

**SONG AND DANCE**

TPP 2250

Fall 2019

TR, periods 9-10, evenings as needed

Professor: Tony Mata

Office: #228

Phone: 273-0514

Office Hours: TBA & Appointment

**COURSE OBJECTIVES:** To train the music theatre performer in song and dance, ensemble, through participation in actual rehearsals and performances in a musical.

- A. To establish a foundation for song and dance ensemble performance.
- B. To develop in the student an understanding of discipline.
- C. To expose the student to the basic methods of physical and vocal freedom in rehearsals and performance.
- D. To develop in the student an understanding of the ensemble nature and the discipline in music theatre performance.

**COURSE CONTENT:**

- A. Warm-up ritual
- B. Singing and Dancing
- C. Mechanics of Staging: Positioning, Crosses, Ensemble
- C. Music & Dance Rehearsal
- D. Musical Staging and Blocking

**ATTIRE:** Wear comfortable, loose-fitting clothing. T-Shirts and sweat pants are welcome.

**THE HONOR CODE:** We, the members of the University of Florida Community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

**EVALUATION:**

Vocal Participation and Preparation	20%
Musical Staging & Dancing	20%
Self-Evaluation Paper	20%
Pippin Rehearsal Journal	20%
Pippin	20%

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100%

**GRADING POLICY:** Your attitude and participation in each class period is important to the curriculum requirements of this course. Therefore, attendance and active participation is required. Three lates are counted as one absence. Unless excused, each absence beyond two absences will result in a lowering of one letter grade. These two absences would be equivalent to missing a week of class. Excused absences are limited to medical illness documented by physician, family emergency documented by the appropriate person and religious holidays. You are responsible for all material missed. Check syllabus and class schedule on material covered in case of any absence.

**PRODUCTION ATTENDANCE:** Productions are the laboratory for this class and are a key component for discussion. Therefore, attendance at all Mainstage School of Theatre and Dance productions is required of students enrolled in classes with the following prefix designations: THE, TPA, TPP and ORI. Critique of and/or responses to these productions may be required. Attendance at related events is encouraged. Take your coupons to the box office to get your admission tickets two weeks in advance of the productions.

**NOTICE:** Lectures and notes given in this class are the property of the university/faculty member and may not be taped without prior permission from the lecturer and may not be used for commercial purpose. Students found to be in violation may be subject to discipline under the university's student conduct code. The above procedures and schedule in this course are subject to change in the event of extenuating circumstances.