

# HUM 4930: Special Topics in Arts in Health Spring 2020, 2 credits

**Instructor:** Ferol Carytsas, MM  
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**Course Location:** To be arranged

## Course Description

This course provides students an opportunity to undertake individual research related to the intersections between visual arts and health. A culminating research paper will deepen the student's understanding of visual arts in health research and practice.

## Course Materials

- Machi, L. A., & McEvoy, B. T. (2016). The literature review: Six steps to success. Thousand Oaks, Calif: Corwin Press. ISBN: 978-1506336244 (3<sup>rd</sup> edition)
- NOAH Code of Ethics and Standards for Arts in Health Professionals  
<https://thenoah.net/wp-content/uploads/2018/10/NOAH-Code-of-Ethics-and-Standards-for-Arts-in-Health-Professionals.pdf>

## Objectives

1. Survey and analyze literature as it relates to utilization of visual arts in healthcare or community settings
2. Recognize and articulate theoretical foundations that inform the practice of visual arts in health
3. Explain the distinction between arts in health and art therapy
4. Formulate a formal research paper

## Course Format and Content

The course uses an individual contractual format for specific academic requirements. The general scope and content is as follows:

- An in-depth, independent survey of the literature as it relates to the intersections between visual arts and health
- Formulation of a research project on an instructor approved topic related to visual arts in healthcare or community settings
- Meet with course instructor a minimum of once a month
- Submit a final paper of 1500-2000 words undertaken in the context of current literature

## Course Schedule

Week	Research Track Assignments	Due Date
1	Syllabus Agreement Initial meeting with instructor	January 8, 2020
2	Read: Machi/McEvoy: Chapter 1	Week of January 13, 2020
3	Capstone Proposal Read: Machi/McEvoy: Chapter 3	January 22, 2020
4	Read: NOAH Code of Ethics and Standards for Arts in Health Professionals	Week of January 27, 2020

5	Paper Outline	February 5, 2020
6	Read: Machi/McEvoy: Chapter 6	February 12, 2020
7	1 <sup>st</sup> draft	February 19, 2020
8	Mid-term meeting with instructor	February 26, 2020
9	Spring Break	Week of March 2, 2020
10	1 <sup>st</sup> draft revisions	March 11, 2020
11	2 <sup>nd</sup> draft	March 18, 2020
12	2 <sup>nd</sup> draft revisions	April 1, 2020
13	No assignments due	April 8, 2020
14	Final Reflection	Week of April 13, 2020
15	Final meeting with instructor	Week of April 20, 2020
16	Final Paper	April 27, 2020
<b>This schedule is subject to change at the discretion of the instructor. Please refer to the Canvas course page for updates.</b>		

## Evaluation

- Syllabus Agreement: 0%
- Outline: 5%
- Capstone Proposal: 10%
- Instructor Meetings: 15%
- 1<sup>st</sup> and 2<sup>nd</sup> Draft: 40%
- Final Paper: 30%

## Grading Scale

Letter Grade	% Equivalency	GPA Equivalency
A	94-100	4.00
A-	91-93	3.67
B+	88-90	3.33
B	84-87	3.00
B-	81-83	2.67
C+	78-80	2.33
C	74-77	2.00
C-	71-73	1.67
D+	68-70	1.33
D	64-67	1.0
D-	61-63	.67
E	60 or below	0.00

Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major. UF grading policy website:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa>

## Policies

**Assignments:** All written assignments should be submitted via Canvas unless other arrangements have been made with the instructor.

- **Late Assignment Policy:** Students will be given three days after the due date to make up any material missed for a grade deduction of 5% per day. In the case of extenuating circumstances, arrangements will be made on a case-by-case basis through written documentation between the student and the instructor.

- **Source Citations:** All assignments should be formatted in APA style, double spaced and 12 point font, such as Times New Roman or Cambria. Research must include a bibliography citing all sources used.

**Communication:** Each student is issued a University email address upon admittance. Students are expected to read email sent to this account on a regular basis. Failure to read and react to University communications in a timely manner does not absolve the student from knowing and complying with the content of the communication.

- **Email:** Email through Canvas is the preferred communication method. The instructor will attempt to respond to all emails within 48 hours, excluding weekends or holidays where the time might be slightly longer.

**Academic Honesty:** The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links:

- Academic Honesty: <https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx#honesty>
- Honor Code: <https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>
- Student Conduct: <https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx#conduct>

**Disabilities:** Students with disabilities requesting accommodations should first register with the Disability Resource Center (352.392.8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

**Campus Resources:**

- *U Matter, We Care*
- 352-392-1575 or [umatter@ufl.edu](mailto:umatter@ufl.edu)
- *Counseling and Wellness Center*  
352-392-1575 or [www.counseling.ufl.edu/cwc/Default.aspx](http://www.counseling.ufl.edu/cwc/Default.aspx)
- *Sexual Assault Recovery Services (SARS)*, Student Health Care Center  
352-392-1161
- *University Police Department*  
352-392-1111 or [www.police.ufl.edu/](http://www.police.ufl.edu/)

**Academic Resources:**

- *E-learning Technical Support*  
352-392-4357 or [www.lss.at.ufl.edu/help.shtml](http://www.lss.at.ufl.edu/help.shtml)
- *Career Resource Center*, Reitz Union  
352-392-1601 or [www.crc.ufl.edu](http://www.crc.ufl.edu)
- *Library support*  
[www.cms.uflib.ufl.edu/ask](http://www.cms.uflib.ufl.edu/ask)
- *Writing Studio*  
352-846-1138 or <https://writing.ufl.edu/writing-studio/>
- Student Complaints On-Campus  
<https://sccr.dso.ufl.edu/policies/student-honorcode-student-conduct-code/>

**Course Evaluations:** Course Evaluations: Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

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