

# New Music Ensemble

MUN 3493, 6497  
1 Credit Hour

**Dr. Archie G. Birkner, IV**  
110 SBH  
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**Office Hours:**

M, T, W, R 9:35am-10:40am (Email to schedule an appointment).

**Spring 2020 Schedule**

Rehearsals: Fridays - 5th period and TBD based on student and instructor schedules  
All rehearsals will be in SBH unless otherwise noted.

**Course Description:** A chamber ensemble of wind, string, and percussion instruments performing repertoire of the 20<sup>th</sup> and 21<sup>st</sup> century.

**Course Objectives:** To expand the knowledge of each student in reference to chamber ensemble repertoire and to achieve an artistic level of ensemble performance.

**Prerequisites:** Instructor approval

**Learning Activities:** Concert performances, rehearsals

**Performances:**

Tuesday, March 17; 7:30pm

Monday, April 13; 7:30pm

**Course Grading Requirements and Policies:** Attendance is required at all classes. There are emergencies and circumstances whereby an excused absence may be granted. In order to be granted an excused absence, the student must:

- 1) receive approval by the instructor prior to the rehearsal
- 2) make sure that their part is covered, and
- 3) see that their folder makes it to rehearsal.

These three steps must be met for the excused absence to be recorded by the attendance assistant.

Unexcused absences will lower the final grade automatically 1/2 a letter grade, i.e. ...1 unexcused = A to A-, 2 unexcused = A- to B, etc.

There is one concert per semester. The New Music Ensemble performs repertoire of the 20<sup>th</sup> and 21<sup>st</sup> century. Attendance at all concerts is required. Failure to attend a concert will

adversely affect your grade for the class. There are no excused or unexcused absences the week of a concert. Failure to attend rehearsal the week of a concert may result in dismissal from the ensemble.

Inasmuch as attendance plays an integral part in the grading process, it does not solely depend on it. It is understood that the student must prepare their part satisfactorily, and be prepared to perform their part at any from sectionals are treated the same as a class absence.

**Caveat: The above procedures and following schedule for this course are subject to change in the event of extenuating circumstances.**

All performances are held in the UF Music Building Room 101 unless otherwise noted.

PLEASE NOTE: All performances are FREE for students with a UFID. Performances begin at 7:30 p.m. unless otherwise noted.

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.