

DAN 4959: BFA Senior Project Fall 2019

Instructor of Record:

Assistant Professor Elizabeth Johnson, ejohnson@arts.ufl.edu

*Email Policy: Use ONLY your **UFL.EDU** email account for e-mail correspondence related to class. Please include your name & class in the subject line or within the body of all correspondence.

Syllabi can be found here: <http://arts.ufl.edu/syllabi/>

Office: Room 234, Nadine McGuire Theatre & Dance Pavilion
Office Hours: T/TH 10:30 AM – 12:00 PM, Fridays by appointment
Office Phone: 352-273-0522

Senior Project (Choreographic) Summary

The dance program has provided the student with an exceptional and supportive opportunity/experience that requires them to combine her/his skills as a choreographer, producer, and writer to achieve success; a culmination of the training you have received in the program that has prepared you for this capstone course. The focus of the Senior Project is the creative process/research behind an original dance that will be adjudicated for inclusion in the fall showcase. The actual work is to be a *group piece* (usually four or more performers), with a running time of no more than eight-minutes (final performance time). You work as a *class* to produce the showcase simultaneously while you work on your creative project. Please note that all works adjudicated for the showcase will be performed together in the venue established by the dance program/director. Finally, you will articulate your creative research in a thesis-style paper.

The emphasis is on creative process/research. It is important to recognize that even with the best planning and creative determination, some projects may not be adjudicated (accepted) into the showcase. This does not indicate failure of the course. To the contrary, depending on how you utilize the situation and continue to contribute to the showcase and finish your writing process, it is an opportunity to grow and mature as an artist and scholar.

Objectives of the Senior Project

- The Senior is provided with the opportunity to create an original dance (group piece w/guidelines)
- The Senior is provided with the opportunity to collaborate within a group of your artistic peers to produce a showcase of quality and substance
- The Senior is provided with the opportunity to participate in the UnShowing process to receive feedback from the UF dance community
- The Senior is provided with the opportunity to work with their faculty mentor(s) to help you explore the full potential of their choreographic voice
- The Senior is provided with the opportunity to finalize and articulate their creative process through the paper

Casting Guidelines and Responsibilities

- All performing members of your cast are required to be UF students and enrolled in an approved UF SoTD dance course. Course must be a technique class, so courses (alone) like Dance Comp, Yoga, etc. will not count.
- It is up to the choreographer to insure that your dancers are only in a total of three (3) dances per concert (not program).
- It is the choreographer's responsibility to inform/remind their cast of all UnShowing times, tech times, call times, show times, load-in and strike responsibilities, as well as rules for attendance of warm-up, notes, etc.
- Choreographer should also be sure their cast has a clear calendar for the performance, as we will not make individual adjustments to the performance order or schedule.

Evaluation

<i>Points</i>	<i>Area</i>	<i>Supervisor</i>
<i>(deductions only)</i>	Attendance	Director
20 pts	Creative Leadership	Mentor
20 pts	Producing Assignment	Director & SP Class
10 pts	Showcase Overall	Director
50 pts	Senior Project 'Thesis' Paper	Mentor
100 pts	<i>Total</i>	<i>Grade submitted by Mentor</i>

Attendance

Attendance will follow dance area attendance policy (please refer to modern syllabus for details). Unexcused absences are deductions on the total amount of points the student receives.

Creative Leadership

Points are given for the preparedness of the choreographer to implement her/his choreography, how well the concept was communicated to the dancers, and how well the choreographer guided their dance through the rehearsal process into performance. It can also reflect the quality of communication the choreographer had with their mentor.

Producing Assignment

Each person will be assigned a role in producing of your showcase. Even if you are working jointly with another senior, you are still responsible for the successful completion of the assignment related to the successful running of the show. Ultimately everyone is responsible for getting the job done.

Assignments may include:

- Costumes
- Technology Czar
- Tech Czar
- Poster/PR
- Program
- Lobby
- Props

Showcase Overall

These are points given by the director for overall demeanor towards the fulfillment of the production through the beginning of the process through to strike. It can reflect the preparedness of the choreographer through the production process, such as techs, costuming deadlines, sound deadlines, etc.

