

DIG 4905 Visual Technology in Dance Performance

Instructor

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Office Location

REVE SOHO

Office Hours

Tues 11:40-12:55
SOHO

Course Number

DIG 4095

Semester/Year

SPRING 2020

Course Credits

3 credits

Course Location

G-6 Studio /
Computer Lab =
McCarty 217

Course Meeting Times

Tue (7) 1:55-2:45
Thu (7-8) 1:55-3:50

Course Description

This course introduces students to the principles of visual design collaboration. The course focuses on working in student groups as design teams with choreographers to develop compelling dance presentations for public review as part of the Spring BFA Dance Showcase.

Pre-Requisite Knowledge and Skills

Advance Motion Graphic Skills, Photoshop, After Effects, Premiere or Equivalent.

Purpose of Course

This course aims to recreate professional engagements between dance and design professionals, the group atmosphere allows for open and candid discussion of working methodologies, trial and error and a support system for time sensitive work with an expectation of public review.

Objectives: By the end of this course, students will be able to:

- Identify and develop visual ideas that support dance composition
- Collect, Capture and manipulate digital content using industry-leading applications.
- Construct a Timeline video of content in conjunction with a dance and justify its execution in an pre-visualized presentation.
- Gain experience working effectively in a collaborative group setting

Course Materials:

Required Textbook: Abstract Video: The Moving Image in Contemporary Art
ISBN-13: 978-0520282483

- Optional Reading: Current Materials

Course Schedule

This schedule is only a guide and is subject to change. Unless otherwise indicated, readings are to be completed by the first class session of the week in which they are listed on the syllabus.

Week	Subject	Assignment/Quizzes	Assignments Due
Week 1	Introductions, review of upcoming coursework Define visual terminology Stage Drawing Layouts and Understanding Stage Design Symbols Understanding Stage Design Vocabulary	Syllabus Review and Ratification	
Week 2	Methods of Capture, Tools for Tracking Dance Understanding 3-D Form on stage	Assignment – Research Composition Ideas Quiz – Stage Terminology	Syllabus Review and Ratification
Week 3	BODY Storming Session ONE Gesture Drawing Photos Capture and Organization Storyboarding Dance for Visual Effectiveness	<i>Discuss Midterm Project</i> Assignment Capture and Gesture	
Week 4	GROUP WORK	UNSHOWING 1 Proposal	Assignment – Research Composition Presentation
Week 5	INTRODUCTION TO PRESENTATION SOFTWARE WK 1	Assignment Content Pre Viz to Music Track Quiz – Presentation Software 1	Class Critiques – Proposal Presentations
Week 6	INTRODUCTION TO PRESENTATION SOFTWARE WK 2	Quiz – Presentation Software 2	
Week 7	INTRODUCTION TO PRESENTATION SOFTWARE WK 3 Work on UNSHOWING Proposal Due Feb 24	<i>Setup UNSHOWING PROPOSAL</i>	Unshowing 1 Feb 24
Week 8	CLASS TIME FOR Mid TERM		Mid-Term Project Due Previz
Week 9	SPRING BREAK WEEK		
Week 10	PROGRAMMING	<i>Discuss Final Project</i> BFA Presentation work with Pre- Recorded Dancers and Music	
Week 11	PROGRAMMING	Class Review Quiz Programming	
Week 12	PERFORMANCE WEEK	Class Review	
Week 13	GROUP PROJECT WORK	Class Review	
Week 14	GROUP PROJECT WORK		Final Project Due

Week	Subject	Assignment/Quizzes	Assignments Due
Week 15	Post Mortem Discussion		Class Critiques– Video Remix

