

SAXOPHONE STUDY AT THE UNIVERSITY OF FLORIDA
MVW1415, MVW 2425, MVW 3435, MVW 4445, MVO 6460, MVO7460

2019-2020 Academic Year – Spring Syllabus
Studio Class/Lecture: Monday, 6th period, MUB 120
Lessons: tba, UA 300-C
GTAs: Jessica Small (smallj@ufl.edu); Mia Gazley (mgazley@ufl.edu)
Instructor: Dr. Jonathan Helton
Phone: (352) 273-3179
Email: jhelton@ufl.edu
Office: University Auditorium, Room 300-C
Office Hours: As posted on my door, online, and by appointment.
Studio Web Page: <http://www.arts.ufl.edu/music/saxophone>



COURSE DESCRIPTION

Saxophone study at the University of Florida includes several components designed to prepare the student for the rigors of a teaching and performing career in music. Qualified music minors are also encouraged to participate. All students in the studio will take part in the following:

Private lessons with Dr. Helton (or in the case of music minors, with one of the graduate assistants) will take place weekly. If Dr. Helton is traveling, undergraduate lessons will be taught by graduate students. Individual instruction will include the development of a comprehensive saxophone technique to enable the student to progress most efficiently. The student will gain a broad knowledge of the saxophone repertoire in the preparation of several performances and recitals. Teaching techniques will also be studied, especially as related to teaching the technique of the saxophone and musical communication.

Studio classes will be held on Mondays throughout the semester. Studio class time will consist of student performances, master classes and pedagogical and performance-related presentations and discussion. Typical topics of study will include: Performance issues (working with an accompanist, chamber music preparation and performance, orchestral playing, and concerto performances), how to practice, reed making and adjusting, repair and maintenance of the instrument, repertoire for the saxophone, saxophone quartet repertoire, rehearsal techniques, recital preparation, foreign study, pedagogy, and an overview of professional performing and teaching opportunities.

Solo performances are required of each student in the studio. One performance is required each semester in an Area Recital, Convocation, Guest Master Class, or solo student recital. Students will also perform in a Studio Class each semester, as assigned. Practical performance experience is essential to the development of a strong performing musician.

Performance examinations (juries) will take place at the end of each semester. You will be responsible for a program of repertoire and etudes studied during the current semester. Additional requirements will be added for the Pre-Professional Jury, and for recital permission juries.

Student recitals are required of all music majors in the junior and senior years. Additional non-required recitals are encouraged. Graduate students are encouraged to perform one recital during each year of residence.

Graduate pedagogy seminar will meet regularly to discuss teaching techniques, method books, repertoire, and job strategies. Graduate students will be expected to be active in teaching activities throughout their course of study.

Large ensemble participation is required during each semester of applied music registration, as space allows, and as assigned by the ensemble directors. It is expected that you will make a positive contribution to the ensemble to which you are assigned. Make the most of this opportunity.

OBJECTIVES

At the conclusion of this course of study (four years for undergraduates, two years for MM students, and hopefully no more than three years for DMA students), the student should have a solid command of the technique of the saxophone, and be able to apply the practice and study techniques learned here in preparing new repertoire. The student should know a certain canon of saxophone repertoire well enough to: identify particular performance problems in the works, know a few details of the composer's life, know the form of the works, and be familiar with the musical language of the pieces. The student will also gain first-hand knowledge of a wide variety of performing situations. He/she should be able to anticipate problems which might be encountered in these situations and provide well thought-out approaches to solving these problems. The student will learn effective practice techniques and will know basic pedagogical approaches to teaching performance fundamentals.

MATERIALS

Students will be required to purchase etude books and music for use in lessons, as assigned. Reeds, mouthpieces, metronomes, and other equipment may also need to be purchased. A professional quality instrument (alto saxophone) is required for music majors and is strongly suggested for music minors.

ATTENDANCE POLICY

Attendance at lessons and studio class meetings is mandatory. Occasionally, a lesson may be rescheduled at the discretion of the instructor and if time allows. Advance notice must be given for any rescheduling. Make-up and lessons rescheduled at the student's request that are missed will not be made up. Requests for unavoidable absences from lessons or studio classes must be submitted to the instructor in writing (email is fine) for prior approval.

MAKE-UP LESSON POLICY

If you must miss your lesson for any reason, make a concerted effort to swap times with someone else. Do not wait until the last minute to do this; no one will want to change to a lesson that is coming up very soon. If you cannot find anyone to change times with you, contact me well in advance and I will try to re-schedule your lesson for that week. I will make every effort to teach make-up lessons myself, but there is a chance that rescheduled lessons will be taught by grad students. Rescheduled lessons that are missed will not be rescheduled a second time.

