EMERGENCIES
EACH LATE ARRIVAL
EVERY UNEXCUSED ABSENCE
ABSENCES and CONFLICTS
ATTENDANCE
podium for tuning will be considered late. The same rule is in effect for unexcused
trips, etc. We highly discourage missing rehearsal
visit should attend rehearsal.
other orchestras, sick pets,
class and exam conflicts (see above), transportation trouble, paper cut, sprained ankle, picking up people at the airport, co
Note: Conflicts with other orchestras are NOT excusable.
Anticipated conflicts with other classes (incl. lab
DRESS REHEARSALS (this includes
by
It is highly recommended that bath rooms are visited BEFORE every rehearsal).
COOPERATION
unacceptable, disrespectful, and disruptive to peers and instructor alike),
PUNCTUALITY
Your
 toenails are not
DESIGN (to be announced for every concert)
DRESS REHEARSAL: WEDNESDAY, FEBRUARY 12 – UNIVERSITY AUDITORIUM – 7:00 to 10:00 PM
CONCERT: THURSDAY, FEBRUARY 13 – UNIVERSITY AUDITORIUM – 7:30 PM
SECOND PROGRAM – CONCERTO CONCERT – Competition Winners
DRESS REHEARSAL: WEDNESDAY, MARCH 18 – UNIVERSITY AUDITORIUM – 7:00 to 10:00 PM
CONCERT: THURSDAY, MARCH 19 – UNIVERSITY AUDITORIUM – 7:30 PM
THIRD PROGRAM – 250 YEARS BEETHOVEN – Jasmin Arakawa, Piano
DRESS REHEARSAL: FRIDAY, APRIL 17 – PHILLIPS CENTER – 7:00 to 10:00 PM
CONCERT: SATURDAY, APRIL 18 – PHILLIPS CENTER – 7:30 PM
WHAT IS EXPECTED TO GUARANTEE PUBLIC PERFORMANCE STANDARDS?
ATTENDANCE is mandatory for ALL rehearsals, dress rehearsals, concerts and tours. Attendance is monitored at all rehearsals
by your turned-off cellphone in your assigned pouch. NO ABSENCES WILL BE APPROVED FOR CONCERTS AND
DRESS REHEARSALS (this includes class conflicts - It is your responsibility to clear these with your professors THE FIRST
WEEK OF CLASS!)
ABSENCES and CONFLICTS must be approved in advance and in person (DELEGATING IS NOT ACCEPTABLE)!
Anticipated conflicts with other classes (incl. labs, reviews, tests, field trips, etc.) must be resolved at the beginning of the semester.
Note: Conflicts with other orchestras are NOT excusable. EVERY ABSENCE REQUIRES A MAKE-UP REHEARSAL.
EVERY UNEXCUSED ABSENCE will result in a deduction of 10 points from your final grade! Unacceptable excuses include:
class and exam conflicts (see above), transportation trouble, paper cut, sprained ankle, picking up people at the airport, conflicts with
other orchestras, sick pets, fraternity, sorority or any other social activities. Anyone with an illness that does not require a doctor’s
visit should attend rehearsal. Acceptable excuses include: Sickness with a doctor’s note, proven family emergencies, funerals, field
trips, etc. We highly discourage missing rehearsal for any reason but understand that emergencies do happen.
EVERY TWO APPROVED ABSENCES without a doctor’s note will result in a deduction of 5 points from your grade!
EACH LATE ARRIVAL will lower the final grade by 5 points. Anyone not prepared to play when the concertmaster steps on the
podium for tuning will be considered late. The same rule is in effect for unexcused early leaving.
EMERGENCIES must be recorded in person to Lacy San Antonio at lsanantonio@ufl.edu by 1:30 PM the day of the rehearsal.
Notifications coming in after 1:30 PM are considered unexcused.
COMMUNICATION: E-mail messages before and/or after rehearsals from the orchestra director are part of your instruction. Make
sure your email box is not full!! ALL email contents from ORCHESTRA (Conductors, Personnel Manager or Librarian) must
be applied immediately.
CONCERT ATTIRE A & B (to be announced for every concert)
A. Formal - Long black skirts/pants with long sleeved black blouses or black tuxedo or suit with white shirt and black bow tie, black
shoes and socks (no sneakers).
B. All Black – Long black skirts/pants with long sleeved black shirts/blouses (NO TUXEDO), no ties or bow ties, black shoes and socks (no sneakers).
PRACTICE and PREPARATION of one’s part is professionally expected and required for every rehearsal.
In rehearsals musicians do not learn their parts, they learn what part they play in the overall picture.
RETURN OF ALL MUSIC: the night of every concert. Failure to return the music will lower the grade by 5 points per day and
require a penalty fee from the rental agency.
Your FINAL GRADE IS IN YOUR HANDS and based on all points mentioned above in addition to ATTITUDE, which includes
PUNCTUALLY, ATTENTIVENESS (NO USE OF MOBILE and no talking during rehearsals which is professionally
unacceptable, disrespectful, and disruptive to peers and instructor alike), APPROPRIATE ATTIRE (no caps/hats, sunglasses),
COOPERATION, and PROFESSIONAL CONDUCT (no gum chewing, magazine reading, leaving and entering rehearsals at will.
It is highly recommended that bath rooms are visited BEFORE every rehearsal).