Required Meetings and UnShowings:

- **Tuesday, August 20, 2019 - Welcome Back Dance Area Meeting with Students & Dance faculty 6:30 PM in Studio G6**
- **Wed., August 21, 2019 – Faculty works audition**
- **Thursday, August 22, 2019 – Fall BFA 2019 Showcase Audition in Studio G6**
- **UnShowing #1- Monday, September 9, 2019 – 6:30 PM in Studio G6**
- **UnShowing #2/Adjudication – Monday, October 14, 2019 – 6:30 PM in Studio G6**
- **Final UnShowing – Monday, December 7, 2019 - 6:30PM in Studio G6**

Senior Project 'Thesis' Paper

The Senior Project paper is the final phase of your Senior Project and the articulation of your research. It is expected that you will use the following format in the writing of your Senior Project paper. The format is similar to what you will utilize for your research paper in Dance History next semester.

Fall 2019 Paper Deadlines*:

- By **October 30, 2019** (Wed.): Please have initiated a conference with me about how your paper/ideas is shaping up by this date. All related assignments (complete outline, abstract draft and finalized bibliography) will be turned in to Assistant Professor Elizabeth Johnson.
- **November 8, 2019** (Fri.): Outline due by 5:00PM. Notify me should you need an extension (this is perfectly allowable).
- **November 20, 2019** (Wed.): First draft due by 5:00PM. Notify me should you need an extension.
- **December 4, 2019** (Wed.): Second draft due by 5:00PM. This should be a mostly corrected and formatted draft.
- Third draft: If your advisor needs further edits, this would be accomplished during a time-line established between you and your advisor.

Date of Final Draft TBD after feedback and editing incorporated. To be completed by graduation!

*Advisor may discuss any alterations on deadlines with you due to extenuating circumstances. If there are changes to the final deadline, please contact your advisor.

RESEARCH PAPER REQUIRED FORMAT

NOTE: USE MLA STYLE GUIDELINES TO WRITE PAPER

A GREAT and EASY-TO-USE site for **MLA STYLE GUIDELINES**:

<http://content.easybib.com/citation-guides/mla-format/>

MLA Formatting and Style Guide

<https://owl.english.purdue.edu/owl/resource/747/01/>

Please note for them that for the paper you will have additional requirements beyond MLA, including title page, acknowledgments. etc.

- **Title Page**, with title of paper, your name, date submitted, class name and number, and professor (no page number) See:
<http://content.easybib.com/citation-guides/mla-format/how-to-cite-a-scholarly-project-mla/>
- **Dedication** (roman numeral ii)
- **Acknowledgements** (roman numeral iii)
- **Abstract** succinct overview of the paper (Write—or rewrite—*after* you have completed your paper) (roman numeral iv). An abstract summarizes the paper and is used by prospective readers to decide whether or not to read the entire text. Make it compelling and powerful reading (100-250 words maximum).
- **Table of Contents** (roman numeral v). Use exact title of section on left and 1st page number of the section on right: include page numbers for dedication, acknowledgments, abstract, and section headers (but do not cite page numbers for title page or Table of Contents).
- One-page **Introduction** to topic (pages 1 and 2)
 - *Problem and Purpose Statement*: who or what are you proposing to discover, challenge, understand, illuminate. Purpose of paper and what you seek to achieve in this writing.
 - *Rationale*: what is important about this exploration? What contribution does it make to the field of dance?
 - *Personal Statement*: Why is the subject important to you? Is there a personal connection to the subject; or a connection you would like to make?
- Two-page **Discussion of the Literature** and other resources you researched (written, visual, media) (pages 3 and 4)
 - Demonstrate your knowledge of what has been done before related to this topic.
- One-page describing the **Scope of Project** and its parameters (page 5)

