

**School of Theater and Dance**  
**DAN 4180 PROFESSIONAL DEVELOPMENT FOR DANCE**

**I. COURSE NUMBER AND TITLE:** DAN 4189 Professional Development for Dance

Semester & Year: Spring 2020

Meeting Days and Times: F 9:35am – 10:25am

Building and Room: Nadine McGuire – G10

**II. INSTRUCTOR:**

Name: Augusto Soledade

Email: [asoledade@ufl.edu](mailto:asoledade@ufl.edu)

Phone: (352) 273-0506

Office Hours: T/TH 1-3pm.

**III. COURSE DESCRIPTION:**

A lecture-based course aimed at addressing crucial professional issues in dance. Student knowledge of technique, professional resources and networking, dance research, current events and professional presentation with experiences to prepare major for graduation into a career in dance.

**IV. LEARNING OUTCOMES:**

**V. REQUIRED TEXTS AND MATERIALS:**

**No Book Required. Suggested Reading List TBA**

**VI. COURSE REQUIREMENTS AND POLICIES:**

**Expectations:**

Student will

- Attend classes regularly, be on time and ready to work for the entire class period.
- Maintain a professional working attitude.
- Participate in all in class activities, engaging fully both mentally and physically.
- Observe dance class etiquette (cell phone use, dress code, lateness policy etc...)

**Assignments:**

You are required to see **two** shows (The BFA Showcase and one other show of your choice). You must show proof by bringing in a ticket stub or a program signed by a door usher working that night! You can purchase your tickets well in advance. Print your name and UFID on your ticket stub. Should you have a scheduling conflict that will prevent your attending an assigned event, it is your responsibility to inform Professor Soledade as soon as possible before the event in order for a substitute event to be assigned. This course follows University Honor Code.

- **Check calendar below for performance dates**

**Exams:** TBA

**Presentations:** N/A

**Attendance:**

- Participation is the only way to meet the objectives of this course.
- **Attendance is MANDATORY!**
- You must be present for all scheduled classes, plus required concerts, auditions, and/or events.
- **Each unexcused absence will result in a loss of points.**
- It is your responsibility to know your schedule.
- Check your UF email & the dance studio bulletin boards.
- **INCOMPLETES WILL NOT BE GIVEN WITHOUT MEDICAL DOCUMENTATION.** If approved, CFA Incomplete Contract must be signed by the Director, Instructor, and Student.

**Tardy Policy: You are late after role has been taken/class has begun.**

- Points will be deducted for being late or leaving early for any reason.
- There will be a 5 minute grace period.
- 3 tardies for regular class meetings equal 1 unexcused absence.
- Excused absences (those that can be documented) may be made-up in the following manner:
  - Non-Majors: Approved Performance Event/Written Assignment
  - Majors: Additional hours for Community in Motion Resources
  - <http://www.shcc.ufl.edu/excuse.shtml> (Infirmary)
  - <http://dso.ufl.edu/> (Dean of Students)
  - If unable to dance, with instructor permission, you may 'actively' observe one time for full credit.
- You will complete an observation paper due at the end of class. Check with instructor for instructions.
- You may not receive credit for attendance if you arrive ten minutes into the scheduled class time.
- You may not use this time for napping or "study hall," otherwise it will be considered an absence.
- Injury/Illness: Please refer to the Injury and Illness Policy in the SOTD Handbook.
- UF approved religious days are excused and do not need to be made-up (travel time not included). Student is still responsible for material covered during their absence.
- All make-up assignments for excused absences to be completed **by the last day of classes this semester.**

**Make-up Policy**

\*Students may complete no more than two (2) make-up classes. All make-ups must receive prior approval. Please note that a make-up class only helps to maintain a student's grade in this course (i.e. to avoid grade being lowered from A to a B) but will not affect the total number of absences.

**Injuries are special cases.** If an injury occurs see/contact me immediately regarding absences, make-ups or possible withdrawal from the class. If you disappear without discussing your situation you will receive an F for this course. It is the student's responsibility to inform the instructor. A little discussion can save you a lot of grief!

**Late assignments:** Unless otherwise indicated, all homework assignments are due in class on the date listed on the syllabus. An essay received after the due date is late. A late assignment is penalized one full letter grade for each calendar day that it is late; assignments later than two calendar days are not accepted at all and earn an F.

**Participation, Class Decorum:** Students are expected to attend class each day with the required reading and/or writing assignments completed. No cell phones or electronic devices of any kind should make a sound during class.

Studio Rules of Conduct:

In effort to keep our dance space a peaceful, safe and clean environment for our students we ask that you observe the following:

- No gum- this is also for safety reasons since we don't want dancers choking.
- No talking, food or quick pick-me-ups during class. However you may keep water bottles inside the studio for hydration provided they have caps to prevent spills.
- Turn off all cell phones before entering the studio. Please make this a habit. All phone calls must take place outside of the studio and NEVER during class time. If you have an emergency situation you should inform the instructor prior to the start of class. Ringing cell phones, texting etc...are disruptive to classroom activity. Please be responsible.

