

University of Florida Clarinet Studio

MVW 1413, 2423, 3433, 4443

Location: MUB 118

Academic Term: 2019-2020

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Please use a UFL.EDU email address when communicating.
A response will be sent within 48 hours.

Course Description

Clarinet Studio at the University of Florida is designed to instill the knowledge and develop the skills necessary to prepare the student to pursue a professional career in music. Each course is divided into three components: lessons, studio class, and clarinet ensemble. Lessons and studio class are the core components (2-3 credit hours per semester) of the course. Clarinet ensemble is an additional component of the course and each student must register for the ensemble in order to receive credit. (Course numbers: MUN 1460 & MUN 3463 – 1 credit hour per semester).

Instructor's Educational Philosophy

As a teacher of music and clarinet it is my philosophy to inspire a student a path to explore, transform, and appreciate further a lifetime full of music and art. I wish to nurture musical and artistic growth through inspirational and structured instruction. I long to impart the musical knowledge that has been instilled in me through years of study as a performer and educator. It is important for me to help the student learn, question, evolve, and become self-aware as they become their own teacher.

I will teach students to question everything in themselves and the music in hopes of creating a highly inquisitive and critical thinker. Because music is highly individualized and unique, I will offer many paths in exploring, expanding, and developing one's own musicianship. I will help the student blend intuition with logical assertions made by investigating music at its fundamentals, including sound, timbre, melody, rhythm, and harmony. Also, I will guide the student to become better investigators of current and past performance practices in order to better understand a piece of music.

I will provide a highly supportive and positive learning environment for my students. I will maintain a friendly, sometimes humorous, and relaxed environment that is open for questions, debate, and investigations of the unknown.

My lessons will be highly organized, structured, and individually tailored to a student's needs. Because every student has many interests, a variety of instructional materials will be used. All of my students will develop basic clarinet fundamentals of tone, rhythm, and technique through long tones, scales, interval studies, articulation, and altissimo exercises along with various etudes, solo, and chamber works. Because I will adhere to high standards and provide a positive learning instructional sequence, it is also expected that the student also maintains high self-standards and personal expectations.

Just as my teachers have instilled this value in me, it is important to impart this to my students that only they can become their own best teachers. I will strive to find the most optimal approach to each student's musical instructional experience. Regardless if one becomes a professional musician or an enthusiastic hobbyist, music is a powerful aesthetic experience, and with my guidance as a mentor and the clarinet as a vessel, I will help my students enjoy and love music for the rest of their lifetimes.

Private Lessons

The weekly lesson curriculum will be structured to address the fundamental and technical aspects of clarinet performance. Emphasis will be placed on learning the art of musical interpretation, with attention being paid to the historical background and stylistic nuances appropriate to the repertoire being studied. All students will be instructed in performance technique.

Clarinet Studio Class

The weekly studio class is a series of masterclasses covering a wide variety of performance related and pedagogical topics. Particular emphasis will be placed on instruction and discussion of:

- Reed adjustment
- Solo repertoire
- Orchestral repertoire
- Chamber music repertoire
- Equipment selection
- Instrument maintenance
- Clarinet pedagogy
- Historic recordings

Student presentations can be an integral part of the class as well. Guest lecturers and performers will be invited to visit the class on a regular basis. The Clarinet Studio Class takes place on Monday during 6th period in MUB 142.

Clarinet Ensemble

The weekly clarinet ensemble class is a performance class where a wide variety of repertoire will be covered. Each student will have the opportunity to perform not only on the B-flat clarinet, but also on the E-flat soprano clarinet, E-flat alto clarinet, basset horn, B-flat bass clarinet, E-flat contra-alto clarinet, and B-flat contrabass clarinet.

Emphasis will be placed on sight-reading and ensemble playing technique. All students are encouraged to contribute their own musical compositions and/or arrangements for the ensemble. The ensemble will perform on School of Music concerts, travel and perform for international, national, regional, and local musical events, and will periodically perform free concerts in schools and for the community. The class takes place on Wednesday during 6th period in Room 101. Extra rehearsals will be schedule in preparation for important performances, as needed.

