

University of Florida

Drawing into Painting

Logan Marconi | lmarconi@ufl.edu | Office Hours Wed, 6-7p or by appt, FAD 107
M-W 4:05p-6 | FAD 107 | Spring 2020 | ART 2936C.4A90/ 3930C.4A93, 3 credits

COURSE DESCRIPTION

This non major's studio course combines basic drawing with the fundamentals of painting to investigate composition strategies. Students will learn to effectively line, shape, value and color to create successful drawings and acrylic paintings. Subject matter will include still life and landscape. An emphasis will be placed on the use of paint and color. Tone, color relationships, and creating accurate representations of light on objects will be explored extensively. The majority of the class time will be structured around sketchbook studies and painting. Additional exercises, demonstrations, slide presentations, and discussions will be included. NO REQUIRED READING.

COURSE OBJECTIVES

As a result of participating in this course students will be able to:

- *Understand painting as a separate media from drawing where forms are based on color, shape, and tone (not line)*
- *Paint by recording shapes of color by working general to specific*
- *Prepare a palette and mix colors on the palette, as they are perceived in the physical world*
- *Use sketches to construct the composition of an observational painting*
- *Perceive plane changes on forms and relate those changes to value and color*
- *Understand the interdependency of light, tone, and color, and temperature*
- *Realize sculptural properties of paint and know how to use texture and relief in a deliberate and purposeful manner*
- *Create compositions that are thought out, intelligent, and engaging*
- *Use mark making coherently*
- *Participate in class critiques and apply input to discussions about class work or art in general*

COURSE SUCCESS/ WORK ETHIC

Studio courses differ from regular academic courses. Attendance is necessary for success as the creative process unfolds through constant work and guidance. Your success is determined by your ability to implement continuous feedback throughout the creative process. The class schedule could change due to class pace. This means projects and due dates could fluctuate (notice of changes will be made) because this class prioritizes creative processes and critical thinking. New and unusual approaches often lead to discovery in work, be willing to take risks and be diligent in your working habits. Come to class early, set up, and work till the end of class. Be ready to take risks and fail as this often proves more fruitful than staying safe. THIS

CAN NOT BE STRESSED ENOUGH. Use of cell phones other than for music is prohibited. Respect of all individuals and the studio environment is required. Please refrain from disruptive behavior.

GRADE SCALE/ EVALUATION

A 90-100 | B+ 85-89 | B 80-84 | C+ 75-79 | C 70-74 | D+ 65-69 | D 60-64 | F 60 and below
Overall effort and general attitude towards your work, and improvement during the semester will factor into your grade. Assignments will be evaluated according to the following criteria:
1. Successful resolution of the assigned problem 2. Initiative, did you challenge yourself?
3. Craftsmanship, neatness, attention to detail, etc. 4. Inventiveness 5. Overall artistic design
catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/

ATTENDANCE & PARTICIPATION POLICY

Attendance is required. You are allowed 3 absences. STUDENTS ARE RESPONSIBLE FOR KEEPING TRACK OF THEIR ATTENDANCE. Students are expected to be on time and prepared, with proper supplies, for each class meeting. Coming to class without appropriate materials will be considered an absence. Explanations and demonstrations will usually be presented at the beginning of each class period, so be on time. Three early departures or late arrivals will equate to an absence. For every absence after 3, your letter grade will drop by one whole letter. If you miss 6 classes you fail the course. Students are responsible for material covered and assignments given during any absence.

Critiques are extremely valuable in the learning process; therefore, attendance and participation are required at all critiques. Arriving late may not guarantee work being critiqued and unfinished work will not be critiqued. If a student stops attending class, the student must complete an official withdrawal form or receive a failing grade for the course.

COMMUNICATION POLICY

Use of your ufl email is required. Announcements and general communications will be sent via ufl email. Please practice open communication. Life happens outside class which can affect your attendance/ performance. Being willing to communicate the challenges you are facing will help ensure course success. You are not required to divulge all information, but simply emailing to inform me of a situation or illness goes a long way when calculating attendance at the end of the semester.

LATE WORK POLICY

Assignments are due when indicated. Late assignments will drop 1 letter grade per class period late. An assignment more than 2 classes late will receive a 0. Missed class does not constitute an extension.

HEALTH AND SAFETY POLICY

Students are expected to clean up as well as practice safe and thoughtful use of materials, tools, and facilities. This course will adhere to the School of Art and Art History's Health and

Safety Policy which will be reviewed in class. All students are required to sign and submit to the office (FAC 103) the SAAH Health and Safety Student Signature page. The handbook and the signature page are located at: <http://saahhealthandsaftey.weebly.com/handbook.html> Please refer to the signage in class about properly disposing of hazardous waste materials and general health and safety procedures.

SA+AH CONTAINER POLICY

There are 2 types of labels used in the SA+AH-- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose. White: All new and or used product in containers (hazardous or what might be perceived as hazardous -i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc...) must be labeled within the SA+AH to identify their contents.

Yellow: WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE. All containers must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up.

ACADEMIC HONESTY POLICY

This course will follow the University's honesty policy found on-line at: <http://itl.chem.ufl.edu/honor.html> Use of a project created for another class or by someone else constitutes as academic dishonesty.

ONLINE COURSE EVALUATIONS

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at gatorevals.aa.ufl.edu/public-results/

ACCOMMODATION FOR STUDENTS WITH DISABILITIES

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Health and Wellness

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu/.

University Police Department: Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; ufhealth.org/emergency-room-trauma-center.

COURSE CALENDAR *subject to change*

1.7- Syllabus	1.9- Drawing exercises, HW value scale
1.14- Drawing	1.16- Drawing, Composition and studies,
1.21- Drawing	1.23- Drawing
1.28- 1-a-days	1.30 1-a-days, HW 1
2.4- 1-a-days	2.6- 1-a-days, HW 2
2.11- 1-a-days	2.13- 1-a-days, HW 3
2.18- 1-a-days	2.20- 1-a-days, HW 4
2.25- 1-a-days	2.27- 1-a-days, HW 5
3.3- SPRING BREAK	3.5- SPRING BREAK
3.10- 1-a-days	3.12- 1-a-days, HW 6
3.17- P1 Still life	3.19- P1
3.24- P1	3.26- P1
3.31- P1	4.2- P1 Critique, Intro P2 Landscape
4.7- P2, P3 HW painting	4.9- P2
4.14- P2	4.16- P2
4.21- P2	
Final critique (during finals) TBA	