Scene Painting TPA 5079   Credit Hours: 3
Spring 2020
The University of Florida – College of Fine Arts
School of Theatre & Dance
Instructor: Professor Mihai Ciupe

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Course Meets: Tuesday and Thursday – 2^h ^{and} 3th period
Office Hours: Monday, 6th -7th period or by appointment
Office: Room 206
E-mail: mciupe@ufl.edu

Course Objectives: - The purpose of this class is to learn about the techniques, tools, language, and methods of scenic artists. The class provides a laboratory for the practice of scenic painting procedures and guides the student to develop basic skills in color mixing, representing different textures and representing the volume by using the light and the shadow.
The class also prepares students to present and discuss their work, as they will do in a professional situation.
Class time will be used also to identify strengths as well as areas for improvement in order to broaden and refine individual abilities.

- **PROGRAM OUTCOMES:** This course addresses the following program outcomes:
1. Developing skills necessary to efficiently execute a paint elevation on typical theatrical surfaces.
2. Providing students with training that will enable them to actively participate in the painting process of the scenery for live performance.

LEARNING OUTCOMES: After completing this course, students should be able to:
  1. Communicate and discuss with the set designer challenges and options related to a specific painted elevation.
  2. Asses the techniques involved in reproducing a particular painted elevation on a large scale surface.

3. Reproduce a painted elevation on a large scale surface

Text: Scenic Art for the Theatre by Susan Crabtree and Peter Beudert
Focal Press; 3 edition (November 29, 2011); ISBN-10: 0240812905

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

Required Materials

-full set of Rosco scenic lining brushes.

Attendance: Is mandatory. The student is allowed to miss two classes. Any other unexcused absences will result in the student's grade being lowered.
Be prepared to paint each class session.

Due Dates:
Projects are due at the start of class time and will be critique during the session. Failure to have a project ready on time reduces the effectiveness of the class meeting and it will effect its grading. If you foresee a need for extra time on a project, bring it to my attention and a possible extension will be considered. Students who do not gain approval for time extensions will have their projects graded as late and are subject to reduction of one letter grade for each session that is late. If a project is more than two session late without approval it will be regarded as a failure.

Assignments:
-1. Faux Painting project
Step1:Two different textures (wood and marble)

Step 2: creating, through the use of light and shadow   glazes, two entablatures on top of the wood and marble texture

-2. drapery project
-3. Movie or Theatre Poster project
-4. Creating and painting a 3D sculptural scenic sample or   element. Prior approval of instructor is required.

Week I (Jan. 7 - 9)	
-orientation, overview, objectives **Project 1:** research; approval of the proposed textures Preparing your flat.	

Week II (Jan. 14 - 16)	
-demonstration: faux finishes: wood and marble	**Chapter 1, 2**
-Studio work on Project 1	**Chapter 3, 4**

Week III (Jan. 21 - 23)	
-Studio work on Project #1 (wood texture)	**Chapter 6**
-Studio work on Project #1 (wood texture)	**Chapter 7**

Week IV (Jan. 28 - 30)	
-Studio work on Project #1	**Chapter 9**
-Studio work on Project #1	**Chapter 10**

Week V (Feb. 4 - 6)	
-studio work on Project #1 **-demonstration**: **using shadow and highlights to achieve 3D illusion** **Step 2: creating the faux 3D entablature on both wood and marble texture**	

Week VI (Feb. 11 - 13)

-studio work on **Project #1, Step 2**
-Project #1 due

Week VII (Feb. 18 - 20)

-demonstration: Drapery
-studio work on **Project #2**

Week IX (Feb. 25 - 27)

-studio work on **Project #2**
-**Project #2 due**

Week VIII (Mar. 3 – 5)   **SPRING BREAK**

Week X (Mar. 10 - 12)

-demonstration: laying out a graphic   **Chapter 8**
-studio work on **Project #3**

Week XI (Mar. 17 - 19)

-studio work on **Project #3**

Week XII (Mar. 24 - 26)

-studio work on **Project #3**
-**Project #3 due**

Week XIII (Mar. 31 – April 2)

-studio work on **Final Project**

Week XIV (Apr. 7 - 9)

-studio work on **Final Project**

Week XV (Apr. 14 - 16)

-studio work on **Final Project**

Week XVI (Apr. 21)

-studio work on **Final Project**
-Final Project due at scheduled exam time

<u>Grading</u>: **Projects**   **20% each**
               Class Participation   **20%**
               Total   **100%**

 **Grading will be based upon presentation quality,
composition, and perceived growth in the painting process
and research skills.**

Please refer to your student handbook for the University's honesty
policy regarding cheating and the use of copyrighted materials.

Students are expected to provide feedback on the quality of
instruction in this course by completing online evaluations at
https://evaluations.ufl.edu. Evaluations are typically open during
the last two or three weeks of the semester, but students will be
given specific times when they are open. Summary results of
these assessments are available to students at
https://evaluations.ufl.edu/results/."

This syllabus is subject to change during the semester.

Students Requiring Accommodations
Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting https://disability.ufl.edu/students/get-started/. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Course Evaluation
Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at https://gatorevals.aa.ufl.edu/. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://gatorevals.aa.ufl.edu/.

University Honesty Policy
UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Software Use
All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken

as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

Student Privacy
There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see: http://registrar.ufl.edu/catalog0910/policies/regulationferpa.html

Campus Resources:
Health and Wellness

U Matter, We Care:
If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center:
http://www.counseling.ufl.edu/cwc, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)
Student Health Care Center, 392-1161.

University Police Department at 392-1111 (or 9-1-1 for emergencies), or http://www.police.ufl.edu/.

Academic Resources

**E-learning technical suppor*t*, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu.
https://lss.at.ufl.edu/help.shtml.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. https://www.crc.ufl.edu/.

Library Support, http://cms.uflib.ufl.edu/ask. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. https://teachingcenter.ufl.edu/.

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. https://writing.ufl.edu/writing-studio/.

Student Complaints Campus: https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf.

On-Line Students Complaints: http://www.distance.ufl.edu/student-complaint-process.