

BASIC MODERN DANCE: MODERN DANCE LABORATORY

DAA 2104 SECTIONS 08FC/31B1 2 CR HRS/ FALL 2019/ T R 4-5, 10:40AM- 12:10PM/ STUDIO G10
UP-TO-DATE CLASS SYLLABUS POSTED AT: [HTTP://ARTS.UFL.EDU/SYLLABI/](http://arts.ufl.edu/syllabi/)

PROFESSOR Dr. Joan Frosch

CONTACT jfrosch@arts.ufl.edu; or 352 514 1100

OFFICE HOURS Wednesday 3:00-5:00 pm, Thursday 3:00-4:00 pm, and by appointment;
Nadine McGuire Theatre and Dance Pavilion, 213

COURSE DESCRIPTION (CATALOGUE)

Experience in introductory level technique, readings, observations, and movement exploration essential to your toolkit as a college-level dancer. Designed as a "laboratory," you will explore movement and creativity in the framework of modern concert dance. Our lab will draw upon four distinct modalities:

1. Technique exploration in improvisational and traditional combinations;
2. Functional alignment and somatic/creative investigations, including self-care;
3. Formal performance and creative process viewing and response;
4. Readings, research, and presentations on major figures in the development of modern dance as an art form.

You are required to be dressed and ready to move each class meeting except when otherwise instructed. Your full preparation and ready participation is a prerequisite for class.

COURSE COMMUNICATIONS

Strive to stay on task and in communication with Dr. Frosch. When in doubt, reach out! No question is too small. Always...feel free to stop by, call, text, or email (using your ufl.edu account) using the subject line to ask your question and the body of the message for any additional information.

REQUIRED TEXTS AND ASSIGNMENTS

The required texts for this class include texts made available for you via CANVAS.

1. Mazo, Joseph H. *PRIME MOVERS: The Makers of Modern Dance in America* (second edition). In the first part of the semester, you will complete journal entries on all chapters in Prime Movers in preparation for your midterm as due on dates in class calendar. Read

each chapter and, in your class journal, (1) note location of the artist's birth and years of birth (and death, if applicable); (2) note three particular items which define and make the artist meaningful and/or interesting to you; (3) then, "read" one-to-three YouTube sources, write the title of the choreographic work(s) you viewed, the date the work(s) created, and list ten defining aspects of the artist's choreographic style and/or use of the body in the work(s) (so that it cannot be confused with any other choreographer's work!). **Note: Choose 2 artists for Chapter 8 journal entry; and choose 2 artists for Epilogue journal entry.**

2. ADDITIONAL RESOURCES

To effectively research articles for your assignments, midterm, and final are required to install VPN on your computer <https://cms.uflib.ufl.edu/offcampus>

REQUIRED PERFORMANCE VIEWINGS + Master Classes

You are to see BFA Dance, two "couponed"* performances (PIPPIN and AGBEDIDI) and BLACK LABEL MOVEMENT at the Philips Center; and attend all the master classes your schedule allows. Plan to arrive 15-30 minutes early for all shows since late seating may not be available. (Note, if you are performing in a required show you will get "credit" for viewing that show.) Should you have a conflict attending one of the performances, please see me and we will rework your semester viewing plan.

As your time and finances allow, see ALL visiting professional productions and as many SoTD, UFPA Dance, and Santa Fe productions as you can—whether or not they are required. At all performances, say NO to cell phone light, NO to cell phone use, NO to texting (unless the show requests it!), and YES to being the first one to TURN OFF the PHONE and put it away.

