

ART 2757C - Ceramics: 3D Concepts

University of Florida, School of Art and Art History

**Meeting Time:**

Monday/Wednesday 3:00pm-6:00pm

Instructor: Aimee Marcinko

E-mail: aimeemarcinko@ufl.edu

Ceramics kiln room phone: 392-0201 x 232

Office Hours: Wednesdays 2pm-3pm or by appointment

Office Location: FAC B12

Classroom: FAC B14

Credit Hours: 03

Prerequisite: ART 1803C, "Workshop in Art Research and Practices" WARP.

Ceramics Department Information:

Please see PDF file in Canvas Resources

Course Description:

This course is an introduction to three dimensional design concepts using Ceramic materials and processes. The projects investigate three dimensions and visual dynamics in three dimensions including a study of form, space, color and light, texture, composition, and structure. Low fire technology, hand forming techniques, an introduction to glazing, and electric kiln firing processes support the development of an understanding of 3D fundamentals. Actual hands-on experience with loading, firing, unloading kilns will be offered and participation expected.

Objectives:

- To understand and develop a working knowledge of 3D design concepts
- To effectively generate, organize and communicate ideas in full 3D space.
- To explore form, the meaning of structure, spatial design, surface, color and light, proportion and composition, function and content.
- To learn to use ceramics to express 3D problems.
- Increased knowledge of technical skills, processes and materials relating to ceramics or sculpture

Studio and Class Procedures:

Please read *Welcome to UF Ceramics* and follow shop procedures. This information can be found in the file section on our class Canvas page. Canvas will be our official form of class communication. Please check it daily for class updates and scheduling changes. Website: <http://elearning.ufl.edu/>

All students are required to clean up after themselves. This keeps our studios healthier and more pleasant work places. Failure to clean up the studio after a work period can result in a lowered participation grade; this includes weekend and nighttime use of the studio.

Clay: Red earthenware is used in this course. Clay is \$15.50 per 25 lb. bag. In order to obtain clay, please fill out a white materials slip (located in the materials binder in the glaze room) and pay in the main office (FAC 101). Bring the material slip and receipt to me during class and I will give you clay. Clay prices are subject to change. Most students use between, 5 – 9 bags of clay for the course. **I recommend that you buy four bags of clay to start the semester. This will insure that you do not come to class without clay.**

Required Textbook:

The Ceramics Bible: The Complete Guide to Materials and Techniques, by Louisa Taylor ©2011 ISBN-10: 1452101620 (Required)

Other Resources: (On Course Reserve in Architecture and Art History Library)

Make It in Clay: A Beginner's Guide to Ceramics, 2nd Edition by Charlotte F. Speight and John Toki Mayfield ISBN: ©2001, ISBN-13 9780767417013 (Optional)

Launching the Imagination: Comprehensive (2D, 3D, and 4D) with CD-ROM, by Mary Stewart (Optional)

Understanding Three Dimensions, authors Block and Leisure. Prentice Hall Publishers. ISBN 0-13-937202-4 (Optional)

Required Tools: Bound sketchbook 8"x11", toolbox or caddie w/your name on it, lock for locker, sponge, needle tool, cut-off wire, fettling knife, ribs: flexible metal, serrated, rubber kidney, fork or other scoring tool, carving tools, ruler, assorted brushes, **plastic** to cover work in progress (2-5 soft garbage bags will work), spray bottle, wooden paddle. **Please have TOOLS and clay receipts by the second-class meeting; working on the first assignment will begin immediately.**

Note:

The supply store in town is soMAart HUB. Try there for tools first. Other suppliers can be found at ceramicsupply.com or Amazon.

Optional Tools (not required but strongly suggested): Apron or large shirt, binder for handouts, N95 dust mask (disposable type, pharmacies and the hardware store carries them). Please see the SA+AH Health and Safety Sheet, small bucket, Sur-form Plane (hardware store), scissors, shop towel, 2 pieces of 36" x 36" canvas for rolling slabs, small containers with lids (e.g. recycled yogurt containers, etc.)

Grading Format:

UF grading policies for assigning grade points:
catalog.ufl.edu/UGRD/academic-regulations/grades-gradingpolicies/

Grading Scale:

A 94-100, A- 93-90, B+ 89-87, B 86-84, B- 83-80, C+ 79-77, C 76-74, C- 73-30, D+ 69-67, D 66-64, D- 63-60, E 59-0

- A = 4.0-3.67 Excellent work, work meets the requirements and goes above and beyond expectations.
- B = 3.66-2.67: Work meets all requirements to a high degree, and is presented in a meaningful fashion.
- C = 2.66-1.67: Work is average, meets all requirements minimally, presentation is "satisfactory."
- D = 1.66-0.67: Work is below average, concepts are missing or not fulfilled, presentation lacks quality.