- What limits did you specifically impose to create a manageable project?
- What significant events or discoveries occurred in the process to further define the scope of the project—for example, changed course, specifics of time management, process issues, translation, limited primary resources, limited secondary resources, limited geographical access).
- Two-page **Methodology** section describing the research process you undertook (pages 6 and 7)
 - Detail ideas and approaches showing WHAT you actually did.
 - You may include HOW you made unique connections across (or unique use of) your selected “literature” (written, visual, media, etc.) and questions it prompted.
- Four-page narrative on your **Inquiry** (pages 8, 9, 10 and 11)
 - This is the “body” of the paper where you unfold the story/meaning/life of the research.
 - Explore and examine the themes that emerged in the work, the ideas within them.
 - This is where you will use your theory and data entries and other findings.
- One-page **Conclusion** which is a reflection on the smaller and the larger picture of your work (page 12)
 - The critical findings, results, or conclusions of the research, including strengths and weaknesses.
 - What further questions do you have or what directions for research
 - What are the *larger* implications of your findings?
- Visual Resources (page number 13, etc.)
- Works Cited in **MLA** (Note you will use simple in-text citations as per **MLA**¹; place extra explanatory notes in endnotes) (page numbers...)

(Depending on your approach to your creative research, as well as you GPA, it is possible that this Senior Project paper can be converted into a research paper that will put you in good stead for graduation with high or highest honors should your GPA warrant such recognition. Your Dance History paper could also be used. This usually requires adapting or reconfiguring a portion of your creative research into a focused research topic. Typically, the Senior Project paper, by itself, would not be acceptable for this level of consideration. High/Highest honors papers also require a faculty mentor, as well as a second reader.)

UF POLICIES:

DANCE, SOTD, AND UF INFORMATION:

UFPA/SANTA FE EVENTS:

- **Black Label Movement** – Friday, October 11, 2019 at 7:30PM
<https://performingarts.ufl.edu/events/black-label-movement/>
- **Carmen: Friday & Saturday, November 8-9, 2019, 7:30 PM Santa Fe College Fine Arts Hall**
<https://tickets.vendini.com/ticket-software.html?t=tix&w=cc5d3f5d01e45efac6a75aaac3c774f8>
- **Dance Alive National Ballet: Anna Karenina** – T/F October 24/25, 2019 at 7:30PM
<https://performingarts.ufl.edu/events/anna-karenina/>

UF Dance Productions

Fall 2019 BFA Showcase – October 23-27, 2019

AGBEDIDI – November 22-24, 2019

Other SoTD Theatre Events and extra credit opportunities:

- **The Curious Incident of the Dog in Night Time** – August 28 – September 22, 2019
- **We Are Proud to Present a Presentation About the Herero of Namibia, Formerly Known as Southwest Africa, From the German Südwestafrika, Between the Years 1884–1915** – September 22 – 29, 2019
- **Pippin** – October 18-27, 2019

¹ For helpful information see the following: <http://cooperseng101.wordpress.com/syllabus-part-2-course-outline/mla-guidelines-for-quoting/>

Fathom Dance Events Fall 2019:

Regal Cinemas Gainesville Cinema 14 3101 SW 35th Blvd. Gainesville, FL 32608

October 27, 2019, Bolshoi Ballet: **Raymonda**

<https://www.fathomevents.com/events/bolshoi1920-raymonda?date=2019-10-27>

November 17, 2019

Bolshoi Ballet: **Le Corsaire**

<https://www.fathomevents.com/events/bolshoi1920-le-corsaire?date=2019-11-17>

UF Box Office #: (352) 392-1653

UF Performing Arts (Phillips Center) #: (352) 392-2787

SFC Fine Arts Hall Theatre (352) 395-4181

Critical Response Appointments for Fall Semester are December 5 & 6, 2019:

BFA seniors graduating and all Dance majors: it is your responsibility to know your schedule. These are required meetings.