Evaluation of Grades

Assignment	Total Points	% of Grade
Syllabus Ratification, Class Participation and Attendance: Students are expected to actively participate in class exercises, discussions, both in class as well as in course online forums and outside class group meetings.	300	30%
Quizzes: Students will have quizzes hosted through Canvas. The 4 quizzes cover the applications discussed during the course week. Quiz material include lectures, assignments, readings, and other external resources.	200	20%
In Class Assignments and Midterm Project: The project will demonstrate the student’s mastery of concepts, processes, and discussion from weeks 1-7.	200	20%
Class Critiques and Final Project Presentation: In-class presentation of final group project. Each group should submit the final report and presentation at week 14	300	30%

Projects

Midterm Project: Content Pre Viz to Music Track (Individual)

Students will be expected to create a visual presentation in the specialized software for stage presentation. They will be given a track of music and a rubric of criteria that must be met in their module.

Final Project: Public Presentation (Group)

Students will work in teams for the final project. The purpose of this Final Project is twofold: 1) to demonstrate fluency in the usage of presentation and content creation tools and 2) to effectively communicate design concepts to the audience and collaborate in a team. In this project, students will work with captured, pre-recorded and originally created materials to create effective and complete presentation visualization. Students will be graded as groups as well as individually. Students will be expected to complete a confidential peer assessment and evaluate how effectively each team member contributed to the team. More information about the final term project will be posted in Canvas.

Material and Grading Scale

Materials and Supply Fees

Material and supply and equipment use fee information is available from the academic departments or from the schedule of courses (Florida Statutes 1009.24). The total course fee for this class is \$x.xx

The total course fee for each course is listed on the UF Schedule of Courses. (<https://registrar.ufl.edu/soc/>).

Grading Scale

Letter Grade	% Equivalency	GPA Equivalency
A	94 – 100%	4.0
A-	90 – 93%	3.67
B+	87 – 89%	3.33
B	84 – 86%	3.00
B-	80 – 83%	2.67
C+	77 – 79%	2.33
C	74 – 76%	2.00
C-	70 – 73%	1.67
D+	67 – 69%	1.33
D	64 – 66%	1.00
D-	60 – 63%	.67
E, I, NG, S-U, WF	0 – 59%	0.00

More information on grades and grading policies is here:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Course Policies

Attendance Policy, Class Expectations, and Make-Up Policy

Performance Expectation. In addition to attending all classes, attendance is required at the following events for successful incorporation of class projects. A group team member must be present to represent the Team at the Unshowing 1 Presentation (Feb 24th, 2020 6:30-8:30pm). A group team member must be present to represent the Team at the Load-in to transfer the project content to the system computer (Mar 27th, 2020 evening) A group team member must be present at the Technical and Dress Rehearsals (currently scheduled the days of March 28th through the 31st, 2020). This participation is accounted under the Class Participation and Attendance Section. Late Arrival or Absence in these critically scheduled times will not be tolerated and will result in the demerit of the entire team. Times are subject to change, please check project and production calendar on regular intervals.

During certain class periods you will be asked to participate in movement exercises. These are not intended to be strenuous or athletic, but merely to show and understand the kinesthetic application of the form. Students may wish to dress in comfortable clothing suitable for movement on these days. Classes in which movement is expected will be announced in advance.

We value participation more than mere attendance. The instructor is responsible for communicating the specific details of what percentage of your grade (if any) will be assigned to participation, and how class participation will be measured and graded. Interaction with your peers and the instructor will empower you to greater achievement.

Please Note that All classes begin in the G-6 Studio and may subsequently move or be rescheduled to the computer lab as needed. Students are expected to meet on time in the G6 Studio for class meetings. A change of meeting location will be posted as a Canvas announcement.

Attendance and participation are required for this course. Attendance will be taken every class period at the time the class is scheduled to start. If a student arrives after class begins, it is their responsibility to meet with the instructor after class to notify them that they were late and would like to receive a late attendance grade.

In our course, attendance is mandatory. Students are allowed **three unexcused absences**. If you miss more than **three classes** during the semester, each additional absence will lower your overall grade by **100 points**. If you miss more than **six classes**, you will fail the course. Exempt from this policy are only those absences involving university-sponsored events, such as athletics and band, and religious holidays, family emergencies, and health issues for which **you must provide appropriate documentation in advance of the absence**.