F = 0.66-0.00: "F" Work receives a failing grade, unacceptable and insufficient work.

(*Please Note: A grade of C- or below will not count toward major requirements.)

Final Grades will be compiled by the following:

Assignment	Weight
Project 1 – Form: Weight and Balance	15%
Project 2 – Minimalism: Connection and Multiplicity	20%
Project 3 – Shelter: Internal Volume and External Form	20%
Project 4 – International Designs of Function-Tea Ware	20%
Test – Vocabulary, Materials, process, ceramic art history	5%
Participation - In shop activities (clean-up, firings, etc.)	10%
Attendance - Class participation, discussion, use of work time, etc.	10%

Critique Presentation Expectations:

All work should be presented for critique in a professional fashion. All cracks and flaws should be repaired with a filler like spackling compound or epoxy and painted to the best of your ability. DAP vinyl spackling compound, PC 11, and PC7 epoxies work well for repairing small hairline and larger cracks in ceramic. These materials can be sanded and then painted over when dry. See instructor for recommendations should a piece need repair.

Late Work:

All projects, reading responses, and research projects must be completed on time for full credit. Specific **due** dates are stated on each project sheet and are announced in class. Failure to complete any project on time will result in a drop of 5 points to your final project grade, and failure to complete any other assignment, such as response papers, in-class exercises, or other class work, on time will result in a drop of 5 points for each day it is late. If the time line states that a project is due at the beginning of class, turning it in at the end or after class is considered late. You must have work finished and installed before the start of class on critique days or your work will not be critiqued and your project grade will be lowered. It is the student's responsibility to turn in all work on time.

The ceramic process requires that green ware be completely fabricated and detailed, then dried for 3-10 days, depending upon scale and complexity. Clay is a wonderful material, but requires your regular attention to achieve good results. It cannot be rushed or neglected. Please finish building all wet work on time for green ware due dates and manage the careful drying of your work so that you can meet all deadlines.

Full participation by showing completed work during all critiques is required along with active participation through shared ideas and commentary.

Evaluation:

In addition to specific criteria defined by individual project goals, all projects will be graded on their success in the following areas: concept development, use of design decisions to support your concepts, craftsmanship, and meeting deadlines for building, firing and critique. As previously mentioned, a sketchbook is required for recording notes and ideas and the work must be finished within the specified deadlines.

Concept / Idea: This pertains to the ability to discover and define design problems and issues in a clear and consistent language.

Solution: This pertains to the quality of your Visual and Conceptual Solution. Factors such as composition, inventiveness, originality, layout and craft will be considered in grading.

Class Work:

You are required to keep all information related to this class in your sketch book. Quantity (yes, sometimes over quality) and innovation are important factors. The more you do, the better your design will be. I will not accept work that does not meet the required presentation standards (which are listed on each individual project sheet). Also important in considering project grades: Failure to meet process deadlines will result in a zero. For situations that are called to my attention in advance, something can be arranged. You should always plan ahead.

Grades will also be influenced by the following criteria: evolution from proposal to finished work, aesthetic concerns, and adherence to assignments, craftsmanship, skills development, conceptual rigor, experimentation, inventiveness, risk-taking, personal investment, and critical discussions.

Studio Participation Guidelines:

The use of clay as a medium comes with many responsibilities beyond simply creating the work. Included in your construction of your projects, loading, unloading, and maintenance of kiln furniture is included in your class participation grade. **Each student must participate in 2 kiln loading (this includes unloading) shifts as part of your responsibility and participation in the class. This participation also insures that you are familiar with and competent in the kiln loading and firing process of ceramics.** Additionally, included in your class participation grade is a **mandatory class clean-up at the end of the semester. Failure to attend this clean-up will result in a lowered participation grade.** Included in this, the instructor reserves the right to deduct points from a student's participation grade at any point he/she fails to comply with instructors instructions regarding studio cleanliness. This includes class ware carts located in the kiln room and glaze runs on kiln furniture.

Ceramics Program Attendance Policies:

Plan to arrive promptly at 3:00 pm and set up to begin working. Attendance will be taken right at the beginning of each class; lateness will be noted and will affect your grade. If you arrive after 3:10 pm, you are tardy. Early departures are not permitted. If you need to leave class early please inform me and offer a reason for an early departure. Otherwise not attending class for the full time will be noted and will adversely affect your participation grade.