Dance Program At-a-Glance Semester Calendar:

August:

20 – **Welcome Back Dance Area Meeting with Students & Dance faculty 6:30 PM in G-6**

21 – **Faculty works audition – 6:30 PM in G-6**

22 – **Fall BFA 2018 Showcase Audition 6:30 - 8:30PM in G-6**

28 – The Curious Incident of the Dog in Night Time – premiere at Hippodrome (through 9/22)

September:

2 – Labor Day – no classes

9 – **UnShowing #1** – 6:30-8:30 PM in G-6

22-29 – We Are Proud to Present a Presentation About the Hero of Namibia, Formerly Known as Southwest Africa, From the German Südwestafrika, Between the Years 1884–1915 – Black Box Theatre

October:

4-6 – Homecoming

9 – Production meeting for Fall BFA Showcase 3-4 PM

11 – Black Label Movement, UFPA, Phillips Center, 7:30 PM

14 – **UnShowing #2 Adjudication** – 6:30-8:30 PM in G-6

18 – **BFA Showcase load-in**

18-27 – Pippin – Constans Theatre

19 – Tech BFA Showcase: Program A 1-5, Program B 7-11

20 – Tech/Dress BFA Showcase: Program A 1-5, Program B 7-11

21 – Dress BFA Showcase with photos 7-11 PM

23-27 – **BFA Showcase performances**

24-25 – Dance Alive National Ballet: Anna Karenina, Phillips Center 7:30 PM

27 – Fathom Event: Bolshoi Ballet: Raymonda 12:55 PM Regal 14, Gainesville

31 – Young Dancer Workshop UF Showcase performance tech/dress

November:

1-2 – Young Dancer Workshop with UF Showcase performance 11/1 Santa Fe College Fine Arts Hall, 8 PM

8-9 – Carmen, Santa Fe College Fine Arts Hall, 7:30 PM

11 – Veterans Day – no classes

12 – Spacing rehearsal AGBEDIDI, 6:30-10:30 PM, Constans Theatre

13 – Spacing rehearsal AGBEDIDI, 6:30-10:30 PM, Constans Theatre

14 – Spacing rehearsal AGBEDIDI, 6:30-10:30 PM, Constans Theatre

17 – AGBEDIDI tech with costumes, 7-11 PM, Constans Theatre

Fathom Event: Bolshoi Ballet: Le Corsaire 12:55 PM Regal 14, Gainesville

18 – AGBEDIDI tech with costumes, 7-11 PM, Constans Theatre

19 – AGBEDIDI, Dress #1, 7:30-11 PM, Constans Theatre
20 – AGBEDIDI, Dress #2, 7:30-11 PM, Constans Theatre
21 – AGBEDIDI, Dress #3, 7:30-11 PM, Constans Theatre
22-24 – AGBEDIDI performances, Constans Theatre
27-12/1 – Thanksgiving Break

December:

2 – Final UnShowing 6:30-8:30 in G-6

4 – Last day of classes

5-6 – Reading Days/**Dance Program Critical Response Appointments**

7-13 – Finals

UF Absence Policy

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies, as follows:

Source: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

- Students are responsible for satisfying all academic objectives as defined by the instructor. Absences count from the first class meeting.
- In general, acceptable reasons for absence from or failure to participate in class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. Other reasons also may be approved.
- You cannot participate in classes unless you are registered officially or approved to audit with evidence of having paid audit fees. The Office of the University Registrar provides official class rolls to Instructors.
- If you do not participate in at least one of the first two class meetings of a course or laboratory in which you are registered, and you have not contacted the department to indicate your intent, you can be dropped from the course. You must not assume that you will be dropped, however.
- The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors can prohibit further attendance and subsequently assign a failing grade for excessive absences.

MAKE-UP POLICY:

Dance Technique Class – Makeup Policy

- You are responsible for all material covered during any absence
- There are no makeup options for absences for which you have not communicated with the professor.
- Absences from Written Exams, Quizzes, Mid-Terms, and/or Finals may only be made up with approved documentation
- To earn credit (amount of credit determined by the instructor) for an excused absence you must do two things:
 - ❖ Immediately after your return to class, turn in approved/legal documentation to instructor. If you need the original documentation, the instructor will accept copies.
 - ❖ Make-up the class with an approved assignment submitted on the required date. If the assignment is to attend another class as a make-up, it must be the same technical level, or lower; student must request permission of that instructor.