## VII. COURSE SCHEDULE AND TOPIC OUTLINE:

Class schedule is subject to modification, but not without prior notification.

Please note class material is sequential and comprehensive. Please take time to review movement sequences before and after class.

Week One	<p>Introduction</p> <ul style="list-style-type: none"> <li>· What are your interests and needs that should be addressed in the semester?</li> </ul>
Week Two	<ul style="list-style-type: none"> <li>· CV and Resume Building</li> </ul>
Week Three	<ul style="list-style-type: none"> <li>· Writing an Artist Statement</li> </ul>
Week Four	<ul style="list-style-type: none"> <li>· Starting a nonprofit</li> </ul>
Week Five	<ul style="list-style-type: none"> <li>· Grant application</li> </ul>

Week Six	<ul style="list-style-type: none"> <li>Creating a Project Budget</li> </ul>
Week Seven	Introduction to Waveapp
Week Eight	<ul style="list-style-type: none"> <li>Mission Statement</li> </ul>
Week Nine	<ul style="list-style-type: none"> <li>Board of Directors</li> </ul>
Week Ten	<ul style="list-style-type: none"> <li>Introduction to Fiscal Agents</li> </ul>
Week Eleven	<ul style="list-style-type: none"> <li>Researching Dance Festivals around the nation, and around the world. How to apply.</li> </ul>
Week Twelve	<ul style="list-style-type: none"> <li>Writing a Cover Letter</li> </ul>
Week Thirteen	<ul style="list-style-type: none"> <li>Grant Panel – Group Assignment. Developing Rubrics. Reviewing and scoring grant applications.</li> </ul>
Week Fourteen	<ul style="list-style-type: none"> <li>Grant Panel – Group Assignment. Developing Rubrics. Reviewing and scoring grant applications.</li> </ul>
Week Fifteen	Grant Panel – Group Assignment. Developing Rubrics. Reviewing and scoring grant applications.
Week Sixteen	<b>Finals Week</b> <b>No regular class.</b>

### VIII. GRADING CRITERIA:

#### Final Course Grade:

Your final grade is determined by your performance on a number of different tasks:

Assignments	80%
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Attendance/Participation	20%
TOTAL	100%

Letter grades translate to percentages as follows:

Percentage	Final Grade
95 and above	A
90-94	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+
73-76	C
70-72	C-
67-69	D+
63-66	D
Below 63	F

### **Semester Calendar:**

#### **Spring 2020**

#### **Welcome meeting**

January 6th, 2020 at 6:30pm in G6 (Elizabeth Johnson and Dante Puleio will welcome all)

#### **BFA Showcase Dancer Audition**

January 9th, 2020 at 6:30pm in G6

#### **Audition for BFA Program**

January 24th, 2020 (All Day)

#### **Unshowings**

# 1 – January 27th, 2020 at 6:30pm in G6

# 2 – February 24<sup>th</sup>, 2020 at 6:30pm in G6

# 3/Adjudication– March 23rd, 2020 at 6:30pm in G6

# 4/Final – April 20<sup>th</sup>, 2020 at 6:30pm in G6

**Dance 2020**

February 7<sup>th</sup>- 8<sup>th</sup> at 7:30pm and February 9<sup>th</sup> at 2pm in SOTD Black Box

February 11<sup>th</sup>, 12<sup>th</sup>, 13<sup>th</sup>, 14<sup>th</sup>, 15<sup>th</sup> at 7:30pm and February 16<sup>th</sup> at 2pm in SOTD Black Box

**HMOD**

March 21<sup>st</sup> from 1pm to 4pm at Harn Museum

**B.F.A Showcase**

March 27<sup>th</sup> – Load in for BFA Showcase

April 1<sup>st</sup> – 4<sup>th</sup> at 7:30pm and April 5<sup>th</sup> – Program A at 2pm and Program B at 4pm (strike following last performance)

**National Water Dance**

April 18<sup>th</sup> at 4pm, location in GNV to be determined

**UF Performing Arts Center Dance Events**

**National Ballet Theater of Odessa**

Romeo and Juliet

January 8<sup>th</sup> at 7:30pm

**Invertigo Dance Theater**

Formulae & Fairy Tales

February 5<sup>th</sup> at 7:30pm

**Dance Alive National Ballet**

Loveland

February 14<sup>th</sup> at 7:30pm

**Paul Taylor Dance**

March 6<sup>th</sup> at 7:30pm

**Dance Alive National Ballet**

Athletes of God

April 2<sup>nd</sup> at 7:30pm

April 3<sup>rd</sup> at 7:30pm

**Leela Dance Collective**

SPEAK

April 21<sup>st</sup> at 7:30pm