Tardiness, leaving early and unexcused absences will result in a grade reduction. Three late arrivals/departures will equal one unexcused absence. On your third unexcused absence, your Classroom Participation grade will be lowered by 50%. On your fourth, your Classroom Participation grade will be reduced to 0 and your class grade will be reduced by one letter grade. If you have five unexcused absences, you automatically fail the class.

Class attendance is central to the learning process and to your success in the course. It is expected that you will attend regularly and be punctual. Everyone will value this courtesy to the group. In addition, group demonstrations and lectures, roving critiques, individual tutorials, and discussions will be scheduled for most class periods. Students who are absent due to illness should contact me via email as and if possible bring me a doctor's note.

*UF's attendance rules state: **The University recognizes the right of the individual professor to make attendance mandatory.** After due warning, professors may prohibit further attendance and subsequently assign a failing grade for excessive absences. Students are responsible for satisfying all academic objectives as defined by the instructor. Students who do not attend at least one of the first two class meetings of a course or laboratory in which they are registered, and who have not contacted the department to indicate their intent, may be dropped from the course.*

Cell Phones:

Students in the School of Art and Art History are now permitted to have cell phones turned on in class to receive campus safety warnings. **However, cell phones are not allowed to be used during class with the exception of reference imagery used for assignments.** Cell phones are a distraction to the instructor and your fellow classmates. Use of cell phones in class without permission will affect your participation grade for the course. Music and earbuds are allowed during studio days with one earbud in and one out in order to hear instruction.

University Policy for Religious Holidays:

The Board of Regents and state law govern university policy regarding observance of religious holidays: Students, upon prior notification of their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances. Further, a student who is to be excused from class for a religious holy day is not required to provide a second party certification of the reasons for the absence.

University Illness Policy:

Students who are absent from classes or examinations because of illness should contact their professors. If you're unable to attend class due to illness, please email the teacher prior to class meeting time. Please state your name, class, as well as the reason you will not be attending class that day.

The Health and Safety Policy Statement:

This course will adhere to the School of Art and Art History's Health and Safety Policy which will be reviewed in class. All students are required to sign and submit to the office the SAAH Health and Safety Student Signature page. You may find the handbook and signature page in the file section on Canvas.

Appendix G:

Health & Safety Area Specific Information: Ceramics

1. Hazards of the Materials

Ceramic Dust is a potential irritant and prolonged exposure may result in chronic conditions. Many substances in the glaze room are marked as toxic or hazardous materials. Ingestion and inhalation of these materials could be hazardous or fatal.

2. Best Practices

Use gloves to avoid exposure to hazardous materials.

3. Links for Safety

<http://www.lagunaclay.com/msds/>

4. Area Rules

All users of the studio classrooms are expected to follow studio area rules at all times. If you have any questions, ask your instructor.

- Follow all SA+AH Health and Safety handbook guidelines (the handbook should be reviewed by your instructor and can be found here: www.arts.ufl.edu/art/healthandsafety)
- Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media.
- In case of emergency, call campus police at 392-1111
- File an incident report (forms may be found in the SAAH H&S handbook, the SAAH faculty handbook and in the main office.) Turn completed forms into the SAAH Director of Operations within 48 hours of the event.
- Alcohol is forbidden in studios
- No eating or drinking in the glaze or mixing areas
- Familiarize yourself with the closest eyewash unit
- Shoes must be worn at all times
- It is recommended that Protective equipment be worn at all times: safety glasses when grinding, chipping shelves, etc., protective lenses for kiln viewing, gloves for hot objects, heat-resistant aprons for raku, ear protection for grinding and sawing, rubber gloves for mixing hazardous materials
- Do not block aisles, halls, or doors
- Do not bring children or pets into the studios
- Do not store things on the floor
- Clean up spills immediately
- Scoop up dry materials, mop up liquids, do not apply materials to original source as they are contaminated now
- Carry heavy or large trash to the dumpster
- Place materials containing barium or chrome in the hazardous waste disposal area
- Do not sweep. This puts hazardous materials in the air. Rather scrape up chunks and wet-clean.
- Report any safety issues IMMEDIATELY to your instructor.
- All courses must engage in an end of the semester clean up.
- Follow the **SA+AH CONTAINER POLICY** (see policy below)

There are 2 types of labels used in the SA+AH-- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.

White:

All new and or used product in containers (hazardous or what might be perceived as hazardous -i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc...) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

Yellow:

WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE.

All containers must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up.

- Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top).
- 5 gallon jugs must have a yellow hazardous waste label on the outside.
- Fibrous containers must have a yellow hazardous waste label on the outside (top).
- Each item in the blue bin must have a yellow hazardous waste label.

