

History of Architecture and Decor THE 5287
Spring 2020 **credit hours: 3**

The University of Florida – College of Fine Arts
School of Theatre & Dance
Instructor: Professor Mihai Ciupe

Course Meets: Monday and Wednesday, Period 4-5, Room 219

Office Hours: Monday, Period 6-7

Office: Room 206, Ph. 273-0509

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Course Objectives:

- to develop an understanding of the evolution of the different distinctive architectural styles;
- to develop the ability to distinguish between different architectural styles; to become familiar with the architectural terms.

Recommended Readings:

The Elements of Style: An Encyclopedia of Domestic Architectural Detail by Stephen Calloway

HISTORY OF INTERIOR DESIGN & FURNITURE by Robbie G. Blakemore

Furniture: World Styles from Classical to Contemporary by Judith Miller

HISTORY OF INTERIOR DESIGN AND FURNITURE: FROM ANCIENT EGYPT TO NINETEENTH-CENTURY EUROPE by ROBBIE G. BLAKEMORE

Attendance

This class consists of material presented during lectures and presentations. Attendance is required. Absences will affect your final grade, which will be lowered one-half of a letter grade per unexcused absence. Three tardy arrivals will equal one absence. An excused absence requires documentation of circumstances defined as excused by the university, or instructor approval. Four unexcused absences will result in a failing grade in this class. Requirements for class attendance and make-up exams, assignments, and other work in this course are

consistent with university policies that can be found at:
<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://gatorevals.aa.ufl.edu/>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://gatorevals.aa.ufl.edu/>.

University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Software Use

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

Student Privacy

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see: <http://registrar.ufl.edu/catalog0910/policies/regulationferpa.html>

Campus Resources:

Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc>, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department at 392-1111 (or 9-1-1 for emergencies), or <http://www.police.ufl.edu/>.

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <https://www.crc.ufl.edu/>.

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <https://teachingcenter.ufl.edu/>.

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <https://writing.ufl.edu/writing-studio/>.

Student Complaints Campus:

https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf.

On-Line Students Complaints: <http://www.distance.ufl.edu/student-complaint-process>.

Week I

Jan. 6

- discussion about the class
- Questions about the Syllabus and about the class

Jan. 8

Ancient Egypt

Week II

Jan. 13

Greece: The Classics

Jan. 15

The Architecture of Roman Empire

Week III

Jan. 20

MARTIN LUTHER KING JR. DAY

Jan. 22

EXAM No.1

Week IV

Jan. 27

The Middle Ages and Byzantine Period

Jan. 29

The Romanesque Period

Week V

Feb. 5

Gothic Architecture

Feb. 7

Gothic Architecture

Week VI

Feb. 3

EXAM No.2

Feb. 5

Renaissance Architecture

Week VII

Feb. 10

Baroque Architecture

Feb. 12

Baroque Architecture

Week VIII

Feb. 17

Rococo

Feb. 19

Recap day

Week IX

Feb. 24

EXAM No.3

Feb. 26

American Colonial Architecture

Week X

SPRING BREAK

Week XI

March 2

19th century: Neo- Classicism

March 4

Empire

Week XII

March 9

Greek Revival Architecture

March 11

Victorian Architecture

Week XIII

March 16

19th century Architectural Applications of Iron and Steel Construction

March 18

Arts and Craft Movement

Week XIV

March 23

Art Nouveau

March 25

Neo Gothic

Week XV

March 30
Recap

April 1
EXAM No.4

Week XVI

April 6
Art Deco

April 8
Art Deco

Week XV

April 13
20th Century Architecture

April 15
20th Century Architecture

Week XVI

April 20
Recap

April 22
Turn in the visual dictionary

Grade Breakdown:

Assignment	Total Points	Percent of Grade 20%
Project#1	300	30%
Project#2	300	30%
Project#3	300	30%
<hr/> Class Participation	<hr/> 100	<hr/> 10%
	1000	100%

Grading Policy Score	Percent	Grade	Grade Points
934-1000	93.4-100	A	4.00
900-933	90.0-93.3	A-	3.67
867-899	86.7-89.9	B+	3.33
834-866	83.4-86.6	B	3.00
800-833	80.0-83.3	B-	2.67
767-799	76.7-79.9	C+	2.33
734-766	73.4-76.6	C	2.00
700-733	70.0-73.3	C-	1.67
667-699	66.7-69.9	D+	1.33
634-666	63.4-66.6	D	1.00
600-633	60.0-63.3	D-	0.67
0-599	0-59.9	E	0.00

Please refer to your student handbook for the University's honesty policy regarding cheating and the use of copyrighted materials.

This syllabus is subject to change during the semester.