

LABAN MOVEMENT ANALYSIS

DAN 4434/ SECTION 1D54/ 3 CREDIT HOURS/ FALL 2019/ MCGUIRE STUDIO G-10/ M W 6-7
CLASS TIME/WORKSHOP TIME 1:00-2:45 PM; YOUR PERSONAL PRACTICE/PREP/RECUPERATION TIME IS 12:50-1:00
PM); UP-TO-DATE CLASS SYLLABUS POSTED AT: [HTTP://ARTS.UFL.EDU/SYLLABI/](http://arts.ufl.edu/syllabi/)

PROFESSOR Dr. Joan Frosch

CONTACT jfrosch@arts.ufl.edu or 352 – 514 - 1100

OFFICE HOURS Alternate Monday's 3:00 - 4:00 pm; Wednesday's 3:00 - 4:00 pm; and by
appt: McGuire Theatre and Dance Pavilion, 213

COURSE DESCRIPTION (CATALOG)

Laban Movement Analysis (LMA) is an examination of movement from the integrated theoretical framework of BODY, EFFORT, SHAPE, and SPACE (BESS).

(Note 1. The course utilizes a Laban/Bartenieff framework in BESS observation, description and analysis as Rudolf Laban set the stage for profound investigations in EFFORT and SPACE HARMONY, and his student and colleague Irmgard Bartenieff—including successors such as Peggy Hackney—expanded the work to BODY and SHAPE).

(Note 2: as an Upper Division dance major in the course, you are expected to have completed your anatomy requirement or equivalent—engage in quality preparation, authentic embodiment, and mature reflection to advance your learning and the learning of others.)

REQUIRED READINGS

Your required readings and additional resources support your daily classwork, midterm, and capstone (final):

1. "Explorations in Effort and Shape," by Joan Frosch: CANVAS files.
2. Laban/Bartenieff Movement Studies: Contemporary Applications, by Colleen Wahl (2019).
3. Making Connections: Total Body Integration through Bartenieff Fundamentals by Peggy Hackney (2001): posted in Course Reserves and available to you on CANVAS.
4. <http://www.poconlineclassroom.com/self-care>
5. <https://thebodyisnotanapology.com/>

ADDITIONAL RESOURCES

To effectively research articles for your assignments, midterm, and final are required to install VPN on your computer <https://cms.uflib.ufl.edu/offcampus>

REQUIRED PERFORMANCE VIEWINGS + Master Classes

You are to see BFA Dance, two “couponed”* performances (PIPPIN and AGBEDIDI) and BLACK LABEL MOVEMENT at the Philips Center; and attend all the master classes your schedule allows. Plan to arrive 15-30 minutes early for all shows since late seating may not be available. (Note, if you are performing in a required show you will get “credit” for viewing that show.) Should you have a conflict attending one of the performances, please see me and we will rework your semester viewing plan.

As your time and finances allow, see ALL visiting professional productions and as many SoTD, UFPA Dance, and Santa Fe productions as you can—whether or not they are required. At all performances, say NO to cell phone light, NO to cell phone use, NO to texting (unless the show requests it!), and YES to being the first one to TURN OFF the PHONE and put it away.

SCHEDULE OF FOUR REQUIRED VIEWINGS:

- Attend the following **COUPON SHOWS***:
 - PIPPIN** – FRIDAY, OCTOBER 18 – SUNDAY, 27, 2019 at 7:30 pm (Sunday 2:00 pm matinee only—no evening performance);
 - AGBEDIDI** – FRIDAY, SATURDAY AND SUNDAY, NOVEMBER 22-24, 2019, Constans Theater.
- Attend a minimum of ONE program of the Fall 2019 BFA Dance Showcase (no coupon available: separate charge). Wed., OCTOBER 23 – SUN. OCTOBER 27 McGuire Pavilion, Studio G06
- Attend BLACK LABEL MOVEMENT at the UFPA Phillips Center (UFPA Philips Center \$10 student tickets are available if you purchase EARLY)
<http://performingarts.ufl.edu/students/> **BLACK LABEL MOVEMENT**— Fri., October 11, 2019 at 7:30 pm

Alternative performances include:

“CARMEN” at the beautiful Santa Fe College “Fine Arts Hall” — Fri. and Sat., November 8-9, 2018 at 8:00 pm <https://tickets.vendini.com/ticket-software.html?t=tix&w=cc5d3f5d01e45efac6a75aac3c774f8>