Note: Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%.

Labels should also include the Bldg and room number of the shop generating the waste along with the Waste Manager for your area, this is located on the SWMA sign posted at the sink or at the Waste Management Area.

Respiratory Protection

University of Florida Environmental Health and Safety (EH&S) has determined that the use of respiratory protection is not required for projects and activities typically performed in the School of Art + Art History. It is against the School of Art + Art History policy for any instructor to require students to wear respiratory protection however, you may recommend it, and you may voluntarily choose to wear respiratory protection: either an N95 filtering face piece, commonly known as a dust mask, or a tight fitting half or full-face respirator. Any user who chooses to wear such respiratory protection is therefore said to be a voluntary user.

Environmental Health and Safety follows or exceeds OSHA 29CFR1910.132-137 standards for Personal Protective Equipment. Any voluntary user: student, faculty, or staff is required to follow all Environmental Health and Safety policy which can be found at: <http://www.ehs.ufl.edu/General/resppol.pdf>. For simplicity, the regulations are outlined below. You must follow each step in order:

1. I want to wear an N95 dust mask.

- a. Complete "Request for Respirator Use" form (<http://www.ehs.ufl.edu/OCCMED/respreq.pdf>).
- b. Complete "Medical History Questionnaire for N95 Filtering Face piece Respirators" form (<http://www.ehs.ufl.edu/OCCMED/N95.pdf>) and "UF Voluntary Use Respirator Supplementary Information Memo"
- c. Include Payment: There is a \$5 charge for the review and processing of this form.

2. I want to wear a tight fitting respirator

- a. complete the "Request for Respirator Use" form (<http://www.ehs.ufl.edu/OCCMED/respreq.pdf>).
- b. Complete the "Initial Medical Questionnaire for Respirator Use" (<http://www.ehs.ufl.edu/OCCMED/initial.pdf>) and "UF Voluntary Use Respirator Supplementary Information Memo"
- c. Include Payment: i. There is a charge for the review and processing of this form.

2. Undergraduates must make payment in person. Go to:

Health Science Center
Dental tower, second floor Room D2-49
On the corner of Archer Road and center drive
West entrance

- d. Call SHCC OCCMED at 352.392.0627 to make appointment for Pulmonary Function Test (PFT.)
- e. You must now see Bill Burton for fit testing. Call Bill Burton (in EH&S) 352.392.3393 to make an appointment for fit testing.
- f. Contact SHCC OCCMED at 352.392.0627 with questions.

Lockers: Sign up for a locker to be used as storage for tools and clay. The list will be given to you to sign up during the first class meeting. Lockers must be cleaned out and locks removed by the end of finals or the contents will be considered abandoned. However, if you are returning please note this on the locker door and your belongings will not be disturbed.

Studio Courtesy: Please leave the studio clean regardless of the condition you find it in – it is expected that you leave it clean for the next person. Remember to place all work in progress on the storage shelves. Leave the work tables clear and clean. This is a shared studio and we all need to work together to keep it a clean, safe, and productive environment.

Academic Honesty: As a result of completing the registration form at the University of Florida, every student has signed the following statement: "I understand that the University of Florida expects its students to be honest in all of their academic endeavors and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University. Detailed academic honesty guidelines may be found at <http://www.dso.ufl.edu/studentguide/studentrights.php> Cheating and illegal use of copyrighted material is not tolerated.

Accommodations for Students with Disabilities: Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this document to the instructor. The instructor will make appropriate accommodations for any student with a disability. The Dean of Students Office can be contacted at: 352-392-1261. Information is also available on their website, at <http://www.dso.ufl.edu/drp>. Please speak with the instructor about any concerns.

Other Guidelines: The instructor, the School of Art and Art History, and the Ceramics Department are not responsible for student work left in workspaces, installation spaces, the critique space, the shops, or the classrooms. Projects/materials are not to be stored in the group working space. **Each student is responsible for ensuring that his/her projects and materials are safely stored, displayed, installed, and removed from the classroom and critique space. Projects must be set up and removed from the critique space at the times and spaces designated for each project.**

Students must check their school email accounts regularly. Students are responsible for any information, deadlines, and updates emailed to their webmail accounts.

Students should check with the instructor or another student outside of class time when they miss a class (prior to missing the class if possible), as in- and out-of-class exercises are spontaneously assigned. Students should bring a doctor's note for any class from which they expect to be excused. Please address any concerns, problems, and questions regarding this class to the instructor as they arise. Outside class, the instructor is available during office hours, by making an appointment for another time, or through email. Students can expect a response to email within 24 hours. Always be open-minded when considering new ideas and constructive criticism. Critique ideas; not people. It is disrespectful to your instructor and classmates to enter into side conversations during presentations or critiques.

School of Art and Art History Policies Regarding Behavior in Lectures, Classrooms, Studios & Other Instructional Spaces

"Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation."

Student Conduct Code; Violations, Penalties and Procedures for Adjudication. <http://www.aa.ufl.edu/aa/Rules/4016.htm>

Philosophy

The University of Florida is an institution which encourages the intellectual and personal growth of its students as scholars and citizens. As an educational institution, the University recognizes that the transmission of knowledge, the pursuit of truth, and the development of individuals requires the free exchange of ideas, self-expression, and the challenging of beliefs and customs.

In order to maintain an environment where these goals can be achieved safely and equitably, the University promotes civility, respect and integrity among all members of the community. As stated in the Standard of Ethical Conduct, students are expected to exhibit high standards of behavior and concern for others.

Academic Honesty

As a result of completing the registration form at the University of Florida, every student has signed the following statement: " I understand that the University of Florida expects its students to be honest in all of their academic endeavors and understand that my failure to comply with this commitment may result in disciplinary action to and including expulsion from the University.

Detailed Academic Honesty Guidelines may be found at <http://www.aa.ufl.edu/aa/Rules/4017.htm>

Disruptive Behavior

Faculty, students, Administrative and Professional staff members, and other employees [hereinafter referred to as "member(s)" of the University], who intentionally act to impair, interfere with, or obstruct the mission, purposes,

order, operations, processes, and functions of the University shall be subject to appropriate disciplinary action by University authorities for misconduct, as set forth in the applicable rules of the Board of Regents and the University and state law governing such actions. A detailed list of disruptive conduct may be found at <http://www.aa.ufl.edu/aa/Rules/1008.htm> Be advised that you can and will be dismissed from class if you engage in disruptive behavior.

Counseling Services

Resources are available on campus for students having personal problems or lacking clear career and academic goals which interfere with their academic performance. The Counseling Center provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university. Counseling Center Web site: <http://www.counsel.ufl.edu>

1. University Counseling Center, 301 Peabody Hall, 392-1575, personal counseling.
2. Student Mental Health, Student Health Care Center, 392-1171, personal counseling.
3. Sexual Assault Recovery Services (SARS), Student Health Care Center, 392-1161, sexual assault counseling.
4. Career Resource Center, Reitz Union, 392-1601, career development assistance and counseling.

Health and Wellness U Matter

We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress. Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu/.

University Police Department: Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; ufhealth.org/emergency-room-trauma-center.

Academic Calendar Information

<https://catalog.ufl.edu/ugrad/current/Pages/calendar1617.pdf>

Academic Resources E-learning technical support

E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services career.ufl.edu/.

Library Support: cms.uflib.ufl.edu/ask various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring. teachingcenter.ufl.edu/

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. writing.ufl.edu/writing-studio/

Student Complaints On-Campus: sccr.dso.ufl.edu/policies/student-honor-codestudent-conduct-code/

On-Line Students Complaints: [distance.ufl.edu/student-complaint-process/ /](http://distance.ufl.edu/student-complaint-process/)

Online Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at gatorevals.aa.ufl.edu/public-results/.

3-D Concepts Spring '18 Tentative Course Calendar

Calendar date are subject to change. We have a visiting artist arriving in February. For the visiting artist ATTENDANCE IS REQUIRED TO DEMONSTRATION DURING CLASS as well as attendance to the evening lecture. If you cannot attend due to a job or another class that meets at night, you must write a paragraph on their work or gallery by researching on-line.

