

FUNDAMENTALS OF MUSIC THEATRE

TPP 3251

Fall 2019

MWF, period 7

Professor: Tony Mata

Office: #228

Phone: 273-0514

Office Hours: TBA or appointment

COURSE OBJECTIVES: To introduce the music theatre actor to basic elements of music theatre styles, repertoire and technique. Fundamental vocal skills, dance and exploration of subtext in lyrics will be examined.

- A. To establish a common vocabulary and analysis that serves as a foundation for fundamental skills in music theatre.
- B. To increase and develop awareness through exercise and improvisation technique.
- C. To develop in the student an understanding of discipline of the art and to refine skills necessary within.
- D. To introduce the student to the concepts of analysis and the application of that analysis.
- E. To expose the student to the basic methods of physical and vocal freedom and control.
- F. To develop in the student a sense of the ensemble nature of the discipline through exercise in trust and communion.

COURSE CONTENT:

- A. Warm-up ritual
- B. Self-awareness: Body, Voice
- C. Solo song audition techniques
- D. Mini-Opera Improvisation
- E. Process and development of an ensemble number from a musical
- F. Dance audition techniques

REQUIRED RESEARCH: Scripts and Scores available in the music library located in the School of Music.

ATTIRE: Wear comfortable, loose-fitting clothing. T-Shirts and sweat pants are welcome.

THE HONOR CODE: We, the members of the University of Florida Community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

EVALUATION:

One Song	15%
Mini-Opera	15%
Mid-Term Quiz	10%
Dance Comprehensive	15%
One Musical Performance Critique	10%
Ensemble Piece	10%
Participation and Attitude	10%
Final Project	<u>15%</u>
	100%

GRADING POLICY: Your attitude and participation in each class period is important to the curriculum requirements of this course. Therefore, attendance and active participation is required. Three lates are counted as one absence. Unless excused, each absence beyond three absences will result in a lowering of one letter grade. These three absences would be equivalent to missing a week of class. Excused absences are limited to medical illness documented by physician, family emergency documented by the appropriate person and religious holidays. You are responsible for all material missed. Check syllabus and class schedule on material covered in case of any absence.

PRODUCTION ATTENDANCE: Productions are the laboratory for this class and are a key component for discussion. Therefore, attendance at all Mainstage School of Theatre and Dance productions is required of students enrolled in classes with the following prefix designations: THE, TPA, TPP and ORI. Critique of and/or responses to these productions may be required. Attendance at related events is encouraged. Take your coupons to the box office to get your admission tickets two weeks in advance of the productions.

PERFORMANCE CRITIQUE GUIDELINES:

- A. Topics for discussion are directly related to class content (i.e. singing, choreography, characterizations, objective, emotional and physical work, tactics, production values, etc.)

PERFORMANCE CRITIQUE GUIDELINES (con't):

B. Structure

1. Thesis statement: (opening paragraph)
2. Three to four paragraphs relevant to support thesis statement.
3. Conclusion (closing statement and final paragraph)

C. Length 800 typed words, 3 to 4 pages double space.

D. Header on upper left hand corner should include your name, course name, name of play and playwright/composer.

SELF-EVALUATION: The self-evaluation should be one or two pages evaluating your work, growth and varied assignments throughout the semester. The self-evaluation should be turned in with your performance critique.

NOTICE: Lectures and notes given in this class are the property of the university/faculty member and may not be taped without prior permission from the lecturer and may not be used for commercial purpose. Students found to be in violation may be subject to discipline under the university's student conduct code. The above procedures and schedule in this course are subject to change in the event of extenuating circumstances.

STUDENTS ARE EXPECTED TO PROVIDE FEEDBACK ON THIS COURSE BY COMPLETING ONLINE EVALUATIONS AT evaluations.ufl.edu EVALUATIONS ARE TYPICALLY OPEN DURING THE LAST TWO TO THREE WEEKS OF THE SEMESTER.