

UNIVERSITY OF FLORIDA SYMPHONY ORCHESTRA • SPRING 2020

ORCHESTRA MUN 1210 / 3213 / 6215

DR. RAYMOND CHOBAB, CONDUCTOR – rchobaz@arts.ufl.edu
MATTHEW WARDELL, ASSOCIATE CONDUCTOR – mwardell@ufl.edu
LACY SAN ANTONIO, ORCHESTRA MANAGER – lsanantonio@ufl.edu

ORCHESTRAL REHEARSALS ARE HELD EVERY TUESDAY AND THURSDAY
FROM 1:55 PM TO 3:50 PM (PERIODS 7 & 8) IN THE ORCHESTRA SUITE, ROOM 121

Note: There will be no breaks during practice due to the shortness (less than 2 hours) of the rehearsals.

FIRST PROGRAM – ENGLISH MUSIC – Lauren Hodges, Viola
DRESS REHEARSAL: WEDNESDAY, FEBRUARY 12 – UNIVERSITY AUDITORIUM – 7:00 to 10:00 PM
CONCERT: THURSDAY, FEBRUARY 13 – UNIVERSITY AUDITORIUM – 7:30 PM

SECOND PROGRAM – CONCERTO CONCERT – Competition Winners
DRESS REHEARSAL: WEDNESDAY, MARCH 18 – UNIVERSITY AUDITORIUM – 7:00 to 10:00 PM
CONCERT: THURSDAY, MARCH 19 – UNIVERSITY AUDITORIUM – 7:30 PM

THIRD PROGRAM – 250 YEARS BEETHOVEN – Jasmin Arakawa, Piano
DRESS REHEARSAL: FRIDAY, APRIL 17 – PHILLIPS CENTER – 7:00 to 10:00 PM
CONCERT: SATURDAY, APRIL 18 – PHILLIPS CENTER – 7:30 PM

WHAT IS EXPECTED TO GUARANTEE PUBLIC PERFORMANCE STANDARDS?

ATTENDANCE is mandatory for ALL rehearsals, dress rehearsals, concerts and tours. **Attendance is monitored at all rehearsals by your turned-off cellphone in your assigned pouch. NO ABSENCES WILL BE APPROVED FOR CONCERTS AND DRESS REHEARSALS (this includes class conflicts - It is your responsibility to clear these with your professors THE FIRST WEEK OF CLASS!)**

ABSENCES and CONFLICTS must be approved in advance and in person (DELEGATING IS NOT ACCEPTABLE!) Anticipated conflicts with other classes (incl. labs, reviews, tests, field trips, etc.) must be resolved **at the beginning of the semester.** Note: Conflicts with other orchestras are NOT excusable. **EVERY ABSENCE REQUIRES A MAKE-UP REHEARSAL.**

EVERY UNEXCUSED ABSENCE will result in a deduction of **10 points** from your final grade! **Unacceptable excuses include:** class and exam conflicts (see above), transportation trouble, paper cut, sprained ankle, picking up people at the airport, conflicts with other orchestras, sick pets, **fraternity, sorority or any other social activities.** Anyone with an illness that does not require a doctor's visit should attend rehearsal. **Acceptable excuses include:** Sickness with a doctor's note, proven family emergencies, funerals, field trips, etc. We highly discourage missing rehearsal for any reason but understand that emergencies do happen.

EVERY TWO APPROVED ABSENCES without a doctor's note will result in a deduction of **5 points from your grade!**

EACH LATE ARRIVAL will lower the final grade by **5 points.** Anyone not prepared to play when the concertmaster steps on the podium for tuning will be considered late. The same rule is in effect for unexcused **early leaving.**

EMERGENCIES must be recorded in person to Lacy San Antonio at lsanantonio@ufl.edu by **1:30 PM** the day of the rehearsal. Notifications coming in after 1:30 PM are considered unexcused.

COMMUNICATION: E-mail messages before and/or after rehearsals from the orchestra director are part of your instruction. Make sure your email box is not full! **ALL email contents from ORCHESTRA (Conductors, Personnel Manager or Librarian) must be applied immediately.**

CONCERT ATTIRE A & B (to be announced for every concert)

A. Formal - Long black skirts/pants with long sleeved black blouses or black tuxedo or suit with white shirt and black bow tie, black shoes and socks (no sneakers).

B. All Black – Long black skirts/pants with long sleeved black shirts/blouses (NO TUXEDO), no ties or bow ties, black shoes and socks (no sneakers).

PRACTICE and PREPARATION of one's part is professionally expected and required for every rehearsal.

In rehearsals musicians do not learn their parts, they learn what part they play in the overall picture.

RETURN OF ALL MUSIC: the night of every concert. Failure to return the music will lower the grade by **5 points** per day and require a penalty fee from the rental agency.

Your **FINAL GRADE** IS IN YOUR HANDS and based on all points mentioned above **in addition** to **ATTITUDE**, which includes **PUNCTUALITY, ATTENTIVENESS (NO USE OF MOBILE** and no talking during rehearsals which is professionally unacceptable, disrespectful, and disruptive to peers and instructor alike), **APPROPRIATE ATTIRE** (no caps/hats, sunglasses), **COOPERATION**, and **PROFESSIONAL CONDUCT** (no gum chewing, magazine reading, leaving and entering rehearsals at will. It is highly recommended that bath rooms are visited **BEFORE** every rehearsal).

REMINDER: Food and Drinks are prohibited in ALL classrooms!

**ALL ELECTRONIC DEVICES MUST BE TURNED OFF AND STOWED INTO THE
ASSIGNED NUMBERED POUCHES BEFORE ALL REHEARSALS**

**THE UF SYMPHONY REPRESENTS THE UNIVERSITY OF FLORIDA NOT ONLY IN PUBLIC,
IT ALSO PERFORMS FREQUENTLY FOR TICKET PAYING AUDIENCES.**

**PLEASE, SUBMIT ONE COPY OF YOUR CONTRACT TO EVERY SINGLE ONE OF YOUR PROFESSORS THE
FIRST WEEK OF CLASS TO AVOID CONFLICTS!**

NO ABSENCES CAN BE APPROVED FOR CONCERTS AND DRESS REHEARSALS

ORCHESTRA SYLLABUS

UNIVERSITY SYMPHONY ORCHESTRA – FALL 2019 MUN 1210 / 3213 / 6215

Instructor: Raymond Chobaz, MUB 127, Tel. 352-273-3157, Email: rchobaz@arts.ufl.edu
Graduate Assistant: Matthew Wardell, MUB 127, Email: mwardell@ufl.edu
Orchestra Manager: Lacy San Antonio, MUB 127, Email: lsanantonio@ufl.edu
Schedule & Location: Tuesdays & Thursdays – 7th & 8th Periods: 1:55 to 3:50 PM in MUB 121
Office Hours: Tuesdays & Thursdays – 5th & 6th Periods, MUB 127

Objectives

The University Symphony Orchestra is dedicated to the learning of symphonic music through performance. The literature includes standard orchestral and choral masterworks, operas and ballets from the 18th century to the present by composers of all nations and genders. It is also committed to the promotion of new, noteworthy, and overlooked works.

Requirements

Participation in Orchestra is determined by the studio instructors of the wind, brass and percussion areas, and by a successful audition for all string instruments. Instruments must be owned, in good condition and well maintained.

Concert Attire A and B (to be announced for every concert)

A. Formal - Long black skirts/pants with long sleeved black blouses or black tuxedo or suit with white shirt and black bow tie, black shoes and socks (no sneakers).

B. All Black – Long black skirts/pants with long sleeved black shirts/blouses (NO TUXEDO), no ties or bow ties, black shoes and socks (no sneakers).

Attendance Policy

The class meets every Tuesday and Thursday from 1:55 to 3:50 p.m. in MUB 121. All members of the orchestra are to attend **ALL** scheduled rehearsals, dress rehearsals, and concert performances. Conflicts and absences (of any nature) must be resolved in advance. **A copy of this contract must be submitted to each of your professors outside the School of Music the first week of the semester. EMERGENCIES** must be notified **PERSONALLY** (delegation is NOT acceptable) to the Office at 273-3157 or to lsanantonio@ufl.edu by **1:30 PM** before rehearsal. Any notifications after 1:30 PM are considered unexcused. **See the orchestra contract for examples of what are considered excused or unexcused absences/late arrivals/leaving early.** See the follow section, “Grading Policy,” for penalties in regard to absences and late arrivals.

Grading Policy

Grades evaluation: **96-100 A | 91-95 A- | 86-90 B | 81-85 B- | 76-80 C | 71-75 C- | 66-70 D | 61-65 D- | -60 E**

Every student begins the semester with 100 points. Students will lose points in the following ways:

- Every **UNEXCUSED ABSENCE** from rehearsal results in a 10-point deduction from the student’s grade.
- An **UNEXCUSED ABSENCE** of a Dress Rehearsal or Concert will result in **failure of the course**.
- Every **LATE ARRIVAL** or **LEAVING EARLY** of a rehearsal or break during rehearsal will result in a 5-point deduction from the student’s grade.
- Failure to return music will lower the musician’s grade by **5 points for each day late**.

Textbooks and Orchestral Parts

There are no textbooks required. What is required is that **ALL email contents from ORCHESTRA (Conductors, Personnel Manager or Librarian) must be applied immediately**. The Orchestra Library and/or the Rental Agency will provide all instrumental music parts. It is the musician’s responsibility to return all parts immediately and in good condition the night of every concert to the orchestra librarian. Failure to return music will lower the musician’s grade by **5 points for each day late** and require a penalty fee by the rental agency. Any lost or damaged parts or folders will have to be replaced by the individual musician. **No ink or ballpoint marks** are permitted in any music parts. **Only use soft Pencil No. 1 or 2 to mark parts.**

Health and Wellness Resources and Students with Disabilities

- Student Health Care Center: 352-392-1161
- Students with disabilities who experience learning barriers and would like to request academic Accommodations should connect with the disability Resource Center by visiting disability.ufl.edu/students/get-started. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.
- *U Matter, We Care*: If you or someone you know is in distress, please contact umatter@ufl.edu or call the *Counseling and Wellness Center* at 352-392-1575 to refer or report a concern.

**ELECTRONIC DEVICES (CELL PHONES) MUST BE TURNED OFF AND STOWED AWAY
IN THE CELL PHONE POUCHES BEFORE ALL REHEARSALS!**
