

Spring 2020  
Class Meeting Mon + Wed 11:45-2:45  
Classroom: FAD 101  
3 Credits

Professor Julia Morrisroe  
e-mail: [julia01@ufl.edu](mailto:julia01@ufl.edu)  
Office Hours: M/W 8:00 – 8:30 and by appointment

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## ART 2305 c Drawing Studio: Perceptual Drawing

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### Course Description

Development of drawing, design, philosophical, and critical skills for making observational and expressive works in drawing media.

### Learning Objectives

By participating in this class, the student will be able to:

- accurately represent perceptions in 2-d format
- make informed choices in representation to promote the communication of content.
- apply knowledge of historic and contemporary sources in the development of content.
- use drawing and design skill to visually communicate abstract concepts
- make informed choices in drawing tools and materials
- apply a visual vocabulary of marks to achieve expressive outcomes
- embody in critique the uses of representation and translation through historic and contemporary precedents.
- describe his/her philosophy of drawing
- critique works based on technical, aesthetic, and philosophical considerations.
- be conversant in the embeddedness of drawing in all art practice.

### Skill Sets

- Develop a full range of drawing skills and vocabulary of mark-making
  - Accurate perceptual drawing
  - Develop a thematic body of drawings
  - Knowledge and application of 2D design principles
  - Able to make informed choices about drawing tools and materials
  - Develop critical vocabulary and research skills
  - Develop understanding of the relationship between the history of art and contemporary art practice.
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### Major Topics

1. Elements of Drawing: line, shape, volume, value, space, texture
  2. Principles of Art: Balance, Proportion, Rhythm, Emphasis and Unity
  3. Drawing Practices: contemporary, historic
  4. Philosophies of Drawing
  5. Drawing Media: contemporary and historic
  6. Critical Conversation about Drawing
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**Text:** Course reading materials available on E-Learning

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### EVALUATION

The course grade for each student will be evaluated on the basis of:

- The completion and success of all in class and out of class exercises and drawings.
- Completion of all assigned readings and discussions.
- Attendance at all assigned field trips and lectures.
- Research – the conceptual tools you employ to inform your practice.
- Technical competence, craft, and inventive use of materials.

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- Presentation – all work should be presented in a finished and professional manner.
  - Effort, hard work, and a diligent, consistent effort toward excellence.
  - Active participation and discussion.

## GRADING

### Letter Grade and Corresponding Grade Points

|     |      |      |     |      |      |     |      |      |     |     |   |    |   |    |     |
|-----|------|------|-----|------|------|-----|------|------|-----|-----|---|----|---|----|-----|
| A   | A-   | B+   | B   | B-   | C+   | C   | C-   | D+   | D   | D-  | E | WF | I | NG | S-U |
| 4.0 | 3.67 | 3.33 | 3.0 | 2.67 | 2.33 | 2.0 | 1.67 | 1.33 | 1.0 | .67 | 0 | 0  | 0 | 0  | 0   |

Specific criteria for grading include adherence to the assignment parameters, research/studio practice, concept development, formal resolution, and craft/presentation. **Late projects will not be accepted.**

### Project grades in this course are considered in the following way:

**A 4.0** Exceptional work, all criteria of assignment have been surpassed in a distinguished manner and solutions to problems presented exhibit a depth of understanding. In addition, student is engaged in exceptional studio practice, which includes active research, looking up artists recommended, asking relevant questions about other artists' works or ideas, and being thoroughly engaged in the course content.

**A- 3.67** Well-presented, superior work: all criteria of assignment were surpassed in a distinguished manner (including exceptional studio practice highlighted above). Minimal improvements could be made to the project overall.

**B+ 3.33** Very good work: all criteria of assignment were surpassed, minor changes could be considered and executed to bring piece together and studio practice was exceptional.

**B 3.0** Very good work: above average solutions and clear potential. Most criteria of assignment were surpassed with some improvements to be made. Execution was well done. Studio practice during the project was commendable.

**B- 2.67** Good work: most criteria of assignment were met. Work showed promise with a few significant improvements to be made. Studio practice was adequate.

**C+ 2.33** Slightly above average: work, most of the criteria of the assignment were met. The work is not yet a unified whole or cohesive statement, yet effort was made. Studio practice was adequate but could be more reflective and thoughtful.