EVALUATION

Studio Grades will be based on the following weighting scale:

Preparation for lessons	60%
Attendance at recitals/concerts/master classes	15
Your required solo performance	10
Studio class/Area recital attendance	10
Juried performance exam (jury)	5

Grading Scale:

94-100 A	88-90 B+	78-80 C+	68-70 D+	0-66 E
91-93 A-	84-87 B	74-77 C	61-67 D	
	81-83 B-	71-73 C-		

Each lesson will be worth four points, awarded as follows:

- 4 – Excellent, well prepared
- 3 – Okay. Needed more practice this week
- 2 – Poorly prepared
- 1 – Not prepared to play
- 0 – Absent, no advanced notice, no attempt to communicate or to make it up

Lessons the 16th week will be for extra credit.

Points for attendance will be divided between all required events.

More information on grades and university grading policies can be found here:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

ATTENDANCE POLICY

Attendance lessons and studio classes is integral to the nature of applied music learning, and is required. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

STUDENT RESPONSIBILITIES SUMMARY, ASSIGNMENT DUE DATES

I. Performance

- * You must be prepared for your lessons. Daily practice is essential.
- * You must sign up for and present a solo performance each semester. (Music majors must perform on one of the Area Recitals, Guest Master Classes or Convocations. Music minors must perform in studio class or on an area recital, as assigned.)
- * You must perform in studio class, if assigned. (Master classes, étude performance, etc.)
- * Unless specifically indicated, all required performances must be accompanied. Pianist's expenses are the student's responsibility.

II. Attendance

- * Attendance at required concerts, studio classes, and lessons is mandatory.

III. Performance Exams/Juries will take place on Monday, April 27.

PERFORMANCE EXPECTATIONS

Repertoire :: A minimum of two separate solo works for saxophone should be studied each semester. At least one of these should be a major work (sonata, concerto, or other extended work). During a year in which the student is preparing a recital, more repertoire will be required. Approximately 10 études should be perfected each semester. During semesters in which the student is preparing a recital, fewer études will be required.

Technique :: Scales should make marked improvement each semester. In order to stay on schedule, at least one set of twelve scales/intervals should be checked off (in sixteenth-notes at 152) each semester. Additional sets should be learned over winter and summer breaks.

Practice :: Regular practice will be required to meet the above expectations. Daily practice is best. Performance majors will want to practice at least 3 hours per day. Other music majors should plan on at least 2 hours per day. Music minors will need at least one hour per day to succeed in studio. Graduate students will want to practice more. Progress is made in the practice room. The more you practice the easier it is to play the instrument. Also remember, somewhere else there are saxophonists who are practicing. Don't let them pass you up.

MATERIALS AND SUPPLY FEE

MVW 1415, MVW 2425: \$60. MVW 3435, MVW 4445: \$70. MVO 6460: \$30. MUS 6973: \$0.

COURSE EVALUATION

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

ACADEMIC HONOR POLICY

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

STUDENTS REQUESTING ACCOMMODATIONS DUE TO DISABILITIES:

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting disability.ufl.edu/students/get-started. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester

Saxophone Studio Class Weekly Schedule

*Meets every Monday
Attendance required*

Spring 2020

Week 1	January 6	Introduction to the Course. Lecture/Demo
Week 2	January 13	Lecture-demonstration: "Working with a Pianist" with special guest Brian Hargrove
Week 3	January 20	<i>Holiday. No class.</i>
Week 4	January 27	Area Recital
Week 5	February 3	Lecture: "Marcel Mule"
Week 6	February 10	Area Recital
Week 7	February 17	Workshop: "Reeds"
Week 8	February 24	Area Recital
Week 9	March 2	<i>Spring Break. No class</i>
Week 10	March 9	<i>North American Saxophone Alliance Conference, Tempe, AZ. No class.</i>
Week 11	March 16	Area Recital
Week 12	March 23	Graduate Student Master Classes
Week 13	March 30	Area Recital
Week 14	April 6	Studio Class Recital (music minors and quartets will perform)
Week 15	April 13	Area Recital
Week 16	April 20	Saxophone Olympics
Juries:	April 27	

Attendance is required at the following SPRING saxophone events:

TBA Faculty Chamber Music Concerts with saxophone
February 21-22, Southeastern Saxophone Summit @ UF, with guest artist James Houlik
March 14, 10:00-6:00, UF Saxophone Studio Retreat
March 19, 7:30 pm, UF Orchestra Concert with Ryan Gamberino, concerto soloist
April 1, 7:30 pm, MUB 101. Helton-Sharpe Duo Recital
April 7, 7:30 pm, MUB 101. Saxophone Ensembles Concert

Student Recitals:

March 12, 7:30 pm. Ryan Gamberino, Junior Recital
March 21, 7:30 pm. Mia Gazley, Graduate Recital
March 22, 5:30 pm. Jessica Small, Graduate Recital
TBA. Joseph Davis & Noah Graben, Joint Graduate Recital

Upcoming notable events (not required):

January 8-11, Tampa, Florida, FMEA Conference
January 10-11, Fairfax, Virginia. US Navy Band International Saxophone Symposium
March 6-9, Tempe, Arizona. North American Saxophone Alliance Biennial Conference

*Dates and class content/requirements subject to change.
Syllabus updates will be communicated via email.*