[ALSO, AT SANTA FE “FINE ARTS HALL”...YOUNG DANCER SHOWCASE, FRIDAY NOV 1 2019](#)

*Note: you'll receive one coupon for each of three SoTD mainstage shows this semester. To redeem your coupon, present it—along with your UF student ID to O'Connell Center Gate 3 box office—to pick up your ticket in advance. Should any tickets remain available, you may be able to redeem your coupon at the Constans box office on the eve of the show 45" before show time. Unfortunately, lost coupons are not replaceable. Remember: non-coupon SoTD, Phillips Center, or Santa Fe events, require your ticket purchase.

NEED TO CALL THE THEATRE?

UF BOX OFFICE TELEPHONE: (352) 392-1653

UF PERFORMING ARTS (PHILLIPS CENTER) TELEPHONE: (352) 392-2787

SANTA FE FINE ARTS HALL THEATRE TELEPHONE: (352) 395-4181

YOUR COURSE OBJECTIVES ARE

1. To enliven your corporeal inquiry through the first-hand experience of Laban Movement Analysis (noting body connectedness, effort clarity, inner shaping support and shape clarity, and space clarity, for example).
2. To actualize your growing self-awareness and "aliveness" verbally and physically in research.
3. To say what you do in movement and do what you say; and to learn how to assist others to do the same.
4. To effectively embody, see, analyze, "read," and "write" movement using BESS + Phrasing.
5. To effectively apply principles of integrated movement to your personal development in self-care and well-being, communication, and art-making, or other projects.
6. To take an investigative and pro-active role in your learning and personal discovery recognizing that the quality of your participation advances everyone's learning.
7. To contribute to a positive and active learning environment; and to uphold with integrity the UF Honor Code in all of your class endeavors.

STUDENT LEARNING OUTCOMES IN THE BFA DANCE PROGRAM

1. Content Knowledge: Develops competency in diverse somatic/choreographic practices and dance studies.
2. Critical Thinking: Conducts and examines choreographic inquiry using diverse creative, historical, social, and/or cultural perspectives.
3. Communication: Articulates an original voice in choreographic production and analysis.

MATERIALS AND SUPPLIES FEES: \$50

COURSE POLICIES:

ATTENDANCE POLICY

You are required to attend every in-class meeting fully engaged as an active learner— meaning that you take responsibility to contribute to — and to enhance — the class learning environment. I will make appropriate accommodations for students who request excused absences or injury arrangements according to UF and SOTD Dance policy.

If you anticipate an absence, notify Dr. Frosch in advance so that the class structure may be adjusted as needed. Should you fail to provide prior notice regarding your unanticipated absence, please contact Dr. Frosch within 24 hours. Religious holidays are excused as per UF policy, for details see: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Note, all UF Dance policies apply.

ASSIGNMENTS/EXAM POLICY

All written portions of midterm and final (Capstone) must be submitted to Canvas by 6:00 pm the night before it is due in class and submitted to partner and Dr. Frosch in hard copy in class.

MAKE-UP POLICY

You are fully responsible for all material missed due to any absence. An exam may be made up only upon submission of acceptable documentation.

CLASS DEMEANOR

You are expected to be prepared, present, and to engage in the class with honest interest in your work and in one another's ideas and work. Be fully ready for class—warm up, experiment with a related exercise, and incrementally develop your personal practice; or, when needed, take time to mindfully rest, recuperate, and focus. As you make mental and physical space to learn, be open, curious, and imaginative about your development. Seek to see, think, and move from fresh points of view, rather than spending time justifying older, more familiar (to you) ways of thinking/moving. As you experiment with the new or unfamiliar, trust that your earlier ideas will not disappear from your body—rather you will broaden your perception of yourself as a mover. Conversations/comments/sounds and haptics that may adversely affect the class are not tolerated in the learning environment. During class, phones are to be turned off and stored away unless to be used by instructor request.

UF Policies:

UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES

Students requesting accommodation for disabilities must first register with the Dean of Students Office (<http://www.dso.ufl.edu/drc/>). The Dean of Students Office provides documentation which the student is to submit to the instructor to request accommodation. You must submit this documentation before submitting assignments or taking the quizzes or exams. Accommodations are not retroactive; therefore, if you are seeking accommodation, contact the office as soon as possible in the term.