SCHEDULE OF FOUR REQUIRED VIEWINGS:

- Attend the following **COUPON SHOWS***:
 - PIPPIN** – FRIDAY, OCTOBER 18 – SUNDAY, 27, 2019 at 7:30 pm (Sunday 2:00 pm matinee only—no evening performance);
 - AGBEDIDI** – FRIDAY, SATURDAY AND SUNDAY, NOVEMBER 22-24, 2019, Constans Theater.
- Attend a minimum of ONE program of the Fall 2019 BFA Dance Showcase (no coupon available: separate charge). Wed., **OCTOBER 23** – SUN. **OCTOBER 27** McGuire Pavilion, Studio G06
- Attend BLACK LABEL MOVEMENT at the UFPA Phillips Center (UFPA Phillips Center \$10 student tickets are available if you purchase EARLY)

<http://performingarts.ufl.edu/students/> **BLACK LABEL MOVEMENT**— Fri., October 11, 2019 at 7:30 pm

Alternative performances include:

“CARMEN” at the beautiful Santa Fe College “Fine Arts Hall” — Fri. and Sat., November 8-9, 2018 at 8:00 pm <https://tickets.vendini.com/ticket-software.html?t=tix&w=cc5d3f5d01e45efac6a75aaac3c774f8>

[ALSO, AT SANTA FE “FINE ARTS HALL”...YOUNG DANCER SHOWCASE, FRIDAY NOV 1 2019](#)

*Note: you'll receive one coupon for each of three SoTD mainstage shows this semester. To redeem your coupon, present it—along with your UF student ID to O'Connell Center Gate 3 box office—to pick up your ticket in advance. Should any tickets remain available, you may be able to redeem your coupon at the Constans box office on the eve of the show 45" before show time. Unfortunately, lost coupons are not replaceable. Remember: non-coupon SoTD, Phillips Center, or Santa Fe events, require your ticket purchase.

NEED TO CALL THE THEATRE?

UF BOX OFFICE TELEPHONE: (352) 392-1653

UF PERFORMING ARTS (PHILLIPS CENTER) TELEPHONE: (352) 392-2787

SANTA FE FINE ARTS HALL THEATRE TELEPHONE: (352) 395-4181

MATERIALS AND SUPPLIES FEES: \$110

COURSE POLICIES:

ATTENDANCE POLICY

You are required to attend every in-class meeting fully engaged as an active learner— meaning that you take responsibility to contribute to — and to enhance — the class learning environment. I will make appropriate accommodations for students who request excused absences or injury arrangements according to UF and SOTD Dance policy.

If you anticipate an absence, notify Dr. Frosch in advance so that the class structure may be adjusted as needed. Should you fail to provide prior notice regarding your unanticipated absence, please contact Dr. Frosch within 24 hours. Religious holidays are excused as per UF policy, for details see: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Note, all UF Dance policies apply.

ASSIGNMENTS/EXAM POLICY

All written portions of midterm and final (Capstone) must be submitted to Canvas by 6:00 pm the night before it is due in class and submitted to partner and Dr. Frosch in hard copy in class.

MAKE-UP POLICY

You are fully responsible for all material missed due to any absence. An exam may be made up only upon submission of acceptable documentation.

UF Policies:

UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES

Students requesting accommodation for disabilities must first register with the Dean of Students Office (<http://www.dso.ufl.edu/drc/>). The Dean of Students Office provides documentation which the student is to submit to the instructor to request accommodation. You must submit this documentation before submitting assignments or taking the quizzes or exams.

Accommodations are not retroactive; therefore, if you are seeking accommodation, contact the office as soon as possible in the term.

UNIVERSITY POLICY ON ACADEMIC MISCONDUCT

Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at <http://www.dso.ufl.edu/students.php>.

GETTING HELP:

To improve your class experience and/or performance please contact me in person, or by cell or text (352-514-1100). I am ready to help you and will also guide you to the many services we have available for students at UF, including Health and Wellness Resources and Academic Resources. Alternatively, you may directly reach out to the following services:

Health and Wellness Resources

- *U Matter, We Care*: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress.
- Dean of Students Office: <https://dso.ufl.edu/>

- *Counseling and Wellness Center*: Visit Counseling and Wellness resources: <http://www.counseling.ufl.edu/cwc/> or call 352-392-1575 for information on crisis services as well as non-crisis services.
- *Student Health Care Center*: Call 352-392-1161 for 24/7 information to help you find the care you need or visit <https://shcc.ufl.edu/>
- *University Police Department*: Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).
- *UF Health Shands Emergency Room / Trauma Center*: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; ufhealth.org/emergency-room-trauma-center.