Course Outline

The instructor will make individual repertoire assignments at the beginning of the semester. Course content will include:

- Scales
- Articulation exercises
- Etudes and studies
- Orchestral repertoire
- Chamber music
- Transposition studies
- Solo repertoire
- Reed selection and adjustment
- Audition preparation
- Coping with performance anxiety

Course Objectives

The primary objectives of the Clarinet Studio curriculum will be to strengthen and enhance the fundamental and technical musical skills of each student and to explore and refine the art of musical interpretation. Students are encouraged to develop their musicianship through listening to, researching, reading, and performing all styles of music. Emphasis will also be directed towards developing a working knowledge of the standard clarinet literature, including historical significance, form, and style. Students are encouraged to listen critically to themselves at all times in order to gain independence in musical and technical problem solving and to consistently improve their performance.

Instructor's Expectations

Each student is required to practice daily and learn all assigned materials for the weekly lesson. This means daily structured practice sessions. Each student is expected to work diligently towards a mastery of all the scales and arpeggios including:

- Major
- Minor
- Chromatic
- Wholetone
- Pentatonic
- Thirds
- Dominant sevenths
- Diminished sevenths
- Others as assigned by the instructor

All students are expected to warm-up *before* their lessons.

Performance repertory should be learned well in advance of scheduled concert dates. All course materials required and/or assigned by the instructor are expected to be purchased in a timely manner. Instruments are expected to be maintained properly and in excellent mechanical condition. The instructor also expects a positive and enthusiastic attitude towards the course and its related activities. All students in the Clarinet Studio are expected to be supportive, respectful, and helpful to other members of the studio.

All instruments (and their cases), mouthpieces, music, and related equipment borrowed from the Clarinet Studio are to be treated with appropriate care and respect. By borrowing said items, the student accepts full financial responsibility should the item be lost, stolen, or damaged. ***Studio instruments are never to be loaned to another student or taken off campus with the permission of Dr. Northover.*** Failure to comply will result in forfeiture of sign-out privileges.

Grading Procedure

There are six grading components that will be taken into account:

1. 20% of the final grade comes from quality of *Lesson Preparation*
2. 20% of the final grade comes from quality of *Lesson Performance*
3. 20% of the final grade comes from the *Jury Grade*
(average of grades given by faculty)
4. 20% of the final grade comes from *Studio/Area/Convocation Performance*
5. 10% of the final grade comes from quality and level of *Class Participation*
6. 10% of the final grade comes from *Attendance Record*
(based on adherence to the attendance/tardiness policy)

Grading Policy

Percent	Grade	Grade Points
93 - 100	A	4.00
90-92	A-	3.67
87-89	B+	3.33
83-86	B	3.00
80-82	B-	2.67
77-79	C+	2.33
73-76	C	2.00
70-72	C-	1.67
67-69	D+	1.33
63-66	D	1.00
60-62	D-	0.67
0 - 59	E	0.00

Each course component will be graded independently. The grades awarded by the instructor for each of the six components will be added together and the total earned grade average will dictate the final grade.

Extra credit can be earned with approval from the instructor. Additional credit can be awarded for research projects, performing on student recitals and/or masterclasses, performing on auxiliary instruments, distinguished accomplishments, special projects undertaken, and service to the Clarinet Studio.

Attendance Policy, Class Expectations, and Make-Up Policy

Attendance will be taken at **ALL** studio activities. Students are required to attend all lessons and studio classes. ***Additionally, students are required to attend all clarinet studio recitals, area recitals, and any school concert or convocation where a member of the clarinet studio or guest artist is performing.*** Each unexcused absence will result in a deduction of one letter grade from the attendance component of the final grade. If you are unable to attend a lesson, studio class, clarinet studio recital, area recital, school concert or convocation, you must notify the instructor in person, by telephone, or by email at least 24 hours before the scheduled activity. Failure to do so will result in a one letter grade deduction. Lessons missed due to an unexcused absence will not be made up. The only exceptions to this policy will be due to an emergency or other extreme extenuating circumstance and will be at the sole discretion of the instructor. Tardiness of more than ten minutes will result in a half-letter grade deduction from the attendance component of the final grade.

