

Pilates Technique for the Dancer

Course Syllabus * DAA 4755 * Section 1D63 * Spring 2020 * Tuesday/Thursday 6-11 10:40-12:10

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Office Hours: T/TH 12:15 - 1:30pm * e-mail: isa@ufl.edu

Catalogue Description: Systematic achievement of strength, tone, flexibility and posture for optimal physical performance in dance. May be repeated with a change of content up to six credits. Prereq or Coreq: junior or senior level dance major or instructor permission.

COURSE OBJECTIVES

- ◆ Learn through practice the basic principles supporting the Pilates method and apply them to Pilates mat work.
- ◆ Work to resolve individual alignment issues through those applications and be able to help each other find these issues.
- ◆ Learn basic anatomical terms and their functions that will also relate to dance technique and quality of life.

ATTIRE

~~Work in comfortable, form-fitting dance attire. You may wear sports bras. Please wear hair to accommodate mat work (bebbles pay and work best).~~

EQUIPMENT

Mat required, pads and blocks. Always bring a pen and notebook for notes.

Class Attendance is mandatory - this means you are ready to begin class on time, (awake), alert & attentive throughout the class period. It would be wise to be slightly early to prepare. Perfect attendance has its own rewards 😊.

Course Policies:

SoTD Dance Attendance:

Dance Technique Class Attendance Guide:

- Mindful participation in each class meeting is the only way to meet the objectives of this course.
- Attendance, which is mandatory, means that when you enter the classroom, you are present, alert, and contributing to the progress of the class every second.
- If you are not present when attendance is taken or class begins you are marked absent.
- In the case of extended health issues, refer to the Injury and Illness Policy in the SoTD 2016-17 Handbook (SoTD website) and included in this syllabus.

Dance Technique Class Absence Policy

- Five (5) or more absences (excused or unexcused) result in automatic failure.
- All undocumented absences are unexcused: each unexcused absence = 5 point deduction. Excused absences may include those related to illness/injury which are documented by a medical professional. Events related to family emergencies or professional obligations should be discussed with your instructor. (See *Make-up Policy* for more information on excused absences.)
- For your safety and the focus of the class, you may not join class if it has already started. You are late and counted absent; with instructor permission, you may observe once without points deducted.
- If you should leave class early, 3 points are deducted from your grade.

- If unable to work out but still attend, with instructor permission, you may 'actively' observe for full class credit, onetime. You will complete an assignment as assigned by the instructor due at the end of class.
- UF approved religious days are excused and do not need to be made-up. (Travel time not included.)
You are responsible for material covered during your absence.
- A MEDICAL WITHDRAWAL will not be supported without approved documentation. An Incomplete is only considered by UF Dance in extreme cases and is not available in technique classes.

UF Absence Policy

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies, as follows:

Source: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

- Students are responsible for satisfying all academic objectives as defined by the instructor. Absences count from the first class meeting.
- In general, acceptable reasons for absence from or failure to participate in class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. Other reasons also may be approved.
- You cannot participate in classes unless you are registered officially or approved to audit with evidence of having paid audit fees. The Office of the University Registrar provides official class rolls to instructors.
- If you do not participate in at least one of the first two class meetings of a course or laboratory in which you are registered, and you have not contacted the department to indicate your intent, you can be dropped from the course. You must not assume that you will be dropped, however.
- The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors can prohibit further attendance and subsequently assign a failing grade for excessive absences.

Make-up Policy:

Dance Technique Class - Makeup Policy

- You are responsible for all material covered during any absence
- There are no makeup options for unexcused absences
- Absences from Written Exams, Quizzes, Mid-Terms, and/or Finals may only be made up with approved documentation
- To earn credit (amount of credit determined by the instructor) for an excused absence you must do two things:
 - 1) Immediately after your return to class, turn in approved/legal documentation to instructor. If you need the original documentation, the instructor will accept copies.
 - 2) Make-up the class with an approved assignment submitted on the required date. If the assignment is to attend another class as a make-up, it must be the same technical level, or lower; student must request permission of that instructor.

In the UF Dance Program, three unexcused absences will reduce your grade one-letter grade (i.e., from B to C). Each subsequent unexcused absence lowers your grade by half letter grade (i.e., from C to C-). After five unexcused absences the student may not return to class and result in automatic failure of the course. A student with medical documentation may apply to UF for Medical Withdrawal.

Please consult the following sites for UF's physical and mental health resources:

<http://shcc.ufl.edu/> (Student Health Care Center)

<http://shcc.ufl.edu/forms-records/excuse-notes/> (excuse note policy)

<http://dso.ufl.edu/> (Dean of Students)

student on-line evaluation process

1. Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at gatorevals.aa.ufl.edu/students/ Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. The instructor is the only person that views your written comments. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

UF Policies:

University Policy on Accommodating Students with Disabilities:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter that must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester

University Policy on Academic Misconduct: Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code:

<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/> - UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

counseling and wellness center contact information:

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu/.

University Police Department: Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, ufhealth.org/emergency-room-trauma-center.

Getting Help:

If applicable: For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at:

- (352) 392-HELP - select option 2
- <https://lss.at.ufl.edu/help.shtml>

Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at <http://www.distance.ufl.edu/getting-help> for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

Academic Resources

E-learning technical support: Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services career.ufl.edu.