Academic Resources

- *E-learning technical support*: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.
- *Career Connections Center*: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services career.ufl.edu/.
- *Library Support*: cms.uflib.ufl.edu/ask various ways to receive assistance with respect to using the libraries or finding resources.
- *Teaching Center*: Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring. teachingcenter.ufl.edu/
- *Writing Studio*: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. writing.ufl.edu/writing-studio/
- *Student Complaints On-Campus*: sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/
- *On-Line Students Complaints*: distance.ufl.edu/student-complaint-process/
- *Disability resources*: <https://www.dso.ufl.edu/drc/>
- *Library Help Desk support*: <http://guides.uflib.ufl.edu/content.php?pid=86973&sid=686381>
- *Dropping Courses and Withdrawals*: <https://catalog.ufl.edu/ugrad/current/regulations/info/drops.aspx#withdraw>

GRADING POLICIES:

I. QUALITY PARTICIPATION AND PREPARATION GRADE: 50 PTS*

ATTENDANCE IS MANDATORY, FULL CLASS PARTICIPATION WHICH MAKES SPACE FOR OTHERS, RESEARCHER'S MINDSET, SUBSTANTIVE READING AND SUMMARIZING PREP, MEANINGFUL CONTRIBUTIONS, INTEGRATE CORRECTIONS AND SUGGESTIONS

The student who integrates corrections and suggestions, strives to be open, communicative, teachable, honestly investigative, while generously contributing to the class while and welcoming others' points of view, can earn up to **50 points** for quality participation and preparation.

II. Three-part MIDTERM: 20 PTS (Presentation) **

III. FINAL PROJECT: 30 PTS (Prel. Proposal; Worktime and Presentations)***

IV. ACADEMIC HONESTY

The student is to honestly cultivate their finest work to improve the quality of their impact on the living community of the class. The student demonstrates the highest standards of integrity by taking responsibility for learning and the discovery of new knowledge. The university's policies regarding Academic Honesty, the Honor Code, and Student Conduct related to the honor code will be strictly enforced. Ensure you are yourself with the policies at:

<https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>.

Grade Proportion	Grade Scale	Grade Value
	100-93=A	A=4.0
Continuous Assessment of Quality Participation and Preparation: 50%*	92-90=A-	A-=3.67
Midterm: 20%**	89-86=B+	B+=3.33
Final: 30%***	85-82=B	B=3.00
(Performance Response Essay: available for pos. extra credit; see Dr. Frosch for criteria and permission)	81-79=B-	B-=2.67
	78-75=C+	C+=2.33
	75-72=C	C=2.00

	71-69=C-	C-=1.67
	68-66=D+	D+=1.33
	65-62=D	D=1.00
	61-60=D-	D-=0.67
	59-0=E	E=0.00

COURSE SCHEDULE:

Week One: COURSE OVERVIEW

(Tues., Aug. 20 Dance Major Welcome meeting 6:30 pm, G6)

Tuesday, Aug. 20 Course overview and orientation.

SoTD Convocation, 4:00 pm, Constans

Faculty Works Audition 6:30 PM, G6

Thursday, Aug. 22 Assessment class

Week Two: WHAT IS CREATIVITY IN MOVEMENT?

Tuesday, Aug. 27 Improvisation class

Thursday, Aug. 29 Improvisation class

Week Three: CHOREOGRAPHIC THINKING

Monday, Sept. 2 LABOR DAY (NO SCHOOL)

Tuesday, Sept. 3 "Rosa Danst Rosas"

Thursday, Sept. 5 "Rosa Danst Rosas"

Week Four: CHOREOGRAPHIC THINKING APPLIED

Tuesday, Sept. 10 Class/Midterm Prep

Thursday, Sept. 12 Class/Midterm Prep

Week Five: Midterm Prep

Tuesday, Sept. 17 Class

Thursday, Sept. 19 Class

Week Six: Rehearsal Week

Tuesday, Sept. 24 On-site rehearsal

Thursday, Sept. 26 On-site rehearsal

Week Seven: Midterm Showing

Tuesday, Oct. 1 Midterm

Thursday, Oct. 3 Midterm

Friday, Oct. 4 *(GATOR GROWL)*

Week Eight: Midterm Evaluation

Tuesday, Oct. 8 Class

Thursday, Oct. 10 Class

Friday, Oct. 11 *UF BFA Dance Audition (All BFA Students Participate; and all who seek to enter BFA participate)*

