

University of Florida
School of Music
MVS 1416, 2426, 3436, 4446 - Applied Guitar Studies
Dr. Silviu Ciulei
Fall 2019
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SYLLABUS

COURSE DESCRIPTION AND OBJECTIVES

Courses offered under the MVS 1416, 2426, 3436, 4446 heading are intended to teach intermediate through advanced study of classical guitar and are available only through the permission of the instructor. Lesson times will be arranged at the beginning of each semester. Please be sure to email your full schedule (including non-academic activities such as work or athletics) to me no later than the 2nd day of classes.

REQUISITE MATERIALS

Each student must have a classical style (nylon string) guitar in good playing condition, a collapsible footstool, and a suitable nail file and sandpaper. Strings should be replaced 3-10 times per term depending on your level and guitar. Students should also expect to grow fingernails on the right hand to a suitable playing length and care for them appropriately. Music and materials should be purchased - photocopies are acceptable only for temporary use.

ATTENDANCE

Attendance is required every week. There are no allowed unexcused absences. Speak with me at least one day before your lesson if you cannot make the lesson that week. Lessons that you miss may or may not be made up at my discretion depending on the reason for your absence and my availability. Should I miss a lesson I will make every effort to reschedule. Unexcused absences may result in a lower grade.

EVALUATION

Grades will be assigned at the end of the term based on your weekly preparation and progress. During Fall and Spring terms some students may have to play a String Department Jury. In these cases, the Jury grade assigned by the string faculty will amount to 50% of your semester grade. See **Juries**.

PERFORMANCE CLASS

Performance classes will be held on occasion throughout the term. Attendance and participation at performance classes is mandatory.

ANTICIPATED WORK LOADS

Following is a rough guideline of anticipated workloads and requirements for each section. These are guidelines only and may not reflect the work you, as an individual, will need to do to achieve the grade you wish to receive. All studied pieces should be memorized.

Non-credit – ½ hour lesson per week

½ hr to 1 ½ hrs of practice every day

1-2 pieces, depending on length and difficulty

Appropriate studies and technical exercises

Attendance at all studio classes, and all related classical guitar events on campus is required. Attendance at all recommended local area events is strongly suggested.

Non-credit –1 hour lesson per week

1 to 2 hrs per day practice

2-3 pieces, depending on length and difficulty

Appropriate studies and technical exercises

Ensemble playing as assigned.

Attendance at all studio classes, and all related classical guitar events on campus is required. Attendance at all recommended local area events is strongly suggested.

1 credit – ½ hour lesson per week

1 hr to 2 hrs per day practice

2-3 pieces, depending on length and difficulty

Appropriate studies and technical exercises

Ensemble playing as assigned.

Attendance at all studio classes, and all related classical guitar events on campus is required. Attendance at all recommended local area events is strongly suggested.

2 credits – 1 hour lesson per week

1 ½ to 2 ½ hrs per day

3-4 pieces per term

studies and exercises (arpeggios, scales and slurs)

sight-reading

ensemble playing as assigned

Attendance at all studio classes, and all related classical guitar events on campus is required. Attendance at all recommended local area events is strongly suggested.

Guitar majors (and intended majors)

2-5 hrs per day practice - minimum 1 hr on technique (scales, slurs, arpeggios, etc)

work on 3-5 pieces or studies, depending on level

Attendance at all studio classes and classical guitar events in the local area is required.

Listening and literature study

Ensemble playing as assigned

JURIES

Students who are taking lessons for credit must sign up for string juries during the Fall and Spring terms. A list of jury times will be posted no later than a week before the end of each term. I will notify you as soon as the list is up, but it is the student's responsibility to sign up for his/her jury at the appropriate time. Guitar students may only be allowed to sign up on certain days and at certain times, so read the jury sign-up instructions carefully. If you miss your jury, you will receive a failing grade for that portion of your term's final grade.

STUDENT CONDUCT AND HONOR CODES at <https://sccr.dso.ufl.edu/students/student-conduct-code/>

The Dean of Students Office: Cheating on exams and using someone else's ideas in a written paper without providing proper recognition of the source (plagiarizing) are serious matters. Anyone caught cheating or plagiarizing is subject to an automatic E for the course and further disciplinary action by the Student Honor Court.

For students with disabilities - to request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD).