

MID 20th CENTURY ART

ARH 4453 | ARH 6917

Class Number: 25068 | 26020

Spring 2020, FAC 201

M | Period 11 - E1 (6:15 PM - 8:10 PM) & W | Period 11 (6:15 PM - 7:05 PM)

Professor Kaira M. Cabañas

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Office hours: Wednesday 1:00pm-2:00pm, and by appointment

— U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or (352) 392-1575 so that a team member can reach out to the student.

— Counseling and Wellness Center: <http://www.counseling.ufl.edu> or (352) 392-157

— University Police Department: (352) 392-1111 or 9-1-1 for emergencies

— Sexual Assault Recovery Services (SARS), Student Health Care Center, (352) 392-1161.

Important dates to remember:

January 20: Holiday

January 22: No class meeting

January 23, 6pm: Panel discussion “Artist as Researcher” at Harn

January 24, 11am-1pm: Master class with Sérgio B. Martins

January 27: In class visit (in 2 groups) to the exhibition *Accumulate, Classify, Preserve, Display: Archivo Roberto Obregón* at University Gallery

January 29: Response paper to panel/exhibition

February 19: No class meeting

February 20, 6pm: HESCAH lecture by Carol Becker at the Harn Museum

February 21, 11am-1pm: Master class with Carol Becker

February 26: Exam 1

March 12, 6pm: HESCAH lecture by Julia Bryan-Wilson at Harn Museum

March 2-6: Spring Break

March 18: Due: Response paper to one of the two HESCAH lectures

April 22: Exam 2

April 28: Due: Group final project by 5pm.

Course description:

This lecture course addresses key artistic practices and movements from 1940s to the 1960s.

Course requirements:

Response paper to panel / exhibition (10%)

Exam 1 + Abstract and bibliography (25%)

Response paper to lecture from the HESCAH series (10%)

Exam 2 (25%)

Group Final Project (15%)

Individual Object Essay as part of Group Project (10%)
Attendance and participation, questions (5%)

- Readings must be completed before lectures; this is essential to the course.
- A written question concerning the reading is required each week on Monday. I will call on a few students to pose their question during each week's first session.
- Monday session will include time for questions and group discussion.

Completion of all assignments and exams is necessary to pass the course.

Readings:

Readings will be placed on RESERVE or E-RESERVE by the Fine Arts Library. Please review the course page in ARES for textbooks also on Hard Copy reserve at the Circulation Desk in Library West.

Students may purchase textbooks at their discretion. The primary volumes include:

Hal Foster et al., eds., *Art Since 1900*, vol. 2, Thames and Hudson, 2004/5;

or: 2nd edition, 2011. Volume 2.

C. Harrison and P. Wood, eds., *Art in Theory: 1900-2000*, Wiley, 2002.

Written Assignments:

With the exception of the final group project, all written assignments must be submitted in the form of hard copies on the date they are due. All texts should be double spaced, and use 12 point Times New Roman font and 1" margins. Your name should appear on the first page.

A. Response paper to the panel / exhibition

ARTIST AS RESEARCHER: VISUALIZING KNOWLEDGE IN THE AMERICAS is a panel comprised of internationally recognized scholars with a distinguished record of published scholarship on modern and contemporary art of the Americas. The events take as their point of departure the exhibition *Accumulate, Classify, Preserve, Display: Archivo Roberto Obregón*, which is curated by Jesús Fuenmayor for University Galleries.

ASSIGNMENT: Write a 500-word response to the panel.

B. Abstract and preliminary bibliography

Write a 250-word abstract about your proposed exhibition theme and include a preliminary bibliography of 5 published and printed sources as well as 5 works of art. Please format footnotes and bibliography according to the *Chicago Manual of Style*.

* This individual assignment is part of the take home section of Exam 1.

C. Response paper to HESCAH lecture (Due: March 18)

ASSIGNMENT: Write a 500-word response to one of the lectures.

D. Group Exhibition Proposal (See also appendix for more details) (Due: April 28)

1 – Group component: For the final project you are to imagine that you are asked to curate a small show at MoMA on a specific topic and/or artist (with about 15 objects). Prepare an exhibition proposal (500 words) in which you include the project title and explain the rationale for the exhibition—its main theme and/or concept.

Please provide a complete object checklist.

*Please provide a bibliography of ten printed sources (books and articles) and include a minimum of 3 exhibition catalogues that you consulted as a group in preparation for developing your final exhibition theme.

2 – Individual component: Provide a 500-word object description, as if it were an extended label in a museum or an artist's entry in a catalogue.

WEEKLY SCHEDULE:

Week 1

January 6

ENROLLMENT, ATTENDANCE, SYLLABUS, REQUIREMENTS AND EXPECTATIONS

January 8

INTRODUCTION

Week 2

January 13

INTRODUCTION + MOURNING AND MEMORY IN GERMAN ART

January 15

ANTONIN ARTAUD AND HIS LEGACY

Week 3

January 20: HOLIDAY

January 22: NO CLASS MEETING

PANEL DISCUSSION "ARTIST AS RESEARCHER"

January 23, 2020, 6-7:45pm (Thursday): PANEL DISCUSSION

Week 4

January 27

CLEMENT GREENBERG AND THE RISE OF ABSTRACT EXPRESSIONISM

January 29

PAINTING IN THE WAKE OF ABSTRACT EXPRESSIONISM

⇒DUE: Response paper to the panel / exhibition

Week 5

February 3

JEAN TINGUELY

February 5

NOUVEAUX RÉALISME

Week 6

February 10

CONCRETE ART IN BRAZIL

February 12: NO CLASS MEETING

WATCH THE FOLLOWING LECTURE:

Luis Pérez-Oramas. November 14, 2019 HESCAH lecture, Harn Museum of Art
<https://mediasite.video.ufl.edu/Mediasite/Play/3c06fa8acc8b4dfcbe61ccf6246d6cec1d>

Week 7

February 17

KINETIC ART AND THE CITY UNIVERSITY

February 19: NO CLASS MEETING

February 20, 2020, 6pm (Thursday): HESCAH LECTURE

Week 8

February 24

KINETIC ART CONTINUED (GRAV) & EXAM REVIEW

February 26: EXAM

⇒ DUE: Abstract and preliminary bibliography (counts toward exam)

SPRING BREAK: March 2-6, 2020

Week 9

March 9

ART INFORMEL AND THE DÉCOLLAGISTES

March 11: NO CLASS MEETING

March 12, 2020, 6pm (Thursday): HESCAH LECTURE

Week 10

March 16

NEO DADA

March 18
HAPPENINGS AND ENVIRONMENTS
⇒DUE: Response paper to HESCAH lecture

Week 11

March 23
ANDY WARHOL

March 25: TBA

Week 12

March 30
ANDY WARHOL (CONTINUED) / MINIMALISM

April 1
IN CLASS GROUP RESEARCH TOWARD THE FINAL PROJECT

Week 13

April 6
MINIMALISM CONTINUED / ANOTHER GEOMETRY

April 8
NEO-CONCRETE ART

Week 14

April 13
NEO-CONCRETE ART (CONTINUED) & FLUXUS

April 15
IN CLASS GROUP RESEARCH TOWARD THE FINAL PROJECT

Week 15

April 20: EXAM 2 REVIEW
& IN CLASS GROUP RESEARCH TOWARD THE FINAL PROJECT

April 22: EXAM 2

Week 16

April 28: FINAL PROJECT DUE BY 5PM;
EACH GROUP SUBMITS ONE SINGLE PDF

COURSE POLICIES:

CLASS ATTENDANCE. Attendance will be taken. Unexcused absences will adversely affect the Attendance and Participation portion of your grade as well as your performance on Assignments and Exams. Each student will be granted one documented excused absence over the course of the semester. You need to provide a note from your doctor or other appropriate individual. Among the reasons for excused absences are: Death or major illness in the immediate family; religious holiday; injury. Excuse notes should be submitted via email on the day of your absence or submitted as hard copy the day you resume class.

Please look at your calendar at the beginning of the semester to see if you have any commitments (for example, religious holidays) that conflict with classes, due dates, or exams. If you do have a conflict, contact Dr. Cabañas in advance.

If you have more than 2 unexcused absences, your final grade will drop by one letter grade. If you are late 3 days (not in class by the time attendance is taken) this will count as one absence.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

LATE ASSIGNMENTS. Late assignments will be penalized 1/3 of a letter grade for every twenty-four hours after the deadline.

CLASSROOM DEMEANOR. NO SCREENS. Choose a writing notebook for taking notes during class. No use of computers or other electronic devices. Thus: no talking on cell phones, ringing or beeping, texting, Facebooking, tweeting, or emailing during class. No noisy or smelly eating. Students are expected to assist in maintaining a classroom environment that is conducive to learning. Inappropriate behavior shall result, minimally, in a request to leave class. Class sessions may not be recorded.

Use of Electronic Devices. Laptops may be used during scheduled “in class group research” sessions. The instructor reserves the right to ask that they be put away if they disrupt the work toward the assignment.

Cell phone use is not permitted, and phones should not be visible during class time.

EMAIL. Each student is issued a University e-mail address (username@ufl.edu) upon admittance. This e-mail address may be used by the University for official communication with students. Students are expected to read e-mail sent to this account and through the CANVAS e-learning site on a regular basis. Failure to read and react to University communications in a timely manner does not absolve the student from knowing and complying with the content of the communications. Please practice email etiquette and courtesy when messaging (write a clear subject line, include a salutation and

closing, address your instructor as “Professor Cabañas” or “Cabañas,” etc.). For more information on email etiquette, see the guide from *Inside Higher Education*: <https://www.insidehighered.com/views/2015/04/16/advice-students-so-they-dont-sound-silly-emails-essay>

If you send me any emails, please do so using the email function within the course’s CANVAS, e-learning site.

ACCOMMODATION. Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <http://www.dso.ufl.edu/drc/>) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to me when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

COURSE EVALUATIONS. Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.ua.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.ua.ufl.edu/public-results/>.

Academic Honesty:

UF students are bound by The Honor Pledge, which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment.’” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please ask me (the instructor, Dr. Cabañas).

UF’s policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. This means that cheating and plagiarism will be penalized, and a report will be filed with the Student Conduct and Conflict Resolution office. During exams, personal items must be cleared from desks and chairs and placed in a bag on the floor. For information on what constitutes plagiarism, consult the UF Plagiarism Guide at <http://web.uflib.ufl.edu/msl/07b/studentplagiarism.html> and “Misuse of Sources” on the course web site. *If you have any questions, please ask me.* An online plagiarism checker service may be used to screen papers.

Grading Scale:

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
% Equivalent	93+	90-92	87-89	83-86	80-82	77-79	73-76	70-72	67-69	63-66	60-62	59-

Please note: A grade of C- (or below) will not count toward major requirements.

See the following web page for information on UF policies for assigning grade points:
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.