Library Support: cms.uflib.ufl.edu/ask various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring. teachingcenter.ufl.edu/

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. writing.ufl.edu/writing-studio/

Student Complaints On-Campus: sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/

On-Line Students Complaints: distance.ufl.edu/student-complaint-process/ /

Netiquette: Communication Courtesy: All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats.

EVALUATION

50 points Attire/Attendance/Class progress

10 points Alignment evaluation (turn in your in class evaluation) January 14th/16th

10 points Teach your partner a warm-up (turn in a written warm-up plan) January 30th

15 points Teach a half hour mat class to your partner (turn in your written class plan) February 25th

15 points Plan a 50 minute mat class and teach it to your buddy (turn in your written class plan) April 16th/21st

100 points Total points possible

A 93-100 points

A- 90-92

B+ 86-89

B 83-85 points

B- 80-82

C+ 77-79

C 73-76 points

C- 70-72

D+ 67-69

D 63-66 points

D- 60-62

E 59 and below

General Notes and Policies

- ♣ The McGuire Theatre and Dance Pavilion is equipped with locker rooms and showers. If you bring personal items into the studio, please leave them immediately inside of the door. Do not place objects by the barres, piano or in front of the mirror, also leave the sound equipment and white board area clear.

- ♣ Please respect others who might be sensitive or allergic to perfumes or scented creams or sprays.
- ♣ No body or hair products that will leave a residue on the dance floor.
- ♣ Please turn cell phones off, as their use during class time is taboo and the ringing annoys the heck out the instructor.
- ♣ Please use instructor's e-mail address for university business only.
- ♣ There is not a final exam during exam week for this class

Dance Studio Policy is posted in each studio.
Thank you for keeping the studio clean!

Feel free to ask questions any time. There is no such thing as a silly question. I am also available before or after class. I would like for you to understand Pilates in your own bodies as well as you can so you may also be able to teach it to others. I hope you love it as much as I do. Now let's shake ourselves slim!

**Disclaimer:* This syllabus represents current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected. Any changes in technique exam dates due to unseen circumstances will be announced in class and posted on the dance board in a timely fashion.

Required Performance and Event Dates

Dates/times subject to change – please verify dates/times with appropriate box office. You will receive a voucher (coupon) at the beginning of the semester for designated SoTD productions with instructions of how to use it to get your ticket. Viewing of SoTD plays (such as a play or musical) is highly recommended, but not required.

Welcome meeting

January 6, 2020 at 6:30pm in G6 (Elizabeth Johnson and Dante Puleio will welcome all)

BFA Showcase Dancer Audition

January 9, 2020 at 6:30pm in G6

UnShowings and SoTD Required Dance Performances

UnShowings (Majors)

- # 1 – January 27th, 2020 at 6:30pm in G6
- # 2 – February 24th, 2020 at 6:30pm in G6
- # 3/Adjudication– March 23rd, 2020 at 6:30pm in G6
- # 4/Final – April 20th, 2020 at 6:30pm in G6

SoTD Required Dance Performances

Dance 2020 February 7th- 8th at 7:30pm and February 9th at 2pm February 11th, 12th, 13th, 14th, 15th at 7:30pm and February 16th at 2pm in SOTD Black Box

Harn Museum of Dance March 21st 1-4pm

BFA Spring Dance Showcase G-6, March 27th load in/ April 1st -4th at 7:30pm and April 5th –Program A at 2pm and Program B at 4pm (strike following last performance)

Dance Productions

National Ballet Theater of Odessa – Romeo and Juliet January 8th, UFPA, 7:30

Invertigo Dance Theater – Formulae & Fairy Tales February 5th, UFPA, 7:30

Dance Alive! - Loveland February 14th, UFPA, 7:30

Paul Taylor March 6th, UFPA, 7:30

Dance Alive! – Athletes of God April 2nd/3rd, UFPA, 7:30

National Water Dance April 18th at 4pm, location in Gville. To be determined

Leela Dance Collective - SPEAK April 21st, UFPA 7:30

SoTD Plays/Musical (Not required but highly recommended)

...And Jesus Moonwalks the Mississippi (SoTD play) Opens January 24, 7:30

Eurydice (SoTD play) Opens March 19, 7:30

Macbeth (SoTD play) Opens April 9, 7:30

Fathom Dance Events Spring 2020:

Regal Cinemas Gainesville Cinema 14 3101 SW 35th Blvd. Gainesville, FL 32608

January 26, 2020, Bolshoi Ballet: **Giselle**

<https://www.fathomevents.com/events/bolshoi1920-giselle?date=2020-01-26>

February 23, 2020

Bolshoi Ballet: **Swan Lake**

<https://www.fathomevents.com/events/bolshoi1920-swan-lake?date=2020-02-23>

March 29, 2020

Bolshoi Ballet: **Romeo and Juliet**

<https://www.fathomevents.com/events/bolshoi1920-romeo-and-juliet?date=2020-03-29>

April 19, 2020

Bolshoi Ballet: **Balanchine's Jewels**

<https://www.fathomevents.com/events/bolshoi1920-jewels?date=2020-04-19>

BFA Dance Auditions

January 24, 2020

Juries (All BFA Majors, BA Seniors): April 2020

Performance Behavior/Decorum:

- Yes, please dress nice!
- No cell phones/texting at all, ever, never during a performance (unless the show requests it!)
- Represent the SOTD at the show!