Juries

All students enrolled in the clarinet studio are required to perform a jury for the Woodwind Area faculty at the end of each semester of study. The jury will consist of a ten minute prepared program. This program will include a minimum of two contrasting repertoire pieces, two etudes, and two orchestral excerpts which have been studied during the current semester with the studio teacher. Each student will present the jury with three copies of their music and a printed program, which will include the titles of the selections to be performed, the names of the composers and their dates. In addition, the student will submit a Semester Repertoire Report, which specifies all materials studied during the current semester. The student will perform the selections in program order, however, the faculty may request the other selections listed on the program at any time during the performance. Additional requirements will be added for the Pre-Professional Jury and for recital approval juries. Please consult with the instructor or the School of Music Student Handbook for further information.

Recital Performances

All students in the Clarinet Studio are required to perform in a minimum of one student recital each semester. This includes Convocation Recitals, Woodwind Area Recitals, and Studio Class Recitals. Assignments will be made at the beginning of the semester by the instructor as to which recital category a student will perform in and the repertoire to be performed. **It is the student's responsibility to find an accompanist (at their own expense) and to schedule adequate rehearsal time.** Lessons with accompaniment should take place a minimum of twice before the recital.

Solo recitals are required of music majors as follows:

- Junior: Performance Majors and Music Education Majors
- Senior: Performance Majors and Music Education Majors who are seeking a Certificate in Performance
- All second year graduate students.

NOTE: Written program notes are required for all solo recitals.

Large Ensemble Participation

Each student in the Clarinet Studio is required to enroll and participate in one of the School of Music major performing ensembles. Placement will be made through competitive auditions at the beginning of each semester.

Required Materials

C. Baermann - Method for Clarinet, Third Division (David Hite or Carl Fischer edition) C. Rose – 40 Studies for Clarinet, Books 1&2 (Carl Fischer edition)
R. Kell – 17 Staccato Studies (International edition)
N. Heim – The Development of the Altissimo Register for Clarinet (Kendor Music)
P. Hadcock - The Working Clarinetist (Roncorp)
R. McGinnis - Orchestral Studies, Volumes 1&2 (International edition) C. Ammer – The A to Z of Foreign Musical Terms (ECS Publishing) Solo repertoire (as assigned)
Metronome
Tuner
Jeweler's Screwdriver Set

Reed Supplies

Reed Clipper (Cordier or Vandoren)
Glass Plaque
Reed Knife (Double hollow ground)
Reed Rush
Wet/Dry Sandpaper (grades 320, 400 & 600)

Additional Suggested Materials

C. Rose – 32 Etudes for Clarinet (Carl Fischer edition)
R. Stark – Practical Staccato School, Part III (Anton J. Benjamin)
D. Bonade – A Clarinetist's Compendium (Leblanc Educational Series)
K. Opperman – Handbook for Making and Adjusting Single Reeds (Chappell)
J. Brymer – Clarinet (Schirmer Books)
T. Ridenour – Clarinet Fingerings: A Comprehensive Guide for the Performer and Educator (Leblanc Educational Publications)

Other excellent reading, research, and listening materials are available in the Clarinet Studio and Fine Arts Library.

Students Requiring Accommodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <https://www.dso.ufl.edu/drc>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing online evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

University Honesty Policy

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Software Use

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

Student Privacy

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see: <http://registrar.ufl.edu/catalog0910/policies/regulationferpa.html>

Campus Resources:

Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc>, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department at 392-1111 (or 9-1-1 for emergencies), or <http://www.police.ufl.edu/>.

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu.
<https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <https://www.crc.ufl.edu/>.

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring.
<https://teachingcenter.ufl.edu/>.

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers.
<https://writing.ufl.edu/writing-studio/>.

Student Complaints Campus: https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf.

On-Line Students Complaints: <http://www.distance.ufl.edu/student-complaint-process>.