Date	Activity	Homework
<p>WEEK 1 NO CLASS</p>		
<p>Mon- Aug. 19th</p>		
<p>Wed- Aug. 21st</p>	<p><i>Intros</i> <i>Introduction to the course & syllabus review.</i></p> <p>Intro Project 1: Slide Show: Form: Weight & Balance</p> <p>Demo: Pinch, coil, hollowing, slab building</p>	<p>Buy clay, tools, sketchbook. MUST HAVE IN CLASS BY Wednesday, August 28th.</p> <p>Project Proposal for Project 1 due Wednesday, Aug 28th.</p> <p>Read Chapter 7 in Launching the Imagination – Be prepared to participate in a discussion of this chapter – bring notes to class on Monday, Aug 26th</p> <p><u>Sign out medium kiln slow bisque fire</u></p>
<p>WEEK 2</p>		
<p>Mon – Aug. 26th</p>	<p>Facility Tour: required safety presentation with teaching lab specialist Derek Reeverts.</p> <p><i>Discussion of Chapter 7 Reading (15-20 min).</i></p> <p>Work Day: Make small test tiles using any handbuilding form to be bisque-fired on Wed.</p> <p>Demo: Kiln Loading test tiles</p>	<p>GET TOOLS AND CLAY!! Project Proposal for Project 1 due Wednesday, August 28th</p> <p>Read pages 8 – 35, 46-47 in The Ceramics Bible by Mon September 4th.</p> <p>Research 3 artists Check out one book from the library and bring it to class Six sketches of individual objects and three sketches of sculptural ideas in sketchbook Work on 3 maquettes</p>
<p>Wed – Aug 28th</p>	<p>NEED TODAY: tools and clay! Project 1 proposal/ sketches</p> <p><i>Unload test tiles from bisque</i></p> <p>Demo: Slip/Sig Surface design/ colors/ textures/ slip trailing/ sgraffito</p> <p>Work Day: Project 1 Discuss projects/ Individual meetings. Approve sketches</p>	<p>Read Chapter 8 in Launching the Imagination – Group Review on Wed Sep 4th .</p> <p>Read pages 36-43, 48-77 in The Ceramics Bible</p> <p>Work on project 1 during open studio hours</p>
<p>WEEK 3 NO CLASS LABOR DAY!!</p>		
<p>Mon – Sep. 2nd</p>		
		<p>Studio is open. Work on project 1 Read pages 202-221 in The Ceramics Bible</p>

<p>Wed – Sep. 4th</p>	<p><i>Discussion of Chapter 8 (15-20 min)</i></p> <p>Demo: Glazing test tiles</p> <p>Demo: extruder, expanded hollowing & soft slab techniques</p> <p>Work Day: Project 1: construction, textures, sig application if applicable</p>	<p>Greenware deadline for Project 1 end of class Monday, Sep 9th. All work must be completed before class begins on Wednesday September 11th.</p> <p>Glaze test tiles due Wednesday, Sep 11th</p>
<p>WEEK 4</p> <p>Mon – Sep 9th</p>	<p>Project 1 Greenware Deadline</p> <p><i>Informal progress critique</i></p> <p>Intro Project 2: Slide Show: Minimalism: Connection and Multiplicity</p> <p>Work Day: Project 1: surface decoration, underglaze, and finalize details Project 2: Research, read, library Begin 3 simple maquettes</p>	<p>Project proposal for Project 2 due Wednesday, Sep 11th .</p> <p>Research 3 artists in your sketchbook Check out one book from the library or research website, print, and bring to class 3 sketches in sketchbook Bring in one physical example of a connector from life</p> <p><i>Sign out 2 medium kilns for cone 04 glaze fire and 04 slow bisque</i></p> <p>September 10th: Visiting artist lecture series Time and location TBA Saki Mafundikwa</p>
<p>Wed – Sep 11th</p>	<p>Load bisque kiln P1 & load glaze test tiles</p> <p>Approve sketches for Project 2 by the end of class</p> <p>Meet in small groups to discuss sketches</p> <p>Demo: Glazing Review</p> <p>Work Day: Project 2 Create 2 maquettes</p>	<p>Read Chapter 9 in Launching the Imagination</p> <p>Libby Gallery Tile Exchange Friday September 13th Opening reception 7-9 pm (not required)</p> <p><i>Sign out medium kiln for cone 04 glaze fire</i></p>
<p>WEEK 5</p> <p>Mon – Sep 16th</p>	<p><i>Review Chapter 9 (15- 20 min)</i></p> <p><i>Unload Kilns P1 & TT</i></p> <p>04 Glaze tests (8) due today review</p> <p>Work Day: Glaze P1</p> <p><i>Load 04 glaze kiln P1</i></p> <p>Work Day: Finalize maquettes, begin 1 multiple and connector</p>	<p><i>Glazed project 1 due to be fired by end of class today</i></p> <p>Read 154-173 in the Ceramics Bible</p>

