

Course Syllabus for ARE 4314

Art Education for Elementary Schools

Fall 2019

Section: 7194(10962)

Credits: 2/3

Times: Thursdays 4:05 PM -6:00 PM **Final Exam:** 12/13/2019 @ 12:30 PM - 2:30 PM

Room: FAD 107 (Fine Arts Complex)

Instructor: Melissa DeFabrizio

Office Hours: Thursdays 3:00 PM - 4:00 PM in FAD 107 or by appointment;

E-mail: mdefabrizio@ufl.edu Office Phone: 352-272-3079

Course Description: This two/three credit course is designed to assist the preparing classroom teacher in developing a basic knowledge of art and art teaching at the elementary level.

Purpose of the Course: ARE 4314 is designed to engage prospective elementary classroom teachers in critical examination of: a) the nature of art and art teaching; b) skills and understandings related to the production and appreciation of art; c) pedagogical strategies appropriate for elementary learners; and d) development, selection, evaluation, and utilization of art teaching resources for the elementary classroom.

Course Objectives: In this course, prospective classroom teachers will learn about:

- their personal beliefs and values that influence how they view art and art teaching;
- art tools, materials, and resources appropriate for elementary classroom use;
- strategies for promoting student's critical and creative thinking skills through art instruction;
- ways to effectively integrate art content and skills with other subject areas in the school curriculum;
- contemporary art educational theory and its practical applications in the elementary school classroom;
- child development in art and how to plan art lessons that are developmentally appropriate for children; and
- techniques and processes that will build student confidence with artistic expression.
- artists and works of art that are appropriate for the elementary classroom.

Methods: Instructional strategies in this course include lectures, discussions, personal research, and studio activities. Small group and individual projects may be assigned. To aid student learning, resources such as multimedia, reproductions, art materials, field trips, web sites, professional journals, and texts may be utilized, at the discretion of the individual instructor. Outside work will be required to complete some assignments.

Course Structure: This course meets once per week for lecture and lab. Lecture topics will cover contemporary art education theory and practice, child development in art, art lesson planning, integrating art in the school curriculum, and other topics determined by the lecture instructor. Although specific approaches to studio lab activities may vary as determined by each lab instructor, the primary focus will be on various art media experiences involving drawing, painting, printmaking, book-making, and so on, plus critical analysis activities involving looking at works of art appropriate for elementary school children.

Course Textbook and Materials: No required textbook. There are some required readings and course handouts that will be made freely available online via CANVAS. All materials used in the lab will be provided and paid for with a lab fee. Some additional materials may be needed to be purchased to complete lab projects based on individual project goals.

Grades: Grades will be calculated according to the following percentages, with the understanding that the lab instructor will determine the grade for some assignments as well as calculate the final grade for the class:

10% Lecture Exams (Midterm)

10% Reading Reviews 1 & 2 and Museum Response

50% Lab Projects (Includes: Altered Contour Drawings, Self Portrait, My Florida Printmaking Project, Visual Teaching Aid Books and Sumi Ink Collaboration) and Class Activities.

20% Independent Project: Interdisciplinary Lesson Plan with Example

10% Attendance/Participation

Grading Scale:

95-100 A; 92-94 A-; 88-91 B+; 85-87 B; 80-84 B-; 77-79 C+; 74-76 C; 70-73 C-; 67-69 D+; 63-66 D; 60-62 D; 0-59 E. See <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx> (Links to an external site.) for additional information on UF grading policies.

Online Course Evaluation Process: Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. Faculty do not receive the results until after the grades have been finalized. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/result>

Attendance Policy: Attendance is mandatory. Excessive absences or tardiness will impact a student's final grade or result in a failing grade. **More than two unexcused absences (2) for the lecture/lab combined will lower a student's final grade 6 points. More than three unexcused absences will result in a failing grade.** Three tardies count as one absence. Students are expected to (1) arrive to class on time; (2) be prepared to participate in all class activities; (3) make appropriate use of time given in lab class to complete the course assignments; and (4) turn in all assignments on time. Failure to do so will have an impact on a student's final grade.

Attendance During the First Two Weeks: Students who do not attend at least one of the first two class meetings of a course or laboratory in which they are registered, and who have not contacted the instructor to indicate their intent to attend class, may be dropped from the course.

University Policy Regarding Class Attendance: The University recognizes the right of the individual professor to make attendance mandatory. After due warning, professors can prohibit further attendance and subsequently assign a failing grade for excessive absences.

Make-up Exams and Other Missed Work: Please communicate with your instructor about any anticipated absences, and plan to complete missed work or exams in a timely manner. Work turned in late will be docked 10% of the grade. No Assignments will be accepted after the last day of class without instructor approval prior to due date.

Class Decorum: Please turn off your cell phone, text messenger, or other electronic device before class begins. When working with tools and materials in the lab, please **clean up after yourself and in tandem with**

your table (this includes properly washing out brushes, wiping down your table space when necessary, disposing of scraps, and so on). Lastly, student projects must be removed in a timely manner after they are returned. Projects left in the classroom at the end of the semester will be promptly disposed of.

Academic Honesty Policy: Students are expected to abide by the UF Academic Honesty (www.dso.ufl.edu/scer/honorcodes/conductcode.php (Links to an external site.)) which defines an academic honesty offense as "the act of lying, cheating, or stealing academic information so that one gains academic advantage." In the context of this class, this includes (among other things) properly citing sources for any materials (both printed and on-line) used in completing course assignments.

Students with Disabilities: Individuals with disabilities are encouraged to register with the Dean of Students Office and submit to this instructor the memorandum from that office concerning necessary accommodations. The ADA office may be found on the Web at www.ada.ufl.edu; reached by phone at (352) 392-7056 TDD: (352) 846-1046. All course materials may be made available in alternative format on request. **UF Disabilities Resource Center** <https://drc.dso.ufl.edu/>

Counseling Services: The Counseling and Wellness Center <http://www.counseling.ufl.edu/cwc/> provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university.

The Counseling and Wellness Center: P301 Peabody Hall (352) 392- 1575 Monday - Friday: 8 am - 5 pm

- U Matter We Care <http://www.umatter.ufl.edu/> If you or a friend is in distress, please contact umatter@ufl.edu or (352) 392-1575 so that a team member can reach out to the student.
- University Police Department: (352) 392-1111 or 9-1-1 for emergencies
- Sexual Assault Recovery Services (SARS), Student Health Care Center, (352) 392-1161

Changes to the Syllabus: The faculty reserves the right to make changes to the course syllabus and course schedule. In the event that changes become necessary, students will be notified beforehand.

TENTATIVE SCHEDULE: Subject to change, please check Canvas site for the latest version.

Week 1 August 22 Thursday

- Introduce course syllabus and class expectations
- Ice Breaker Activity

Week 2 August 29 Thursday

- Elementary Art Materials Lab/ Review: How To Look At And Talk About Art
- Lecture 1: How Children Develop in Art?

Week 3 September 5 Thursday

DUE: Reading Review 1 online

- Contour Drawing Lab
- Lecture 2: How to Include Art Historical References In Elementary Art Lessons.

Week 4 September 12 Thursday

DUE: Altered Contour Drawing Images online

- Studio Activity: Begin Self-Portrait Drawing Lab

Week 5 September 19 Thursday

- Studio Activity: Self Portrait

Week 6 September 26 Thursday

DUE: Self Portraits

- Studio Activity: My Florida printmaking Project
- Lecture 3: How to Integrate Art with Other School Subjects.

Week 7 October 3 Thursday

DUE: Reading Review 2 online

- Studio Activity: Finish My Florida printmaking project

Week 8 October 10 Thursday.

DUE: 5 My Florida prints

MIDTERM review

-Studio Activity: Visual Teaching Aid Books

****Class trip**:** Museum Night at Harn Museum: Art in Engineering 6-9pm

Week 9 October 17 Thursday

***DUE: Museum Response online**

MIDTERM!

Week 10 October 24 Thursday

Lecture 4: Methods of Teaching Art.

-Studio Activity: Visual Teaching Aid Books

Week 11 October 31 Thursday

Lecture 5: How to Plan Interdisciplinary Art Lessons.

-Studio Activity: Finish Visual Teaching Aid Books

HW: Lesson Plan Proposal

Week 12 November 7 Thursday

DUE: Lesson Plan Proposal online

DUE: Visual Teaching Aid Book

-Studio Activity: Sumi Ink Collaboration

Week 13 November 14 Thursday

DUE: Lesson Plan Draft

- Studio Activity: Lesson Plan Example

Week 14 November 21 Thursday

LAST CLASS

DUE: Final Lesson Plan with Example

In Class: Present Projects, Collect Artwork, Clean Studio!

Week 15 November 28

No Class! Thanksgiving Break

Happy Holiday!