Additionally, tardiness will not be tolerated. If you are tardy for three class periods, you will receive an unexcused absence.

Extensions on Assignments must be discussed with the instructor and approved 72 hours prior to the due date; late submissions will be penalized 9% of the grade for each 24 hours that transpires. After 72 hours the submissions will no longer be accepted and the grade will be registered at zero points.

Quizzes missed due to excused absences will be reopened in the Canvas module for the student to take at an appropriate time. If a quiz is missed due to an unexcused absence the score will be registered at zero points and there will be no opportunity for the student to make up the quiz.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Any student who feels his/her/their performance in a course has not been evaluated accurately should first discuss any concerns with the instructor. If the disagreement is not resolved at that level, the student should consult the department chair, and if still unresolved, contact the Associate Dean for Academic Affairs.

Course Technology

The students will be required to have access to and use a personal computer with the access to the Internet. Image, Video and word editing software will be required for assignments. Students will also need a digital camera capture device and means of transferring that media to a computer.

Course Communications

Students can communicate directly with the instructor regarding the course material through the course management system (CANVAS) using "Canvas Mail". Any other acceptable course communications will be discussed as assignments are distributed in class.

Course Technology Support

The [Technology Support Center](http://digitalworlds.ufl.edu/support) provides computer support for Digital Worlds students who access Zoom, lecture recordings, student equipment, facilities and other technology-based resources.
<http://digitalworlds.ufl.edu/support>

For computer assistance related to Zoom, lecture recordings, student equipment, and facilities request please [Submit a Help Ticket](#) or email support@digitalworlds.ufl.edu.

For support related to account services, technical consulting, mobile device services, software services, administrative support, application support center, and learning support services, please contact the [UF Computing Help Desk](#) available 24 hours a day, 7 days a week at 352-392-4357 or helpdesk@ufl.edu.

UF Policies

University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Class Demeanor

Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating to outside of the classroom. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum, if at all.

Potentially offensive subject material should at minimum be accompanied with a warning to the viewer or avoided altogether. While the Instructor approves of critical thinking and controversial topics there will be no tolerance of any comment of content containing harassment; violent, threatening, defrauding or obscene material; accessing or publishing pornographic, sexual comments or images, racial slurs, gender-specific comments; any comments that could reasonably offend someone on the basis of their age, sexual orientation, religious or political beliefs, marital or parental status, physical features, national origin, or disability.

Students Requiring Accommodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <https://www.dso.ufl.edu/drc>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Netiquette Communication Courtesy

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats, more information can be found at: <http://teach.ufl.edu/wp-content/uploads/2012/08/NetiquetteGuideforOnlineCourses.pdf>

Software Use

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

Student Privacy

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see:

<http://registrar.ufl.edu/catalog0910/policies/regulationferpa.html>

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu/evals>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

Campus Resources

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc>, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department at 392-1111 (or 9-1-1 for emergencies), or <http://www.police.ufl.edu/>.

E-learning Technical Support

352-392-4357 (select option 2) or e-mail to Learning- learning-support@ufl.edu

Career Connections Center

Reitz Union, 392-1601. Career assistance and counseling. <https://career.ufl.edu>

Library Support

Various ways to receive assistance with respect to using the libraries or finding resources.

<http://cms.uflib.ufl.edu/ask>

Teaching Center

Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <http://teachingcenter.ufl.edu/>

Writing Studio

2215 Turlington Hall, 846-1138. Help brainstorming, formatting, and writing papers.

<http://writing.ufl.edu/writing-studio/>

Student Complaints Campus

<http://regulations.ufl.edu/wp-content/uploads/2012/09/1.0063.pdf>

Online Students Complaints

<http://www.distance.ufl.edu/student-complaint-process>

Disclaimer: This syllabus represents the instructor's current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.