

Tap 2

class: DAA 4930
location: CON G11
time: Mon & Fri, 3:00 - 4:55
instructor: Andrew Cao
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office hours: Mon & Wed, 10:25am - 11:25am

Course Overview:

Becoming a proficient tapper is necessary to truly be considered a triple threat in the musical theatre world. In Tap 2, we will move past the fundamental steps and study material from some of Broadway's most well known tap choreographers and tap shows.

Course Objectives:

- continue to develop a proficiency in the standard musical theatre tap vocabulary and perform the proper step based on the terminology.
- recognize tap steps when seen
- create your own rhythms and tap choreography
- further develop your understanding of how to count, analyze, and write out the rhythmic structure of a song
- learn to pick up choreography quicker and represent yourself better in dance auditions

Dance Attire and Class Etiquette

SHOES



If you have been tapping in a flat in the past, it's time to start learning how to do it in a heel. For women, the standard Broadway tap shoe is a 2.5" heel, though a 2" or even 1.5" will be okay if you don't feel quite ready for 2.5".



NON-MAJORS: Female students who are non-theatre majors from outside the School of Theatre and Dance here at UFL are not required to use a heel. You may use whatever type of tap shoe you like



For men, any flat tap shoe will do. Color is up to you.



* Please get in touch with me if you have any questions

CLOTHES: Form-fitting clothes are always best, as it's important we see the lines and shapes that your body is creating. Most important, however, is that your ankles and feet can move freely. No hats or large, dangly necklaces, watches, etc.

HAIR: You are welcome to wear your hair down if it doesn't cover your face. I would suggest always having a hair tie available.

FOOD: Although no food is allowed in the dance studios, I encourage you to bring healthy snacks to refuel before/after class and even during water breaks. Please no gum.

WATER: Hydration is key to your body performing the way you want it to. Invest in a re-useable water bottle to bring with you into the studio. Drink water all day long.

CELL PHONES: You may take video of the choreo we learn to help you practice on your own, but you may absolutely NOT share any class material on any social media whatsoever.

A note about Physical Touch...

The nature of our work as dancers involves an intimate relationship with our bodies and sometimes the bodies of dancers around us. Partnering, weight-sharing, and other forms of body-to-body contact will occasionally be a part of the material we're studying. In addition, although I will always attempt to offer corrections and guidance verbally, there may come a time when I need to use a physical correction to aid with positioning, alignment, or execution of a particular movement. If you are uncomfortable with ANY of the above, no problem. Feel free to speak with or email me so you and I can come up with a solution together.

Schedule

Daily schedule will depend on the technical needs of the class as well as the speed at which they are comfortably able to move through material. Terminology and technique covered throughout the course of the semester may include but are not limited to:

Pullback (single)	Double Triple Time Step	Maxi Ford w/pullback
Pullback (double)	Military Time Step	Back Essence
Pullback (switching/leaping)	Waltz Clog Turning	Wings
Time Step (English)	Maxi Ford Turning	Double Toe Stand
Time Step (Buck)	Pendulum Shuffle	Over The Top
Travelling Time Step	Trenches	Shuffle Graboff
Quadruple Time Step	Alternating Cramp Roll	

Week 1	<i>Warm-up, technique, rhythm, improv exercises, and combination</i>
Week 2	<i>Warm-up, technique, rhythm, improv exercises, and combination</i>
Week 3	<i>Warm-up, technique, rhythm, improv exercises, and combination</i>
Week 4	<i>Warm-up, technique, rhythm, improv exercises, and combination</i>
Week 5	<i>Warm-up, technique, rhythm, improv exercises, and combination</i>
Week 6	<i>Warm-up, technique, rhythm, improv exercises, and combination</i>
Week 7	<i>Warm-up, technique, rhythm, improv exercises, and combination</i> Mid-term evaluation provided
Week 8	<i>Warm-up, technique, rhythm, improv exercises, and combination</i>
Week 9	<i>Warm-up, technique, rhythm, improv exercises, and combination</i>
Week 10	<i>Warm-up, technique, rhythm, improv exercises, and combination</i>
Week 11	<i>Warm-up, technique, rhythm, improv exercises, and combination</i>
Week 12	<i>Warm-up, technique, rhythm, improv exercises, and combination</i>
Week 13	<i>Warm-up, technique, rhythm, improv exercises, and combination</i>
Week 14	Final Presentation Review & Prep
Week 15	Final Presentations

Mid-Term Evaluation: Students will be given a written evaluation of the first half of the semester. Numbers are based on a 10 point scale, where 10 is exceptional and 1 is poor.

