Art History 2613 Introduction to Latin American Art
Syllabus
(Important—keep this with you and check it often!)

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(You can call me Professor Stanfield.)

University of Florida, Fall Semester, August 20–December 10, 2019 (3 credits)
Tue. Periods 8–9 (3:00–4:55) and Thur. Period 8 (3:00–3:50) in FAC 201
Final exam: Tuesday, December 10, 7:30–9:30 am (in classroom)
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Office: Fine Arts C 117 Office hours: Thursdays Periods 6 & 7 (12:50–2:45)

Course Description (What the class is about!)
This course introduces the art and architecture of ancient, colonial, and modern Latin America. The course begins with an overview of ancient (also known as Pre-Columbian) art of Mesoamerica and the Andes. It then follows with consideration of art of the colonial (or viceregal) era. Lastly we will consider the art of modern and contemporary Latin America. We will cover art from a four-thousand-year time span (ca. 2000 BCE–2000 CE) and see the ways in which Latin American artists have built on the region’s shared artistic legacies as well as responded to outside influences.

Expected Learning Outcomes (What I want you to get out of this class.)
Students will:
• Recall the geography and cultural characteristics of Latin America as a region.
• Apply art historical methods to describe, compare, and analyze works of Latin American art orally and in writing, independently and in groups.
• Memorize the identifying information for selected works covered on exams.
• Identify the major features of ancient, colonial, and modern/contemporary Latin American art.
• Read scholarly analyses of this art and summarize them in their own words.
• Understand how scholarship on Latin American art has developed in relation to the wider discipline of art history.
Required Materials (Buy these books, and read them! They’re great.)
• Nancy Deffebach, María Izquierdo and Frida Kahlo: Challenging Visions in Modern Mexican Art (University of Texas Press, 2015). Required.

Other required readings are on hard-copy reserve in the Fine Arts Library and/or electronically through Ares or the Canvas (E-learning) site for the course. Visit https://lss.at.ufl.edu/ to log in. Additional class materials, including a copy of this syllabus, terms lists, and images, will also be posted there. The texts above will also be on hard copy reserve.

Requirements (What you need to do to get a good grade!)
All students must:
(1) attend class, including the class meetings at the Harn Museum of Art and other locations
(2) do the assigned readings in advance of the class for which they are assigned
(3) participate in discussion and group activities
(4) visit the professor’s office hours and ask a question at least once
(5) complete a short essay related to the readings on the Aztec Calendar Stone
(6) see one film in the Latino Film Festival and write a short review of it. See http://gainesvillelatinofilmfestival.com/
(7) attend an evening lecture by Dr. Susan Webster at the Harn on Oct. 10 and write a response to it
(8) write a 3–4 page paper on a work by a Latin American artist currently on display at the Harn
(9) take the in-class midterm, map quiz, and final examination. The midterm and final will consist of several short essays based on questions that have been handed out. Assignments, study guides, and study images will be posted on Canvas.
**Grade Breakdown** (So you know what to prioritize.)
Class attendance: 10%
Class participation: 10%
Office hours visit: 5%
Latino Film Festival assignment: 10%
Midterm examination: 10%
Map quiz: 5%
Summary and Response to Webster Lecture: 10%
Harn piece paper: 20%
Final examination: 20%

**Attendance, Makeup, and Class Conduct Policies** (Where I lay down the line...)
Because the lectures synthesize the various class materials and present additional information, it is vital that students attend class. The lectures will also provide images of many works that are not in the readings. Class is also a place for active learning—there will be discussion, short writing activities, and group activities.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: [catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/](catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/)

Absences for exams and late papers will require documentation, i.e. a doctor's note, in order to be excused. Unexcused absences count against both the attendance and participation grades, and are reflected in the final grade. Students who do not complete requirements 5–9 (see above!) will fail the course. Written assignments should be submitted as Word documents on Canvas unless otherwise stated. Assignments are due at 3:00 pm on the due dates.

Students should arrive to class on time and ready to speak, and should refrain from eating in class. Laptops should NOT be used for taking notes, and can only be used to consult readings in electronic format. During lectures all electronics should be stowed, and notes should be taken on paper. (No texting! No TV watching! No sleeping!) Students are encouraged to bring hard copies of the class readings to the appropriate class sessions. A 10-minute break will be given halfway through the long class period.

Details of this syllabus are subject to change as needed. Other important information is at the end of this document in the Appendix.