n the UF Dance Program, three unexcused absences will reduce your grade one-letter grade (i.e., from B to C). Each subsequent unexcused absence lowers your grade by half letter grade (i.e., from C to C-). Five unexcused absences may result in automatic failure of the course. A student with medical documentation may apply to UF for Medical Withdrawal. Please consult the following sites for UF's physical and mental health resources: <http://shcc.ufl.edu/> (Student Health Care Center)

<http://shcc.ufl.edu/forms-records/excuse-notes/> (excuse note policy)

<http://dso.ufl.edu/> (Dean of Students)

STUDENT ON-LINE EVALUATION PROCESS

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

UF POLICIES:

UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <https://disability.ufl.edu/>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

UNIVERSITY POLICY ON ACADEMIC MISCONDUCT:

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<https://sccr.dso.ufl.edu/process/student-conduct-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

COUNSELING AND WELLNESS CENTER CONTACT INFORMATION:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

NETIQUETTE: COMMUNICATION COURTESY:

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats.

GETTING HELP:

If applicable: For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at:

(352) 392-HELP (352-392-4357) - select option 2, <http://helpdesk.ufl.edu/>

Please take advantage of these services:

Campus Resources:

- Health and Wellness U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit <https://umatter.ufl.edu/> to refer or report a concern and a team member will reach out to the student in distress.
- Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.
- Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit <https://shcc.ufl.edu/>
- University Police Department: Visit <https://police.ufl.edu/> or call 352-392-1111 (or 9-1-1 for emergencies).
- UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; <http://ufhealth.org/emergency-room-trauma-center>

Academic Resources

- E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.
- Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services <https://career.ufl.edu/>
- Library Support: <https://cms.uflib.ufl.edu/> ask various ways to receive assistance with respect to using the libraries or finding resources.
- Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring. <https://teachingcenter.ufl.edu/>
- Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. <https://writing.ufl.edu/writing-studio/>
- Student Complaints On-Campus: <https://sccr.dso.ufl.edu/>
- On-Line Students Complaints: <https://distance.ufl.edu/student-complaint-process/>

General Information

Student Injury and Illness Policy:

The Dance Area of SoTD believes that dance student's physical and mental well-being is paramount to success in all arenas of their dance training, from class to the stage. In the case of injury, fostering a productive and holistic response insures a speedy and effective recovery.

If the dance student becomes ill or injured to the degree that they cannot attend and participate in dance classes, SoTD sponsored rehearsals, or performances, the 5 steps of the dance student injury and illness policy are to be followed:

1. The student is required to see a health care professional immediately.
2. If the illness or injury prevents the student from participation in dance class, rehearsal, or performance, the student is to request documentation from the health care professional that explicitly projects the duration of the injury, and/or the amount and type of activity recommended for the welfare of the student.
3. Following the appointment with the health care professional, the student is required to bring medical recommendations and related documentation to the attention of his or her instructor(s), choreographer(s), or director(s) as the basis for discussion.
4. Unless otherwise medically advised, the student is prohibited from active participation in all related UF dance activities, classes, events, performances, etc. The student may not personally select one activity as having a higher priority over another. The student is not to dance in any events, activities, performances or rehearsals if the student is not in dance class. If the infirmity culminates in a medical withdrawal, this is also a withdrawal from all performance related

activities.

5. The student is never allowed to sacrifice classroom participation for the demands of a performance. The student will not be allowed to participate in a performance if they miss dance class due to an injury. The student is expected to follow the student injury and illness policy even if performances take place beyond the scope of SoTD, as with another UF, professional, or community performing group, etc.

Please Note: Our work in the studios is designed to be challenging; physically, intellectually, and emotionally. Dance classes often involve touching. Physical contact may range from simple, directed touch to correcting alignment. Students may also be asked to experiment with exercises that involve weight exchange, and in the case of a ballet class, partnering exercises. If you have a related medical consideration or touch makes you uncomfortable, it is your responsibility to notify the instructor at the start of the semester.