<p>Wed – Sep 18th Unload P1</p> <p>Work Day: Project 2 Begin 5 multiples and connectors</p>	<p>Cold finish P1 & prepare for critique – Review list of terms given to you in class to use during crit.</p>
<p>WEEK 6</p> <p>Mon – Sep 23rd Critique Project 1 (vocab focus)</p> <p>Work Day: Project 2 Textures, carvings, surface decoration/ slip underglaze colors if applicable</p>	<p>Greenware deadline P2 Wednesday, Sep 25TH</p> <p>September 24th: Visiting artist lecture series Time and location TBA Wafaa Bilal</p>
<p>Wed – Sep 25th Work Day: Project 2</p> <p>Project 2 Greenware deadline</p>	<p>P2 needs to dry over weekend. No wet working.</p> <p><u>Sign out medium kiln for cone 04 slow bisque fire</u></p>
<p>WEEK 7</p> <p>Mon – Sep 30th <i>Load bisque kiln P2 in class</i></p> <p>Intro Project 3: Shelter: Slide Show: Internal Volume and External Form</p> <p>Work Day: Make more test tiles for cone 04 glazes</p>	<p>Read pages 132-152 in <i>The Ceramics Bible</i></p> <p><i>Glaze test tiles for P2 if desired. Ask Aimee to sign out kiln.</i></p> <p><i>Project 3 proposals due Monday October 7th.</i></p>
<p>Wed – Oct 2nd</p> <p>Unload Bisque Kiln P2</p> <p>Demo: Glaze applications</p> <p>Work Day: Glaze Project 2 Work Day: Start maquettes for P3</p>	<p>Project 3 proposals due Monday October 7th Glaze Project 2 Due Monday October 7th at 5:00pm</p> <p>Research 3 artists write in sketchbook. provide images Check out one book from the library and bring to class/look at one website 5 sketches in sketchbook – fill the page and well rendered – 1 page per drawing</p> <p><u>Sign out medium kiln for cone 04 glaze fire</u></p>
<p>WEEK 8</p> <p>Mon – Oct 7th Approve Project 3 proposals</p> <p>Work day: glaze P2 Work day: Continue project 3 3 maquettes – <u>no smaller than 6” in any direction</u> ***These should be well-crafted and saved for testing glazes and slips***</p> <p>Load Glaze Kiln P2</p>	<p><i>Start project 3. Finalize maquettes put on cart in kiln room</i></p> <p>Read pages 240-250 in The Ceramics Bible</p> <p><u>Sign out medium kiln for 04 bisque fire</u></p>
<p>Wed – Oct 9th</p> <p>Unload P2 glaze kiln in class <i>Do any repairs and/or cold surfacing necessary to ready P2 for critique on Monday, October 14th</i></p>	<p>Prepare for P2 critique (any repairs and etc.) - Review list of terms given to you in class to use during crit (you will be writing comments)</p>

	<p>Practice assemblage of multiples in class.</p> <p>Load maquettes and test tiles in bisque kiln by end of class</p> <p>Work Day: Project 3 construction</p>	<p><i>Work on assemblages of P2 for Crit.</i></p> <p>Complete assemblages of P2 for Critique on Monday</p>
WEEK 9	<p>Critique Project 2</p> <p>Work Day: Project 3</p>	Work on P3
Mon – Oct 14th		
Wed – Oct 16th	<p>Intro Project 4: Slide Show International Designs of Function: Tea Ware</p> <p>Work Day: Project 3: finalizing construction</p>	Work on P3
WEEK 10	<p>Work Day: Project 3: surfacing, textures, carvings etc.</p> <p>Demo: Vessel glazing</p>	<p>Project 4 proposals due Monday, October 28th.</p> <p>Greenware deadline P3 Wednesday</p>
Mon – Oct 21st		
Wed – Oct 23rd	<p>VISITING ARTIST Matt Mitros</p> <p>Lecture. Time TBA</p> <p>Work day: Project 3 completed by end of class. Drying over the weekend.</p> <p>Project 3 Greenware deadline</p>	<p>Project 3 must be drying over the weekend for bisque firing on Monday October 28th.</p> <p>Project 4 proposals due Monday, October 28th. 5 different vessel types researched in your sketchbook Check out one book on teapots of tea culture from the library and bring to class (or web research) 5 sketches in sketchbook – fill the page and well rendered – 1 page per drawing</p> <p>Thursday, OCT 24TH Matt Mitros demo. Times TBA.</p> <p><i>Sign out medium kiln for cone 04 slow bisque fire</i> <i>And small kiln for cone 04 glaze tests</i></p>
WEEK 11	<p>Approve sketches for Project 4</p> <p>Load bisque kiln for P3 Load cone 04 kiln for glaze tests</p> <p>Demo: Vessels. Spouts, lids, and handles</p>	<p><i>Wet work on Project 4</i></p> <p>October 29th: Visiting artist lecture series Time and location TBA Felipe Baeza</p>
Mon – Oct 28th		
Wed – Oct 30th	Unload bisque kiln for P3	<i>Wet work on Project 4</i>