UNIVERSITY POLICY ON ACADEMIC MISCONDUCT

Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at <http://www.dso.ufl.edu/students.php>.

GETTING HELP:

To improve your class experience and/or performance please contact me in person, or by cell or text (352-514-1100). I am ready to help you and will also guide you to the many services we have available for students at UF, including Health and Wellness Resources and Academic Resources. Alternatively, you may directly reach out to the following services:

Health and Wellness Resources

- *U Matter, We Care*: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress.
- Dean of Students Office: <https://dso.ufl.edu/>
- *Counseling and Wellness Center*: Visit Counseling and Wellness resources: <http://www.counseling.ufl.edu/cwc/> or call 352-392-1575 for information on crisis services as well as non-crisis services.
- *Student Health Care Center*: Call 352-392-1161 for 24/7 information to help you find the care you need or visit <https://shcc.ufl.edu/>
- *University Police Department*: Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).
- *UF Health Shands Emergency Room / Trauma Center*: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; ufhealth.org/emergency-room-trauma-center.

Academic Resources

- *E-learning technical support*: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.
- *Career Connections Center*: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services career.ufl.edu/.
- *Library Support*: cms.uflib.ufl.edu/ask various ways to receive assistance with respect to using the libraries or finding resources.
- *Teaching Center*: Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring. teachingcenter.ufl.edu/
- *Writing Studio*: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. writing.ufl.edu/writing-studio/
- *Student Complaints On-Campus*: sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/
- *On-Line Students Complaints*: distance.ufl.edu/student-complaint-process/
- *Disability resources*: <https://www.dso.ufl.edu/drc/>
- *Library Help Desk support*: <http://guides.uflib.ufl.edu/content.php?pid=86973&sid=686381>
- *Dropping Courses and Withdrawals*: <https://catalog.ufl.edu/ugrad/current/regulations/info/drops.aspx#withdraw>

GRADING POLICIES:

I. QUALITY PARTICIPATION AND PREPARATION GRADE: 50 PTS*

ATTENDANCE IS MANDATORY, FULL CLASS PARTICIPATION WHICH MAKES SPACE FOR OTHERS, RESEARCHER'S MINDSET, SUBSTANTIVE READING AND SUMMARIZING PREP, MEANINGFUL CONTRIBUTIONS, INTEGRATE CORRECTIONS AND SUGGESTIONS

The student who integrates corrections and suggestions, strives to be open, communicative, teachable, honestly investigative, while generously contributing to the class while and welcoming others' points of view, can earn up to **50 points** for quality participation and preparation. Build a foundation from which you and your peers can fly in the midterm personal practice. The embodied and written glossary you build for yourself from your readings supports your learning—define unfamiliar terms and concepts and practice USING them in class discussions.

II. Three-part MIDTERM/PERSONAL PRACTICE PODCAST: 20 PTS (Presentations) **

Part 1. Using movement fundamentals in an investigative researcher's mindset, you will create a unique personal practice podcast (for example, taking you from stillness to phrase work—ready to perform). The podcast should be approximately 10" in length. In developing your personal practice, you want to demonstrate a first-hand conceptual shift showing heightened personal awareness, function, and expression. Your work will accurately embody and use BESS (including body connections: Breath, Core-Distal Connectivity, Head Tail Connectivity, Upper-Lower Connectivity, Body-Half Connectivity, Cross-Lateral Connectivity; and your work will reference your selection of the Principles of Bartenieff Fundamentals Hackney pp. 39-40).

Part 2. On Monday, October 14, you will bring in 2 hard copies of your written score for the practice to your pre-assigned partner (give one to Dr. Frosch); along with your one-paragraph statement of purpose for the practice; you will present your practice for your partner to perform (if you want to test out a pre-recorded draft of your podcast, you may do so, of course!). You should also perform your practice for the partner so they can assist you to find greater expansion and nuance in your practice.

You will come to class prepared to perform your personal practice for your partner, and share with them the intentions, goals, and thoughts behind the personal practice you have crafted. Following your performance, you and your partner will discuss what could be improved, clarified, or expanded upon in your practice. Your partner may suggest changes to make, ideas to add, or different methods to achieve goals of the practice. You will then write a two-page response. This will include one page of personal reflection on your own practice, and one page of reflection upon your partner's practice as well as further suggestions, thoughts and ideas.

Part 3. Combining all of the work you have done, you will prepare a presentation of your process and the three best discoveries made. You will be allotted 10" to discuss both students' original

personal practice and goals, changes made through discussion with partner or by self-reflection, and new discoveries made along the way. This may involve a demonstration of your discoveries or a guided group experience for the class. For instance, you may share how something discussed with your partner changed the way you approached a specific movement, and engage the class in an experience of movement transformation.

Monday, Oct. 21 Present Mid-term Studio Project

Wednesday, Oct. 23 Present Mid-term Studio Project

III. FINAL/ CAPSTONE PROJECT: 30 PTS (Prel. Proposal; Worktime and Presentations)***

Part two of the semester bridges the Body knowledge you have built into Effort, Shape, and Space. Using an investigative researcher's mindset, you will create a capstone project which applies LMA to a topic of your choice approved by Dr. Frosch (For approval, please submit a one-page proposal describing the project concept, three research questions, and a five-item reference list to Canvas **by 6:00 pm on Sunday, October 27 and submit TWO hard copies in class on Monday, October 28.**) Previous capstones have included using LMA to develop a protocol for lymphedema patients; a re-examination/performance of choreography presented in the BFA Showcase; a BESS analysis of "Rosas Danst Rosas" by Anna Theresa de Keersmaker and scored choreographic response, and more.

The Capstone is submitted in two parts: (1) an in-class performance and/or presentation to the class plus guests you may wish to invite and (2) a written portion submitted to **Canvas by 6:00 pm** before the day of your final and handed in hard copy on presentation day. You will prepare a 7" presentation (which may include a participation exercise for the class), followed by 5" of class discussion in response to your presentation, totaling 12".

Write to make movement "Leap off the page" and into the body of the reader. The length of paper is a minimum of four pages double-spaced 12 pt. font and effectively communicates the project in three parts as follows:

1. Page 1: Concept you used and choices you made in the application of BESS;
2. Page 2: Process you undertook (incl. types of research you used);
3. Pages 3 and 4: Product created/ Research findings (so richly detailed in BESS so that the movement "leaps off the page").
4. Page 5: Outline of Final Presentation Plan (which can be jointly written with your partner).

IV. ACADEMIC HONESTY

The student is to honestly cultivate their finest work to improve the quality of their impact on the living community of the class. The student demonstrates the highest standards of integrity by taking responsibility for learning and the discovery of new knowledge. The university's policies regarding Academic Honesty, the Honor Code, and Student Conduct related to the honor code will be strictly enforced. Ensure you are yourself with the policies at:

<https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>.

Grade Proportion	Grade Scale	Grade Value
	100-93=A	A=4.0
Continuous Assessment of Quality Participation and Preparation: 50%*	92-90=A-	A-=3.67
Midterm: Personal Practice 20%**	89-86=B+	B+=3.33
Final: Capstone 30%***	85-82=B	B=3.00
(Performance Response Essay: available for pos. extra credit; see Dr. Frosch for criteria and permission)	81-79=B-	B-=2.67
	78-75=C+	C+=2.33
	75-72=C	C=2.00
	71-69=C-	C-=1.67
	68-66=D+	D+=1.33
	65-62=D	D=1.00

	61-60=D-	D-=0.67
	59-0=E	E=0.00

LABAN MOVEMENT ANALYSIS COURSE SCHEDULE:

Week One:	OVERVIEW OF MOVEMENT ANALYSIS (Tues., Aug. 20 Dance Major Welcome meeting 6:30 pm, G6)
Wednesday, Aug. 21	<p>Recuperation with BREATH = FRESH</p> <p>Course overview and orientation. What do we communicate through movement...and what do others actually see?</p> <p><i>SoTD Convocation, 4:00 pm, Constans</i></p> <p><i>Faculty Works Audition 6:30 PM, G6</i></p>
Week Two:	WHAT IS FUNDAMENTAL TO MOVEMENT?
Monday, Aug. 26	<p><u>DUE</u>: Read Appendix A (Hackney) Studio Lab in "Knowing through the Body," practice in developing awareness and concentration through imaging based upon Body, Effort, Shape and Space concepts.</p> <p><u>DUE</u>: Read Appendix B (Hackney)</p> <p><i>DIAS GENERAL BODY MEETING, 6:30 pm (TBA)</i></p>
Wednesday, Aug. 28	<p><u>DUE</u>: Read Chapter 5 "What are the Principles of Bartenieff Fundamentals?" (Hackney)</p>

Week Three: *BODY*

Monday, Sept. 2 *LABOR DAY (NO SCHOOL)*

Wednesday, Sept. 4 DUE: Reading and Journal Entry Chapter 6 "Breath" (Hackney).

Week Four: *BODY APPLIED*

Monday, Sept. 9 Unshowing #1 6:30 pm

DUE: Reading and Journal Entry for Chapter 7 "Core-Distal Connectivity" (Hackney) and Journal Entry for Chapter 8 "Head-Tail Connectivity" (Hackney).

Wednesday, Sept. 11 TO BE CONFIRMED! Meet at Santa Fe Zoo DUE: Reading and Journal Entry for Chapter 9 "Upper-Lower Connectivity" (Hackney) and Journal Entry for Chapter 10 "Body-Half Connectivity" (Hackney). (I would like you to have this reading and journaling done in time for your Zoo visit even though we will not meet in the classroom on this day! Thank you!)

Week Five: *EFFORT*

Monday, Sept. 16 Today, we will use your observations from last week's zoo visit to amplify the assignments you have already prepared: Reading and Journal Entry for Chapter 9 "Upper-Lower Connectivity" (Hackney) and Journal Entry for Chapter 10 "Body-Half Connectivity" (Hackney).

Wednesday, Sept. 18 DUE: Reading and Journal Entry for Chapter 11 "Cross-Lateral Connectivity" (Hackney) and Journal Entry for Chapter 12 "Integration" (Hackney). Select Effort Exploratory Studio EXPERIENTIAL LEADERS.

Week Six: *EFFORT APPLIED*

Monday, Sept. 23 DUE: Read *Dell*, pages 3-41:

Effort Exploratory Studio EXPERIENTIAL LEADERS:
Flow leaders
Weight leaders

Wednesday, Sept. 25 Exploratory Studio EXPERIENTIAL LEADERS:
Space leaders
Time leaders

Week Seven: *SHAPE*

Monday, Sep. 30 Shape In-Studio Workshop
Reading due: Dell reading, pages 42-66
Midterm groups assigned and discussed in class today.

Wednesday, Oct. 2 In-Studio Workshop
Reading due: Dell reading, pages 68-74

Friday, Oct. 4 *(GATOR GROWL)*

Week Eight: *SHAPE APPLIED*

Monday, Oct. 7 IN-CLASS BESS REVIEW 1
Adjudication #1 (6:30 pm – Until)

Wednesday, Oct. 9 IN-CLASS BESS REVIEW 2

Friday, Oct. 11 *UF BFA Dance Audition (All BFA Students Participate)*

Week Nine: *SPACE*

Monday, Oct. 14 Unshowing #2 Adjudication 6:30 pm
DUE: Personal Practice Score and Statement of Purpose for Practice (bring hard copy to class.)
Mid-term Project Workshop with partner

Adjudication #2 (6:30 pm – Until) – Finalize Program Order

Wednesday, Oct. 16 DUE: Self-Reflection and Partner Analysis for Mid-term Project
(bring hard copy to class)

Week Ten: *SPACE APPLIED*

Monday, Oct. 21 Present Mid-term Studio Project

Wednesday, Oct. 23 Present Mid-term Studio Project

(HEADS UP: capstone draft proposal due in two hard copies in class on Monday, October 28—ask questions as needed as you pursue your research and ideas...BE PREPARED)

Week Eleven: *PHRASING*

Monday, Oct. 28 Capstone Proposal THINK-PAIR-SHARE (*ALL class workshop in studio*). Dr. Frosch must receive your individual Capstone proposal in class today for THINK-PAIR-SHARE. The two-page proposal in two parts: Page one is (1) project concept; (2) three research questions. Page two is a five-item reference list.

VERY IMPORTANT REMINDER: Bring TWO HARD COPIES of CAPSTONE proposal to class today, Monday, October 28 for in-class think—pair—share on CAPSTONE.

Wednesday, Oct. 30 CAPSTONE RESEARCH DAY (*In-class meeting*)

Saturday, Nov. 3 *(*TIME CHANGE- FALL BACK!)*

Week Twelve: *INTEGRATION AND APPLICATION*

Monday, Nov. 4 CAPSTONE PREP DAY (*In-class workshop A*)

Wednesday, Nov. 6 CAPSTONE PREP DAY (*In-class workshop B*)

Friday, Nov. 8 *VETERAN'S DAY (NO SCHOOL)*

Week Thirteen:

- Monday, Nov. 11 CAPSTONE PREP DAY (*In-class workshop C*)
- Wednesday, Nov. 13 Final Capstone Paper Draft DUE two hard copies in class; Cross-Group Think—Pair—Share AND Brainstorm for Presentation Plan (Group A, Group B and Group C)

Week Fourteen:

- Monday, Nov. 18 Feedback on Final Capstone Paper Draft DUE to partners with cc to Dr. Frosch. Dr. Frosch available by pre-appointment during scheduled class time (Group A, Group B and Group C).

Wed.- Sun, Nov. 20- 24 *THANKSGIVING BREAK*

Week Fifteen:

Prepare and present capstone for 30% of your grade.

- Monday, Nov. 25 NO CLASS; Final Capstone Paper including Presentation Plan DUE by email to Dr. Frosch by midnight on Nov. 25. Make an advance appointment at the Writing Center as may be helpful to you. Studio G-6 available for rehearsals of Presentation.
- Wednesday, Nov. 27 Group A Capstone Presentation to WHOLE CLASS; Submit one hard copy of Final Capstone Paper including Presentation Plan.

Week Sixteen:

Present capstone for 30% of your grade.

- Monday, Dec. 2 Unshowing #3 Final – 6:30 pm
- Group B Capstone Presentation to WHOLE CLASS; Submit one hard copy of Final Capstone Paper including Presentation Plan.
- Wednesday, Dec. 4 Group C Capstone Presentation to WHOLE CLASS; Submit one hard copy of Final Capstone Paper including Presentation Plan.

Last day of Fall 2019 classes

- Thursday, Dec. 5 *Reading Days/Dance Critical Response Appts.*

Friday, Dec. 6

Reading Days/ Dance Critical Response Appts.

Please note

All UF syllabi are subject to change. This syllabus represents my current plans and objectives. As we go through the semester, those plans may need to change to clarify or enhance the class learning opportunity; your regular attendance ensures you will be up-to-date.

Dance Major Required Performances and Event Dates

Dates / times subject to change – please check dance bulletin board and /or contact appropriate box office.

- Tuesday, August 20 - Welcome Back Meeting Dance Area Students & Faculty at 6:30 pm, G6
- Wednesday, August 21 - Faculty works' Audition at 6:30 pm
- Thursday, August 22 - Fall BFA 2018 Showcase Audition 6:30 pm
- UnShowing #1 - Monday, September 9, 2019 – 6:30 pm
- UnShowing Adjudication #1 - Monday, October 14, 2019 - 6:30 pm
- Final UnShowing - Monday, December 2, 2019- 6:30 pm
- Audition for BFA Program Friday, October 11th, 2019 (All Day)
- UF Performing Arts Center Dance Events: Black Label Movement October 11th at 7:30pm; Dance Alive National Ballet, "Anna Karenina" Thursday, October 24th at 7:30pm and Friday, October 25th at 7:30pm
- Friday, October 18th–Load-in for BFA Showcase
- Saturday, October 19th – 22nd – BFA Showcase Tech and Dress Rehearsals
- Wednesday, October 23rd - 26th at 7pm and Sunday, 27th Program A at 1pm and Program B at 3pm–BFA Showcase Performances (strike follows immediately after last performance)
- World Music Fest, Friday, October 25th at 7pm at Bo Didley Plaza
- Young Dancers Workshop (YDW) of Northern Central Florida, Friday, November 1st and Saturday, November 2nd, 2019 from 7:30 am to 12:30 pm (master classes); YDW PERFORMANCE Friday, November 1st, 2019 at 8pm (performance at Santa Fe College "Fine Arts Hall").
- Agbedidi, Friday, November 22nd and Saturday, November 23rd at 7:30pm and Sunday, 24th at 2pm in Constans Theater.

BA majors new to the program as of August 2019, other **BA** majors as assigned, and **ALL BFA**

majors, and are required to attend an end-of-year conference (Critical Response Appointment) with members of the dance faculty during Reading Days (the two days following the end of classes). Plan to be available for your Critical Response Appointment which will be scheduled for you on December 5 or 6, 2019

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