**C 2.0** Average work: the assignment directions were followed, and the requirements were met in a relatively routine way. Slippage in levels of craft, originality and presentation-studio practice was adequate, but could be more reflective and thoughtful.

**C- 2.67** Slightly below average work: the assignment directions were followed, and the requirements were minimally met, but there is much room for developing assignment's concepts further. The level of craft and breadth and depth of idea development needs to be improved. There is some evidence of studio practice, but the quality and quantity are lacking.

**D+ 1.33** Below average work: an attempt to solve the problem was made, but there is much room for improving skills and developing your concepts further. The criteria of the assignment are barely met. Basic craftsmanship skills have been neglected and there is a lack of breadth and depth of idea development. There is minimal evidence of studio practice, but the quality and quantity is lacking.

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**D 1.0** Inadequate, below average work: the requirements of the assignment are not addressed. The execution of the work is careless and represents an incomplete effort. Work is substandard. There is little or no evidence of studio practice.

**D- .67** Unacceptable work and effort: the requirements of the assignment are not addressed. The execution of the work is careless and represents an incomplete effort. Work is substandard. There is little or no evidence of studio practice.

**E 0** Unacceptable work and effort: the work submitted is inadequate; the requirements of the problem are not addressed. The piece represents careless and/ or incomplete effort. No evidence of studio practice. Work is substandard. Or, assignment was not submitted.

## Course Requirements and Evaluation

### 75% **Projects and Assignments**

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60% In class exercises and drawings

15% Final Portfolio

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15% **Sketchbook** 13 homework projects due weekly

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### 10% **Participation**

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For more information: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Students must earn a grade higher than C- to earn credit toward their major.

## COURSE POLICIES

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### ATTENDANCE

**As a studio course your attendance and active participation is required.** Students are expected to attend all classes. You are required to work/participate the duration of the scheduled class period. Full participation includes showing completed work during all scheduled critiques as is active participation through shared ideas and commentary about your work and the work of your peers.

**Unexcused absences will be cause for a lowered grade. Your fourth absence will result in ONE full letter grade drop.** Absences will be counted from the first class meeting onward. University Policy <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

If an absence occurs, it is the student's responsibility to make up all work. Students should check with the instructor or another student outside of class time when they miss a class (prior to missing the class if possible), as in- and out-of-class exercises are spontaneously assigned. Students should bring a doctor's note for any class from which they expect to be excused. Please address any concerns, problems, and questions regarding this class to the instructor as they arise.

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**TARDINESS:** Arrival to class after start of class will be noted and three such incidences will count as one absence. Leaving early from class will also be considered as tardiness and will be counted as such.

Students are responsible for satisfying all academic objectives as defined by the instructor. Students who do not attend at least one of the first two class meetings of a course or laboratory in which they are registered, and who have not contacted the department to indicate their intent, may be dropped from the course. The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors may prohibit further attendance and subsequently assign a failing grade for excessive absences.

### **LATE WORK**

All projects, reading responses, and research projects must be completed on time for full credit. Due dates are announced in class.

- Late work is not accepted.
- If the timeline states that a project is due at the beginning of class, turning it in at the end or after class is considered late.
- You must have work finished before the start of class on critique days or your work will not be critiqued.
- It is the student's responsibility to turn in all work on time.

### **CLASS COMMUNICATIONS**

Students must check their school email accounts regularly and the E-Learning course site. Students are responsible for any information, deadlines, and updates emailed to their UF e-mail accounts.

### **CELL PHONES**

Silence all device before entering the classroom. Students may not use headphones during class time.

### **HAZARDOUS WASTE SATELLITE ACCUMULATION**

Read the SAAH Health and Safety Program at: <https://arts.ufl.edu/academics/art-and-art-history/health-safety/> during the first week of class. Refer especially to the H&S Rules by Area sections pertaining Drawing. Each student will be asked to complete a H&S student waiver form (which will be given to you and signed during studio).

SA+AH facilities have an area designated for art materials/hazardous waste pickup. This area should NOT be used for art making. Bins and storage containers utilized in this area should NEVER be moved or used for any other purpose. When in doubt about the safety or disposal of your art materials, please speak with faculty. A Handbook of Hazardous Wastes Disposal, Health and Safety is posted in the studio for consultation as well.