<p>Unload glaze tests</p> <p>Work Day: Glaze Project 3 Work Day: Project 4</p>	<p>Glaze Project 3 by Monday, November 4th .</p> <p>ART BASH NOV 1st. Time TBA</p> <p><u>Sign out medium kiln for cone 04 glaze fire</u></p>
<p>WEEK 12</p> <p>Mon – Nov 4th</p> <p>Work Day: Project 4</p> <p>Load glaze kiln P3</p>	<p>Tuesday November 5th location and time TBA</p> <p>Visiting Artist Lecture</p> <p>Dr. Judith Schwartz Professor Emerita, NYU</p> <p>Scholar curator, author of controversial Clay</p>
<p>Wed – Nov 6th</p> <p>Unload P3</p> <p>Work Day: Project 4</p>	<p>Cold finish and prepare for Critique of Project 3</p> <p>Wet work on Project 4</p> <p>LAST DAY FOR WET CLAY: NOVEMBER 19th.</p>
<p>WEEK 13</p> <p>Mon – Nov 11th</p> <p>VETERANS DAY NO CLASS!!</p>	<p>LAST DAY FOR WET CLAY: NOVEMBER 19th .</p>
<p>Wed – Nov 13th</p> <p>Critique Project 3</p> <p>Work Day: Project 4</p> <p>Project 4 Greenware Deadline</p>	<p>LAST DAY FOR WET CLAY: NOVEMBER 19TH</p> <p><u>Sign out medium kiln for 04 slow bisque fire</u></p>
<p>WEEK 14</p> <p>Mon – Nov 18th</p> <p>Load bisque kiln P4</p> <p>Clean shelves and lockers.</p> <p>LAST DAY FOR WET CLAY NOVEMBER 19TH</p>	<p><u>Sign out medium kiln for 04 glaze fire</u></p> <p>LAST DAY FOR WET CLAY NOVEMBER 19TH!!</p>
<p>Wed – Nov 20th</p> <p>Unload Bisque Kiln P4</p> <p>Review Discussion of ceramic terms for upcoming quiz</p> <p>Work Day: Glaze P4</p>	<p>Study for Vocab Quiz on Monday, November 25th .</p> <p>Glaze Project 4 .</p> <p>**LOAD GLAZE KILN FRIDAY NOV 22ND P4**</p>
<p>WEEK 15</p> <p>Mon – Nov 25th</p> <p>Vocabulary Quiz – Ceramic terms</p> <p>Unload Glaze Kiln P4</p> <p>Repairs/cold finish and prepare for critique of Project 4.</p>	<p>Clean your shelves, space and locker.</p> <p>Clean your shelves and space</p> <p>Repairs/cold finish and prepare for critique of Project 4.</p>

Wed – Nov 27th	THANKSGIVING BREAK!!!	
<u>WEEK 16</u>		
Mon – Dec 2nd	MANDATORY CLASS AND STUDIO CLEAN-UP	<i>Remember to bring food or drink for Potluck Critique!</i>
Wed – Dec 4th	Critique/Potluck Project 4	<i>Make sure your shelves are cleared off and wiped.</i>

COURSE SYLLABUS ACKNOWLEDGEMENT

Course	ART2757C: Ceramics: 3D Concepts
Location	FAC B14

Instructor	Aimee Marcinko
Office	FAC B12
Email	aimeemarcinko@ufl.edu
Office Hours	Wednesday 2:00-3:00

By signing this form and continuing participation in this course, you acknowledge that you have read and understand these policies. In addition, you agree that you have read and understand this syllabus, attendance, and grading policies. You are aware of the Guidelines for use of the University facilities and grounds for making and exhibiting design (a copy of these guidelines is posted in the School of Art + Art History Office.)

Name: (PLEASE PRINT) _____

Signature: _____

E-mail: _____

STUDENT INFORMATION

Phone Number: _____

Health Concerns: _____

College Year: _____ **Major:** _____ **Locker #:** _____

What inspired you to take this course?

Have you worked with ceramics before?

How do you like to spend your free time, favorite activities, music, books, and television?

Who are some of your favorite artists and/or works of art?

What expectations do you have for this course and what do you hope to accomplish this semester?

SA+AH HEALTH & SAFETY STUDENT SIGNATURE PAGE



My instructor has reviewed the policies (pg. 1-15) in the School of Art + Art History Health and Safety Handbook with me as well as the inherent hazards of my course media, best practices, links to more information and the area rules. I understand that I am responsible for the information within.

A copy of this handbook may be found on the School of Art + Art History website.

Course Number and Title	
Instructor	
Semester/Year	
Date	
Student Name (printed clearly)	
Student Name (signed)	

To be filed in the SA+AH Director of Operations Office, FAC 103 no later than the third course meeting date.