

ADVANCED MUSIC THEATRE ACTING

TPP 3253

Fall 2019

TR, period 7-8

Professor: Tony Mata

Office: # 228

Phone: 273-0514

Office Hours: TBA and by appointment

COURSE OBJECTIVES: Analysis and preparation of musical theatre styles, repertoire and technique. Vocal skills, choreography techniques and audition techniques will be examined.

- A. To establish a common vocabulary and analysis that serves as a foundation for advanced music theatre training.
- B. To increase skills and develop a methodology of script and scene analysis and application to music theatre repertoire.
- C. To develop in the student an understanding of discipline of the art and to refine skills necessary within.
- D. To introduce the student to the concepts of analysis and the application of that analysis.
- E. To develop in the student a sense of the ensemble nature of the discipline through exercise in trust and communion.

COURSE CONTENT:

- A. Warm-up ritual
- B. Self-awareness: Body, Voice
- C. Scene study and performance
- D. Singing and choreography application techniques
- E. Character process within a scene
- F. Script and score analysis

REQUIRED TEXT: The Musical (Richard Kislán). Words with Music (Lehman Engel) is a reference source at the Music Library.

ATTIRE: Wear comfortable, loose-fitting clothing. T-Shirts and sweat pants are welcome.

THE HONOR CODE: We, the members of the University of Florida Community,
Pledge to hold ourselves and our peers to the highest standards of honesty and
Integrity.

EVALUATION:

Script and Score Analysis	20%
Scene Study and Performance	15%
Choreography Comprehensive	10%
Singing Audition (16 bars)	10%
Comparative Paper and Self Evaluation	15%
Participation and Attitude	15%
Final Project	<u>15%</u>
	100%

GRADING POLICY: Your attitude and participation in each class period is important to the curriculum requirements of this course. Therefore, attendance and active Participation is required. Three lates are counted as one absence. Unless excused, each absence beyond two absences will result in a lowering of one letter Grade. These two absences would be equivalent to missing a week of class. Excused absences are limited to medical illness documented by physician, family Emergency documented by the appropriate person and religious holidays. You are responsible for all material missed. Check syllabus and class schedule on material covered in case of any absence.

PRODUCTION ATTENDANCE: Productions are the laboratory for this class and are a key component for discussion. Therefore, attendance at all Mainstage School of Theatre and Dance productions is required of students enrolled in classes with the following prefix designations: THE, TPA, TPP and ORI. Critique of and/or responses to these productions may be required. Attendance at related events is encouraged. Take your coupons to the box office to get your admission tickets two weeks in advance of the productions.

COMPARITIVE PAPER GUIDELINES:

- A. A comparative study of a musical in relation to script and score analysis.
- B. Structure:
 1. Thesis statement: (opening paragraph)
 2. Five to Six paragraphs relevant to support thesis statement.
 3. Conclusion (closing statement and final paragraph)

COMPARITIVE PAPER GUIDELINES: (Con't)

- C. Length 1500 typed words, 6 to 7 pages double space.
- D. Header on upper left hand corner should include your name, course name, name of play and playwright/composer.

SELF-EVALUATION: The self-evaluation should be one or two pages evaluating your work, growth and varied assignments throughout the semester. The self-evaluation should be turned in with your comparative paper.

NOTICE: Lectures and notes given in this class are the property of the university/ Faculty member and may not be taped without prior permission from the lecturer and may not be used for commercial purpose. Students found to be in violation may be subject to discipline under the university's student conduct code. The above procedures and schedule in this course are subject to change in the event of Extenuating circumstances.

STUDENTS ARE EXPECTED TO PROVIDE FEEDBACK ON THE INSTRUCTION OF THIS COURSE BY COMPLETEING ONLINE EVALUATIONS AT evaluations.ufl.edu EVALUATIONS ARE TYPICALLY OPEN DURING THE LAST TWO TO THREE WEEKS OF THE SEMESTER.

ABSOLUTELY NO CAMERAS, CELL PHONES OR RECORDING DEVICES IN CLASS!