**Course Evaluation** (Where you get to say how much you loved the class... or not)
Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at [gatorevals.aa.ufl.edu/students/](gatorevals.aa.ufl.edu/students/). Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu.
under GatorEvals, or via ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at gatorevals.aa.ufl.edu/public-results/.

Communication (Visit, email, or call me! And use your ufl address.) Apart from person-to-person talks, the principal form of communication for this course is email, using students' @ufl.edu addresses. Students should be sure to check their UF email often and use it to communicate with the professor, mstanfield@ufl.edu. Emails will be responded to within 48 hours. Any important announcements posted on Canvas will also come to students as emails, but students should not use Canvas to send messages to the professor (use email instead). If you cannot come to office hours but would like to speak to the professor, feel free to call her office number, 352-273-3070. Otherwise ask for an appointment to meet in person.

SCHEDULE AND ASSIGNMENTS (Important! Check this at least weekly, and add dates to your calendar.)

Tuesday, August 20
Introduction
Required reading:
• This syllabus; purchase books
• Ades, Introduction

Thursday, August 22, and Tuesday, August 27
Ancient Art of the Andes
Required reading:

Thursday, August 29, and Tuesday, September 3
Mesoamerican Art
Required reading:
• Deffebach, Chap. 3, “Revitalizing the Past: Precolombian Figures from West Mexico in Kahlo’s Paintings,” pp. 67–86. For discussion Tuesday.
Thursday, Sept. 5
Mesoamerican Art cont.: The Aztec Calendar Stone

CLASS MEETS IN FRONT OF DICKINSON HALL ON MUSEUM ROAD TO VIEW FULL-SIZE REPLICA.
Required reading, with Short Writing Assignment Due on Canvas:

LATINO FILM FESTIVAL BEGINS SEPTEMBER 12TH—CHECK THE SCHEDULE AND PLAN YOUR ACTIVITY.

Tuesday, Sept. 10 & Thursday, Sept. 12
Art of the Viceroyalty of New Spain
Required reading:

Tuesday, Sept. 17 & Thursday, Sept. 19
Art of the Viceroyalty of Peru
Required reading:
STUDY SHEET FOR MIDTERM HANDED OUT THURSDAY
Tuesday, Sept. 24
Art of the Viceroyalty of Peru cont.
Required reading:

Thursday, Sept. 26
MIDTERM EXAM

Tuesday, Oct. 1 & Thursday, Oct. 3
Art of Independence
LATINO FILM FESTIVAL REVIEW ASSIGNMENT DUE TUESDAY; STUDY GUIDE FOR MAP QUIZ HANDED OUT
Required reading:
• Ades, Chapter 1, “Independence and its Heroes”

Tuesday, Oct. 8 & Thursday, Oct. 10
Nineteenth-Century Art: National Identity
MAP QUIZ TUESDAY
Required reading:
• Ades, Chapter 2, “Academies and History Painting”
• Natalia Majluf, “‘Ce n’est pas le Pérou,’ or, the Failure of Authenticity: Marginal Cosmopolitans at the Paris Universal Exhibition of 1855” Critical Inquiry 23:4 (Summer 1997): 868–93. Canvas. For discussion Tuesday.
ATTEND LECTURE BY DR. SUSAN WEBSTER ON THURSDAY THE 10TH AT 6:00 PM AT THE HARN MUSEUM OF ART. TAKE GOOD NOTES. LECTURE SUMMARY AND RESPONSE DUE TUESDAY THE 15TH ON CANVAS.

Tuesday, Oct. 15 & Thursday, Oct. 17
Nineteenth-Century Art cont.: The Empirical Tradition
Required reading:

Tuesday, Oct. 22 & Thursday, Oct. 24
Nineteenth- and Early Twentieth Century Art: The Graphic Tradition
Required reading:
• Ades, Chapters 5 & 8, “Posada and the Popular Graphic Tradition” and “The Taller de Gráfica Popular”

Tuesday, Oct. 29 & Thursday, Oct. 31
Early Twentieth Century Art: Modernism
CLASS MEETS at Harn Museum on the 31st for viewing of several works in various galleries

Required reading:
• Ades, Chapter 6, “Modernism and the Search for Roots” and Manifesto 6.11, “The Southern School” by Joaquín Torres-García
PAPER ASSIGNMENT AVAILABLE ON CANVAS, DUE NOVEMBER 21st
Tuesday, Nov. 5 & Thursday, Nov. 7
Twentieth Century Art: The Mexican Mural Movement
Required reading:
• Ades, Chapter 7, “The Mexican Mural Movement”
• Deffebach, Introduction, pp. 1–32, and Chapter 6, “What Sex is the City?: Izquierdo’s Aborted Mural Project,” pp. 109–130. For discussion Thursday.