### **LOCKERS/STORAGE**

The SAAH is not responsible for items in lockers. Please watch for posted signs on lockers regarding their use. Each student must share a locker with two students. You are responsible for keeping the locker form attached **AT ALL TIMES** to your lockers. Lockers will be cleaned out at the end of each semester. When storing materials, you must write

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your name on everything with a black marker, the course you are in and the instructors name. The SAAH is not responsible for items left in classrooms.

### **STUDIO USE**

Please read and respect studio use guidelines posted in classrooms. Do not pour solvents down sinks. Fixative must be sprayed in the FAC 2<sup>nd</sup> Floor spray booth \* NO exceptions. Each student is responsible for assisting in studio clean-up. Your instructor will assign you a duty. The classroom should be organized at the end of each class 10 minutes prior to the beginning of the next class with the help of all students enrolled in the course.

### **SHARED STUDIO**

Please leave the studio clean. Regardless of the condition you find it in, we request that you leave it clean for the next person. Remember to place all work in progress on the storage shelves. Leave the worktables clear and clean. This is a shared studio and we all need to work together to keep it a clean and productive environment.

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## **UNIVERSITY RESOURCES AND POLICIES**

### **A UNIVERSITY POLICY FOR RELIGIOUS HOLIDAYS**

Students, **upon prior notification** of their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Read the full policy here:

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/#religiousholidaystext>

### **ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES**

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. Disability Office <https://disability.ufl.edu/>

### **UNIVERSITY ILLNESS POLICY**

Students who are absent from classes or examinations because of illness should contact their professors. If you're unable to attend class due to illness, please email the teacher prior to class meeting time. Please state your name, class, as well as the reason you will not be attending class that day.

### **UNIVERSITY COUNSELING SERVICES:** 352-392-1575 <http://www.counsel.ufl.edu/>

Resources are available on campus for students having personal problems or lacking clear career and academic goals which interfere with their academic performance. The Counseling Center provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them

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to take advantage of the educational opportunities at the university. Counseling Center  
Web site: <https://umatter.ufl.edu/office/counseling-wellness-center/>

### **STUDENT HEALTHCARE CENTER** <http://shcc.ufl.edu/>

For medical emergencies call 911.  
For urgent after-hours care, call 352-392-1161.  
For after-hours mental health assistance, call 352-392-1171.

### **SAFETY AND SECURITY**

In an emergency call 911.  
University Police Department: <http://police.ufl.edu/> 352-392-1111.

### **STUDENT NIGHTTIME AUXILIARY PATROL (SNAP)**

SNAP provides nightly escorts anywhere on campus to persons on request. The service is staffed by students, equipped and supervised by the university police department. Escorts are routed on foot and driven trips. Contact SNAP via telephone at 392-SNAP (92-7627) provide first name, location of pick-up and destination to the dispatcher who determines the best method of meeting the requester's need. A walking or driving escort is dispatched, to their location.

### **UF PHILOSOPHY**

The University of Florida is an institution that encourages the intellectual and personal growth of its students as scholars and citizens. As an educational institution, the University recognizes that the transmission of knowledge, the pursuit of truth, and the development of individuals require the free exchange of ideas, self-expression, and the challenging of beliefs and customs.

In order to maintain an environment where these goals can be achieved safely and equitably, the University promotes civility, respect and integrity among all members of the community. As stated in the Standard of Ethical Conduct, students are expected to exhibit high standards of behavior and concern for others.

### **ACADEMIC HONESTY**

As a result of completing the registration form at the University of Florida, every student has signed the following statement: " I understand that the University of Florida expects its students to be honest in all of their academic endeavors and understand that my failure to comply with this commitment may result in disciplinary action to and including expulsion from the University.

<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

### **DISRUPTIVE BEHAVIOR**

Faculty, students, Administrative and Professional staff members, and other employees [hereinafter referred to as "member(s)" of the University], who intentionally act to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the University shall be subject to appropriate disciplinary action by University authorities for misconduct, as set forth in the applicable rules of the Board of Regents and the University and state law governing such actions. A detailed list of disruptive conduct

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may be found at <http://www.aa.ufl.edu/aa/Rules/1008.htm> Be advised that you can and will be dismissed from class if you engage in disruptive behavior.