

SCENE PAINTING TPA 2075

CREDIT HOURS: 3

Course Syllabus Spring 2020

University of Florida, School of Theatre and Dance

INSTRUCTOR: Peta McKenna

OFFICE HOURS: By appointment

CLASS HOURS: Tuesday & Thursday 8:30 am - 10:30 am

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OBJECTIVE: The purpose of this class is to learn and practice the techniques of scenic painting. One will have the chance to practice and refine their skills through a varied of exercises and assignments.

PROGRAM OUTCOMES: This course will address the following outcomes:

1. Develop skills necessary to look at a texture and determine a time efficiently way to reproduce it with scenic paint on large scale surface.
2. Provide students with guidance and training to use scene painting equipment efficiently.

LEARNING OUTCOMES:

After completing this course, students should be able to:

1. Understand and use different scenic painting tools and techniques effectively.
2. Read a particular paint elevation and determine what method must be taken to execute it.
3. Be comfortable reproducing wood, brick or marble textures on various surfaces in a timely manner.

REQUIRED MATERIALS:

Rosco Finch paint brush set is highly recommended. Brushes ranging from 1/4” to 3” in size. A brush set ranges from \$120- \$150 but brushes can also be purchased individually or second hand. The shop does have some brushes available but it would benefit you greatly to have your own brushes.

- Links as an example for the brushes you will need:

https://www.pnta.com/scenic/paint/rosco-iddings-scenic-fitch-brush-set/?utm_source=google&utm_medium=cpc&utm_campaign=shopping&cid=1537334800&aid=58995923952&keyword=309629593420%3A%3Apla-309629593420&kid=309629593420&gclid=CjwKCAiAi4fwBRBxEiwAEO8_HpWqAzRh45avHqtVe3oCibrekFRxB6Ehf3EBXTKIF8gcaDLkpJIxwRoC9VEQAvD_BwE

https://www.filmandvideolighting.com/rosco-8-brush-kit-iddings-fitch-paint-brushes-056018kit.html?vsrefdom=adwords&gclid=CjwKCAiAi4fwBRBxEiwAEO8_HIWZjoRtli-o4LrxbKoJGbbIYobDnfU3Uyw-kulJDg2D9bus6gqAqhoCD2wQAvD_BwE

A small notebook which will be used as a “Scenic Painting Diary” to write notes and important and important lessons learnt.

TEXTS: RECOMMENDED

Scenic Art for the Theatre by Susan Crabtree and Peter Beudert
Focal Press; 3 edition (November 29, 2011); ISBN-10: 0240812905

STUDENTS WITH DISABILITIES:

Students requiring classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

COUNSELING AND MENTAL HEALTH:

Please be aware that there are people on-campus to assist you if you feel that the pressures of a

semester are too great for you to handle. Call any of the services listed below for assistance:

Student Mental Health (24 hours on call)

2nd Floor, Student Health Care Center

392-1171

University Counseling Center

P301 Peabody Hall

392-157

Please refer to your student handbook for the University's honesty policy regarding cheating and the use of copyrighted materials.

ATTENDANCE AT PERFORMANCES:

Since production is the laboratory for all theatre courses, attendance at all main stage Critiques of and/or responses to these productions may be required.

USE OF ELECTRONIC DEVICES:

The use of cell phones or other mobile devices is disruptive, and therefore is prohibited during class. Except in emergencies, those using such devices must leave the classroom for the remainder of the class period. Students are not permitted to use computers during class without specific permission from the instructor, and in that case, students using the computer for work not related to the class must leave the classroom for the remainder of the class period. Classes may not be recorded without express permission from the instructor.

ONLINE COURSE EVALUATIONS:

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to **students** <https://evaluations.ufl.edu/results/>

ABSENCES:

More than 3 unexcused absences will result in 10 points being taken off final grade. 6 unexcused absences will result in a failing grade. In general, acceptable reasons for absence from or failure to participate in class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, and professional conferences), military obligation, severe weather conditions, religious holidays, and participation in official university activities such as music

performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. Other reasons also may be approved.

TARDINESS:

Late to class will only reduce the time you have to complete assignments. If you are late, please have legitimate excuse.

DUE DATES AND IN CLASS ACTIVITY POLICY:

Projects are due at the start of class time and will be critique during the session. Failure to have a project ready on time reduces the effectiveness of the class meeting and it will affect its grading. If you foresee a need for extra time on a project, bring it to my attention and a possible extension will be considered. Students who do not gain approval for time extensions will have their projects graded as late and are subject to reduction of one letter grade for each session that is late. If a project is more than two session late without approval it will be regarded as a failure. Small readings will be handed out for extra research and will be casually discussed in various classes.

LATE WORK:

Late work will result in a 10% reduction of grade each day it is late. Please hand in class work on time.

SCHOLASTIC INTEGRITY:

Check out <https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/> if you are confronted with plagiarism.

GRADES:

A = 100-90 B = 89-80 C = 79-70 D = 69-60 F = 59-00

25%- Wood Painting

Due: 28th of January

25%- Brick Painting

Due: 18th of February

20%- Marble

Due: 19th of March, 2nd of April

20%- Poster

Due: Final exam week during allocated exam time

10% - Attendance

2020 JANUARY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3	4
5	6	7 1st Class- Mihai teaching -Revise Syllabus & basic intro to scenic painting	8	9 Introduction to colour mixing & colour matching activity Wrap canvas on frames & prep them	10	11
12	13	14 Wood graining introduction & start painting	15	16 Stretch and prep drop for Dance 2020 -learning stretching, and startching	17	18
19	20	21 Continue wood painting	22	23 Continue wood painting	24	25
26	27	28 Continue wood painting PRESENTATION & DISCUSSION OF PAINTING	29	30 Introduction to brick techniques Start brick paintings	31	

FEBRUARY 2020

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2	3	4 Continue brick painting	5	6 Continue brick painting	7	8
9	10	11 Continue brick painting	12	13 Continue brick painting	14	15
16	17	18 Continue brick painting PRESENTATION & DISCUSSION OF BRICK TECHNIQUE	19	20 Introduction to marble technique Start marble technique painting	21	22
23	24	25 Continue marble technique painting	26	27	28	29

2020 MARCH

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
8	9	10 Continue marble painting	11	12 Continue marble painting	13	14
15	16	17 Continue marble painting	18	19 Continue marble painting PRESENT & DISCUSS PROCESS	20	21
22	23	24 Adding to marble	25	26 Adding to marble	27	28
29	30	31 Adding to marble				

April 2020

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2 Complete marble PRESENT & DISCUSS PROCESS Allocated an image	3	4
5	6	7 Continue Image	8	9 Continue Image	10	11
12	13	14 Continue Image	15	16 Continue Image	17	18
19	20	21	22	23	24	25
26	27	28	29	30		