

School of Theater and Dance
DAA 2381 World Dance and Intercultural Performance

I. COURSE NUMBER AND TITLE: DAA 2381 World Dance and Intercultural Performance: Afro-Brazilian Dance

Semester & Year: Spring 2020

Meeting Days and Times: T/TH 3:00pm -4:55 pm

Building and Room: Nadine McGuire - G6

II. INSTRUCTOR:

Name: Augusto Soledade

Email: asoledade@ufl.edu

Phone: (352) 273-0506

Office Hours: T/TH 1-3pm.

III. COURSE DESCRIPTION:

A performance-based course aimed at developing the understanding of a specific World Dance style as a technique and an art form.

IV. LEARNING OUTCOMES:

1. Exhibit increased strength, flexibility, body articulation and stamina.
2. Accurately use dance terminology.
3. Discuss World Dance as an art form.
4. Perform a World Dance.

V. REQUIRED TEXTS AND MATERIALS:

No Book Required. Suggested Reading List TBA

VI. COURSE REQUIREMENTS AND POLICIES:

Expectations:

Student will

- Attend classes regularly, be on time and ready to work for the entire class period.
- Maintain a professional working attitude.
- Participate in all in class activities, engaging fully both mentally and physically.
- Strive to improve individual progress by demonstrating increased strength, flexibility and an increased awareness of body alignment, timing and spatial pathways.
- Observe dance class etiquette (cell phone use, dress code, lateness policy etc...)
- Strive to apply given corrections and concepts to movement.

Assignments:

You are required to see **two** shows (The BFA Showcase and one other show of your choice). You must show proof by bringing in a ticket stub or a program signed by a door usher working that night! You can purchase your tickets well in advance. Print your name and UFID on your ticket stub. Should you have a scheduling conflict that will prevent your attending an assigned event, it is your responsibility to inform Professor Soledade as soon as possible before the event in order for a substitute event to be assigned. This course follows University Honor Code.

- **Check calendar below for performance dates**

- **Other Assignments: TBA**

Exams: Midterm Evaluation - 2/18/20

Presentations: N/A

Attendance:

- Participation is the only way to meet the objectives of this course.
- **Attendance is MANDATORY!**
- You must be present for all scheduled classes, plus required concerts, auditions, and/or events.
- **Each unexcused absence will result in a loss of points.**
- It is your responsibility to know your schedule.
- Check your UF email & the dance studio bulletin boards.
- **INCOMPLETES WILL NOT BE GIVEN WITHOUT MEDICAL DOCUMENTATION.** If approved, CFA Incomplete Contract must be signed by the Director, Instructor, and Student.

Tardy Policy: You are late after role has been taken/class has begun.

- Points will be deducted for being late or leaving early for any reason.
- There will be a 5 minute grace period.
- 3 tardies for regular class meetings equal 1 unexcused absence.
- Excused absences (those that can be documented) may be made-up in the following manner:
 - Non-Majors: Approved Performance Event/Written Assignment
 - Majors: Additional hours for Community in Motion Resources
 - <http://www.shcc.ufl.edu/excuse.shtml> (Infirmary)
 - <http://dso.ufl.edu/> (Dean of Students)
 - If unable to dance, with instructor permission, you may 'actively' observe one time for full credit.
- You will complete an observation paper due at the end of class. Check with instructor for instructions.
- You may not receive credit for attendance if you arrive ten minutes into the scheduled class time.
- You may not use this time for napping or "study hall," otherwise it will be considered an absence.
- Injury/Illness: Please refer to the Injury and Illness Policy in the SOTD Handbook.
- UF approved religious days are excused and do not need to be made-up (travel time not included). Student is still responsible for material covered during their absence.
- All make-up assignments for excused absences to be completed **by the last day of classes this semester.**

Make-up Policy

*All make-ups must receive prior approval. Please note that a make-up class only helps to maintain a student's grade in this course (i.e. to avoid grade being lowered from A to a B) but will not affect the total number of absences.

Injuries are special cases. If an injury occurs see/contact me immediately regarding absences, make-ups or possible withdrawal from the class. If you disappear without discussing your situation you will receive an F for this course. It is the student's responsibility to inform the instructor. A little discussion can save you a lot of grief!

Late assignments: Unless otherwise indicated, all homework assignments are due in class on the date listed on the syllabus. An essay received after the due date is late. A late assignment is penalized one full letter grade for each calendar day that it is late; assignments later than two calendar days are not accepted at all and earn an F.

The studio will be open at least 10 minutes prior to the start of class. Do not wait to be invited in. Use the extra time to warm up and prepare yourself for class.

Note: Class roll will be taken promptly at the scheduled class start time. A student who arrives after roll has already been taken will be marked late.

- ⌚ Leaving class early is also counted the same as arriving late to class.
- ⌚ A student may be asked to observe class and take notes if they arrive 15 minutes late or more. This is up to the instructor's discretion. The student may not read, do homework for another course or sleep when observing. A student may be asked to leave the studio and will be marked absent if this occurs.
- ⌚ Unless otherwise indicated, all homework assignments are due on the date listed on the syllabus. No late assignments are accepted unless a specific extension has been granted.

Participation, Class Decorum: Students are expected to attend class each day with the required reading and/or writing assignments completed. No cell phones or electronic devices of any kind should make a sound during class.