Week Nine: BESS + Phrasing

Tuesday, Oct. 15 BESS

Thursday, Oct. 17 Phrasing

Week Ten: BESS + Phrasing

Monday, Oct. 22 Phrasing

Wednesday, Oct. 24 Phrasing

Week Eleven: Body Integration

Tuesday, Oct. 29 Integration and Application

Thursday, Oct. 31 Integration and Application

Saturday, Nov. 3 *(*TIME CHANGE- FALL BACK!)*

Week Twelve: Final Preparation

Monday, Nov. 5 Final Prep

Wednesday, Nov. 7 Final Prep

Friday, Nov. 8 *VETERAN'S DAY (NO SCHOOL)*

Week Thirteen:

Tuesday, Nov. 12 Final Prep

Thursday, Nov. 14 Final Prep

Week Fourteen: Final Week
Tuesday, Nov. 19 Final Presentation
Thursday, Nov. 21 Final Presentation
Wed.- Sun, Nov. 20- 24 *THANKSGIVING BREAK*

Week Fifteen: Assessment Week
Monday, Nov. 26 Final Assessment
Wednesday, Nov. 28 Final Assessment

Week Sixteen:
Tuesday, Dec. 2 Farewell Class!
Thursday, Dec. 5 *Reading Days/Dance Critical Response Appts.*
Friday, Dec. 6 *Reading Days/ Dance Critical Response Appts.*

Please note

All UF syllabi are subject to change. This syllabus represents my current plans and objectives. As we go through the semester, those plans may need to change to clarify or enhance the class learning opportunity; your regular attendance ensures you will be up-to-date.

Dance Major Required Performances and Event Dates

Dates / times subject to change – please check dance bulletin board and /or contact appropriate box office.

- Tuesday, August 20 - Welcome Back Meeting Dance Area Students & Faculty at 6:30 pm, G6
- Wednesday, August 21 - Faculty works' Audition at 6:30 pm
- Thursday, August 22 - Fall BFA 2018 Showcase Audition 6:30 pm
- UnShowing #1 - Monday, September 9, 2019 – 6:30 pm

- UnShowing Adjudication #1 - Monday, October 14, 2019 - 6:30 pm
- Final UnShowing - Monday, December 2, 2019- 6:30 pm
- Audition for BFA Program Friday, October 11th, 2019 (All Day)
- UF Performing Arts Center Dance Events: Black Label Movement October 11th at 7:30pm; Dance Alive National Ballet, "Anna Karenina" Thursday, October 24th at 7:30pm and Friday, October 25th at 7:30pm
- Friday, October 18th–Load-in for BFA Showcase
- Saturday, October 19th – 22nd – BFA Showcase Tech and Dress Rehearsals
- Wednesday, October 23rd - 26th at 7pm and Sunday, 27th Program A at 1pm and Program B at 3pm–BFA Showcase Performances (strike follows immediately after last performance)
- World Music Fest, Friday, October 25th at 7pm at Bo Didley Plaza
- Young Dancers Workshop (YDW) of Northern Central Florida, Friday, November 1st and Saturday, November 2nd, 2019 from 7:30 am to 12:30 pm (master classes); YDW PERFORMANCE Friday, November 1st, 2019 at 8pm (performance at Santa Fe College "Fine Arts Hall").
- Agbedidi, Friday, November 22nd and Saturday, November 23rd at 7:30pm and Sunday, 24th at 2pm in Constans Theater.

BA majors new to the program as of August 2019, other **BA** majors as assigned, and **ALL BFA** majors, and are required to attend an end-of-year conference (Critical Response Appointment) with members of the dance faculty during Reading Days (the two days following the end of classes). Dance Majors need to be available for Critical Response Appointments which will be scheduled as needed on December 5 or 6 2019

Fin