REMEMBER: Food and Drinks are prohibited in ALL classrooms!
ALL ELECTRONIC DEVICES MUST BE TURNED OFF AND STOWED INTO THE
ASSIGNED NUMBERED POUCHES BEFORE ALL REHEARSALS
THE UF SYMPHONY REPRESENTS THE UNIVERSITY OF FLORIDA NOT ONLY IN PUBLIC,
IT ALSO PERFORMS FREQUENTLY FOR TICKET PAYING AUDIENCES.
PLEASE, SUBMIT ONE COPY OF YOUR CONTRACT TO EVERY SINGLE ONE OF YOUR PROFESSORS THE
FIRST WEEK OF CLASS TO AVOID CONFLICTS!
NO ABSENCES CAN BE APPROVED FOR CONCERTS AND DRESS REHEARSALS
ORCHESTRA SYLLABUS

UNIVERSITY SYMPHONY ORCHESTRA – FALL 2019
MUN 1210 / 3213 / 6215

Instructor: Raymond Chobaz, MUB 127, Tel. 352-273-3157, Email: rchobaz@arts.ufl.edu
Graduate Assistant: Matthew Wardell, MUB 127, Email: mwardell@ufl.edu
Orchestra Manager: Lacy San Antonio, MUB 127, Email: lsanantonio@ufl.edu
Schedule & Location: Tuesdays & Thursdays – 7th & 8th Periods: 1:55 to 3:50 PM in MUB 121
Office Hours: Tuesdays & Thursdays – 5th & 6th Periods, MUB 127

Objectives
The University Symphony Orchestra is dedicated to the learning of symphonic music through performance. The literature includes standard orchestral and choral masterworks, operas and ballets from the 18th century to the present by composers of all nations and genders. It is also committed to the promotion of new, noteworthy, and overlooked works.

Requirements
Participation in Orchestra is determined by the studio instructors of the wind, brass and percussion areas, and by a successful audition for all string instruments. Instruments must be owned, in good condition and well maintained.

Concert Attire A and B (to be announced for every concert)
A. Formal - Long black skirts/pants with long sleeved black blouses or black tuxedo or suit with white shirt and black bow tie, black shoes and socks (no sneakers).
B. All Black – Long black skirts/pants with long sleeved black shirts/blouses (NOTUXEDO), no ties or bow ties, black shoes and socks (no sneakers).

Attendance Policy
The class meets every Tuesday and Thursday from 1:55 to 3:50 p.m. in MUB 121. All members of the orchestra are to attend ALL scheduled rehearsals, dress rehearsals, and concert performances. Conflicts and absences (of any nature) must be resolved in advance. A copy of this contract must be submitted to each of your professors outside the School of Music the first week of the semester. EMERGENCIES must be notified PERSONALLY (delegation is NOT acceptable) to the Office at 273-3157 or to lsanantonio@ufl.edu by 1:30 PM before rehearsal. Any notifications after 1:30 PM are considered unexcused. See the orchestra contract for examples of what are considered excused or unexcused absences/late arrivals/leaving early. See the follow section, “Grading Policy,” for penalties in regard to absences and late arrivals.

Grading Policy
Grades are computed on a point scale of 100 to 0. Every point represents a percent of the total amount of points possible. The maximum number of points possible is 100. The grades earned will be based on the following:

- A: 94-100
- A-: 91-93.9
- B+: 89-90.9
- B: 86-88.9
- B-: 83-85.9
- C+: 79-82.9
- C: 76-77.9
- C-: 73-74.9
- D+: 70-71.9
- D: 66-69.9
- D-: 62-65.9
- F: 0-65

Every student begins the semester with 100 points. Students will lose points in the following ways:

- Every UNEXCUSED ABSENCE from rehearsal results in a 10-point deduction from the student’s grade.
- An UNEXCUSED ABSENCE of a Dress Rehearsal or Concert will result in failure of the course.
- Every LATE ARRIVAL or LEAVING EARLY of a rehearsal or break during rehearsal will result in a 5-point deduction from the student’s grade.
- Failure to return music will lower the musician’s grade by 5 points for each day late.

Textbooks and Orchestral Parts
There are no textbooks required. What is required is that ALL email contents from ORCHESTRA (Conductors, Personnel Manager or Librarian) must be applied immediately. The Orchestra Library and/or the Rental Agency will provide all instrumental music parts. It is the musician’s responsibility to return all parts immediately and in good condition the night of every concert to the orchestra librarian. Failure to return music will lower the musician’s grade by 5 points for each day late and require a penalty fee by the rental agency. Any lost or damaged parts or folders will have to be replaced by the individual musician. No ink or ballpoint marks are permitted in any music parts. Only use soft Pencil No. 1 or 2 to mark parts.

Health and Wellness Resources and Students with Disabilities

- Student Health Care Center: 352-392-1161
- Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting disability.ufl.edu/students/get-started. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.
- U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu or call the Counseling and Wellness Center at 352-392-1575 to refer or report a concern.

ELECTRONIC DEVICES (CELL PHONES) MUST BE TURNED OFF AND STOWED AWAY IN THE CELL PHONE POUCHES BEFORE ALL REHEARSALS!