Studio Rules of Conduct:

In effort to keep our dance space a peaceful, safe and clean environment for our students we ask that you observe the following:

- No gum- this is also for safety reasons since we don't want dancers choking.
- No talking, food or quick pick-me-ups during class. However, you may keep water bottles inside the studio for hydration provided they have caps to prevent spills.
- Turn off all cell phones before entering the studio. Please make this a habit. All phone calls must take place outside of the studio and NEVER during class time. If you have an emergency situation you should inform the instructor prior to the start of class. Ringing cell phones, texting etc...are disruptive to classroom activity. Please be responsible.

VII. COURSE SCHEDULE AND TOPIC OUTLINE:

Class schedule is subject to modification, but not without prior notification.

Please note class material is sequential and comprehensive. Please take time to review movement sequences before and after class.

Week One	<p>Introduction</p> <ul style="list-style-type: none"> · Set up Warm up 1 · Introduction to World Dance style
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Week Two	<p>World Dance combination-1</p> <ul style="list-style-type: none"> ▪ Set up Warm up 1 ▪ Focus on musicality
Week Three	<p>World Dance combination-1</p> <ul style="list-style-type: none"> ▪ Set up Warm up 1 ▪ Focus on developing movement memory
Week Four	<p>World Dance combination-1</p> <ul style="list-style-type: none"> ▪ Warm up 1 ▪ Focus on culture and customs
Week Five	<p>World Dance combination-1</p> <ul style="list-style-type: none"> ▪ Warm up 1 ▪ Focus on musicality
Week Six	<p>World Dance combination-1</p> <ul style="list-style-type: none"> ▪ Warm up 1 ▪ Movement review
Week Seven	<p>Midterm - World Dance combination-1 Evaluation In Class Evaluation – 2/18</p>
Week Eight	<p>World Dance combination-2</p> <ul style="list-style-type: none"> ▪ Set up Warm up 2 ▪ Street and/or folk dance
Week Nine	<p>World Dance combination-2</p> <ul style="list-style-type: none"> ▪ Set up Warm up 2 ▪ Street and/or folk dance
Week Ten	<p>World Dance combination-2</p> <ul style="list-style-type: none"> ▪ Set up Warm up 2 ▪ Street and/or folk dance
Week Eleven	<p>World Dance combination-2</p> <ul style="list-style-type: none"> ▪ Set up Warm up 2 ▪ Focus on Performance <p>HMOD Event – 3/21 from 1pm to 4pm</p>
Week Twelve	<p>World Dance combination-2</p> <ul style="list-style-type: none"> ▪ Warm up 2 ▪ Focus on musicality, use of space and energy
Week Thirteen	<p>World Dance combination-2</p> <ul style="list-style-type: none"> ▪ Warm up 2 ▪ Street Dance and/or folk dance

Week Fourteen	World Dance combination-2 <ul style="list-style-type: none"> · Warm up 2 · Street Dance and/or folk dance
Week Fifteen	World Dance combination-2 <ul style="list-style-type: none"> · Warm up 2 Street Dance and/or folk dance
Week Sixteen	Finals Week No regular class.

VIII. GRADING CRITERIA:

Final Course Grade:

Your final grade is determined by your performance on a number of different tasks:

Performance Evaluation 1	35%
Self-Assessment	35%
Participation in Harn Museum Event	20%
Attendance/Participation	10%
TOTAL	100%

Letter grades translate to percentages as follows:

Percentage	Final Grade
95 and above	A
90-94	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+
73-76	C
70-72	C-
67-69	D+
63-66	D
Below 63	F

Semester Calendar:
Spring 2020

Welcome meeting

January 6th, 2020 at 6:30pm in G6 (Elizabeth Johnson and Dante Puleio will welcome all)

BFA Showcase Dancer Audition

January 9th, 2020 at 6:30pm in G6

Audition for BFA Program

January 24th, 2020 (All Day)

Unshowings

1 – January 27th, 2020 at 6:30pm in G6

2 – February 24th, 2020 at 6:30pm in G6

3/Adjudication– March 23rd, 2020 at 6:30pm in G6

4/Final – April 20th, 2020 at 6:30pm in G6

Dance 2020

February 7th- 8th at 7:30pm and February 9th at 2pm in SOTD Black Box

February 11th, 12th, 13th, 14th, 15th at 7:30pm and February 16th at 2pm in SOTD Black Box

HMOD

March 21st from 1pm to 4pm at Harn Museum

B.F.A Showcase

March 27th – Load in for BFA Showcase

April 1st – 4th at 7:30pm and April 5th – Program A at 2pm and Program B at 4pm (strike following last performance)

National Water Dance

April 18th at 4pm, location in GNV to be determined

UF Performing Arts Center Dance Events

National Ballet Theater of Odessa

Romeo and Juliet

January 8th at 7:30pm

Invertigo Dance Theater

Formulae & Fairy Tales

February 5th at 7:30pm

Dance Alive National Ballet

Loveland

February 14th at 7:30pm

Paul Taylor Dance

March 6th at 7:30pm

Dance Alive National Ballet

Athletes of God

April 2nd at 7:30pm

April 3rd at 7:30pm

Leela Dance Collective

SPEAK

April 21st at 7:30pm