* Mid-term evaluation is informational only and will not necessarily be reflective of your final grade.

Please see “Grading” section for a more detailed description of the categories below.

	Ranking	Notes
Attitude		
Motivation		
Preparation		
Execution of Combinations		
Application of Direction/Corrections		

	Total Number	Deducted points
Absences		
Late arrivals		

Attendance

I have a strong opinion about punctuality and showing up to work. In the professional world, your reliability will play a big part in growing and sustaining your career.

ABSENCES: You will be granted 2 unexcused absences without penalty. You do not have to give me a reason or tell me ahead of time. For your 3rd unexcused absence, 3 points will be deducted from your final grade. 4th unexcused absence = 6 points will be deducted. 5th unexcused absence = 12 points will be deducted. Please note that these point deductions are cumulative. 6 or more unexcused absences will result in automatic failure of the class.

LATE: If you arrive late, please join in without distracting or disrupting the class already in progress. Every additional late arrival after your 3rd will result in a deduction of 5 points.

INJURY: If you are injured in class or nursing an injury that already happened, please let me know. You can observe class without penalty.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/

Grading

Grading will be based on a **100 point scale**.

40 points are based on your attendance.

3 rd Absence = -3 points	4 th Absence = -6 points	5 th Absence = -12 points
6 th absence results in automatic failure of the class		
* note that point deductions are <i>cumulative</i> .		
* Every additional late <i>after</i> your 3 rd late will result in a 5 point deduction		

40 points are based on your Daily Classroom Performance. Each of the following categories are worth 8 points

Attitude	Student is positive, optimistic, joyful, and supportive of other students...
Motivation	Student is focused, pushes self to increase technique, strength, and flexibility, and demonstrates the overall desire to improve as a dancer...
Preparation	Student is wearing proper attire, has learned the material we covered in the previous class, is well-rested/hydrated/fed, and ready to approach the work like a professional...
Execution of Combos	Student is choreographically accurate, rhythmically precise, and displays an understanding of the proper style...
Direction & Correction	Student applies direction and corrections to the best of their ability...
	8 Points = Always
	6 Points = Most of the time
	4 Points = Sometimes
	2 Points = Rarely
	0 Points = Never

Grading continued on next page..

20 points will come from your FINAL PRESENTATION, which will happen on one of the last days of the semester and will have 3 parts:

PART 1: Identify Vocabulary	7 points	I will demonstrate various tap steps we learned throughout the semester. You will have to identify them and write them down.
		The vocabulary test will have 21 questions. Each answer is worth 1/3 of a point.
PART 2: Create and Demonstrate your own Choreography	6 points	Your combination must be a minimum of 30 seconds long and contain a specified number of steps from a checklist I will provide to you.
		1 point = minimum 30 seconds 1 point = contains required dance steps 2 points = Rhythmic Accuracy 2 Points = Presentation/Creativity
PART 3: Perform Class Choreography	7 points	We will choose two or three combinations we learned in class and perform them in small groups.
		Choreographic Accuracy = 2 points
		Attitude/Energy = 3 points
		Demonstrated Growth = 2 points

Grading Scale

Letter Grade	Points	GPA Equivalency
A	100-94	4.0
A-	93-90	3.67
B+	89-87	3.33
B	86-84	3.00
B-	83-80	2.67
C+	79-77	2.33
C	76-74	2.00
C-	73-70	1.67
D+	69-67	1.33
D	66-64	1.00
D-	63-60	.67
E, I, NG, S-U, WF	59-0	0.00

Current UF grading policies can be found at:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

University Policies

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352 392 8565 <https://drc.dso.ufl.edu/>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>.

Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>.

Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.