Tuesday, Nov. 12
Twentieth Century Art: Photography
Required reading:

Thursday, Nov. 14
Twentieth Century Art: Indigenismo
Required reading:
• Ades, Chapter 9, “Indigenism and Social Realism” and Manifesto 6.7, “Amauta Editorial” by José Carlos Mariátegui

Tuesday, Nov. 19 & Thursday, Nov. 21
Twentieth Century Art: The Personal Meets the Political
HARN PIECE PAPER ASSIGNMENT DUE THURSDAY THE 21st
Required reading:
• Ades, Chapter 10, “Private Worlds and Public Myths”
Tuesday, Nov. 26
Twentieth Century Art: Non-figurative or Concrete Art
Required reading:
• Ades, Chapters 11 & 12, “Arte Madí/Arte Concreto-Invención,” and “A Radical Leap” by Guy Brett


HAPPY THANKSGIVING!
Bring the Deffeback book home, and finish it by reading Part 5 and Conclusion, pp. 161–183.

Tuesday, Dec. 3
Neofiguration and Post Latin American Art/Conclusions
Required reading:
• Ades, Chapter 13, “History and Identity”

Review for Final
Study guide for final handed out. (Don’t forget to do your course evaluation!)

Tuesday, Dec. 10
FINAL EXAM, 7:30–9:30 am in classroom
Important Dates
Put these dates in your calendar. Also plan which film and you will attend, and put those dates in.

Sept. 5: **CLASS MEETS IN FRONT OF DICKINSON HALL ON MUSEUM ROAD**
Sept. 12–28: Gainesville Latino Film Festival
Sept. 19: Study sheet for midterm handed out
Sept. 26: **MIDTERM EXAM**
Oct. 1: **LAST DAY TO TURN IN LATINO FILM FESTIVAL REVIEW ASSIGNMENT**; Study guide for map quiz handed out
Oct. 8: **MAP QUIZ**
Oct. 10: **ATTEND LECTURE BY DR. SUSAN WEBSTER ON AT 6:00 PM AT THE HARN**
Oct. 15: **DR. WEBSTER LECTURE SUMMARY AND RESPONSE DUE**
Oct. 31: **CLASS MEETS AT HARN MUSEUM OF ART**; Paper assignment handed out
Nov. 21: **HARN PIECE PAPER ASSIGNMENT DUE**
Dec. 10: **FINAL EXAM IN CLASSROOM, 7:30–9:30 AM**
Appendix

Grading Scale
Grades are tabulated on a 100-point scale and a letter grade is assigned as follows:

- 94–100 A
- 90–93 A-
- 87–89 B+
- 84–86 B
- 80–83 B–
- 77–79 C+
- 74–76 C
- 70–73 C–
- 67–69 D+
- 64–66 D
- 60–63 D–
- 59 and below F

If you have questions about how grade points are assigned by the University, go to: https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/

Academic Honesty
UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (sccr.dso.ufl.edu/process/student-conduct-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Students with Disabilities
I will make every attempt to accommodate students with disabilities. Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, dso.ufl.edu/drc) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.
Health and Wellness Resources

- **U Matter, We Care**: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu to refer or report a concern and a team member will reach out to the student in distress.
- **Counseling and Wellness Center**: Visit counseling.ufl.edu or call 352-392-1575 for information on crisis services as well as non-crisis services.
- **Student Health Care Center**: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu.
- **University Police Department**: Visit police.ufl.edu or call 352-392-1111 (or 9-1-1 for emergencies).
- **UF Health Shands Emergency Room / Trauma Center**: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, ufhealth.org/emergency-room-trauma-center.

Academic Resources

- **E-learning technical support**: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.
- **Career Connections Center**: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services career.ufl.edu.
- **Library Support**: cms.uflib.ufl.edu/ask various ways to receive assistance with respect to using the libraries or finding resources.
- **Teaching Center**: Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring. teachingcenter.ufl.edu/
- **Writing Studio**: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. writing.ufl.edu/writing-studio/
- **Student Complaints On-Campus**: sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/