

ARH 2050 Introduction to Principles and History of Art 1
University of Florida, School of Art + Art History, Fall 2019

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Office Hours: tba, FAC 115
Lectures, Mon. and Wed., period 6

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Wed., periods 9&10

Course Description:

This course is an overview of the history of art from Prehistory through the Middle Ages. It aims to familiarize students with key monuments of the art of Europe, the Mediterranean, and the Near East, and to give them the tools to describe, analyze, and contextualize artworks.

Course Objectives:

- To gain familiarity with key monuments of art from the Prehistory to the Middle Ages.
- To identify and describe familiar monuments and artworks
- To compare and contrast familiar and/or unfamiliar monuments and artworks
- To describe and tentatively identify and contextualize unfamiliar artworks with reference to known artworks.
- To become familiar with the standard analytical tools of art historical inquiry, including formal, iconographic, and contextual analysis.

Textbooks:

There is no required textbook. Links to online course modules will be provided through the course website.

Requirements:

- Attendance and Participation **10%**
- Section Activities **10%**
- Short Paper **15%**
- Midterm Exam **30%**
- Final Exam **35%**

The short paper will be a take home comparison, due in class **Monday, Nov. 4**. In preparation for the paper, you will read a brief text: Gordon Harvey, "Misuse of Sources," Chapter 3 of Writing with Sources, 2nd ed. (Indianapolis: Hackett, 2008), 29-44. You will then take a short online quiz.

The midterm exam will take place in class on **Monday, October 14**. The final exam will take place on **Wednesday, December 11, at 12:30 p.m. in FAB 103**.

Exams will include slide identifications, comparison questions that ask you to critically relate two or more art works, and longer essay questions. The final exam will include only material presented in the second half of the course. Images for exam study will be announced in advance and will be available via the E-learning site.

Important Dates

August 21:	First Day of Class
August 26:	Drop/Add Deadline
September 2:	Labor Day, NO CLASS
October 2 and 4:	No Section, Homecoming
October 14:	Midterm Exam
November 4:	Short Paper Due in Class
November 11:	No Class, Veteran's Day
November 27 and 29:	No Class and No Section, Thanksgiving
December 11:	Final Exam

Email Policy

You are requested to use your UFL email as your primary email. Important information, including readings, assignments, etc., will be disseminated via the section list-serves. You are subscribed to the list-serve with your UFL email. Emails sent to the professor or to the graduate assistants will usually be returned within 48 hours.

Class Attendance/Demeanor Policy

Your prompt attendance is mandatory. You will be required to sign in at the beginning of each lecture and section. Repeated unexcused absences or habitual tardiness will result in a lowering of your attendance and participation grade. Please also see the UF attendance policy:

catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/

Deadlines and Making-Up Missed Materials

Make-up or early exams can only be offered in exceptional circumstances, including those required by the DRC or Registrar's office. **Please make note of the midterm and final exam dates and times and plan to be in attendance.** Extensions to deadlines will not be given except under exceptional circumstances. Please request any extension **in advance** of the due date. Each day late for any assignment will result in a lowered 1/3 letter grade for that assignment (A to A- for example).

Grading Scale

Grades are tabulated on a 100-point scale and a letter grade is assigned as follows:

93–100 A 90–92 A- 87–89 B+ 83–86 B 80–82 B- 73–76 C 70–72 C- 67–69 D+ 63–66 D 59 and below F

If you have questions about how grade points are assigned by the University, go to:

catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/.

Academic Honesty

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (sccr.dso.ufl.edu/process/student-conduct-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Students with Disabilities

Every effort will be made to accommodate students with disabilities. Anyone requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide you with the necessary documentation, which you must then provide to me when requesting accommodation. Please make your request at least two weeks before the needed accommodation.

Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at gatorevals.aa.ufl.edu/public-results/.

Course Fees \$13.50

Campus Resources

Health and Wellness:

U Matter, We Care. If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center. Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center. Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu/.

University Police Department. Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, ufhealth.org/emergency-room-trauma-center.

Academic Resources:

E-learning technical support: Contact the [UF Computing Help Desk](#) at 352-392-4357 or

via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance

and counseling services career.ufl.edu/.

Library Support: cms.uflib.ufl.edu/ask various ways to receive assistance with respect to

using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352-

392-6420. General study skills and tutoring. teachingcenter.ufl.edu/

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting,

and writing papers. writing.ufl.edu/writing-studio/

Student Complaints On-Campus: [sccr.dso.ufl.edu/policies/student-honor-](http://sccr.dso.ufl.edu/policies/student-honor-code-)

student-conduct-code/

On-Line Students Complaints: [distance.ufl.edu/student-complaint-process/ /](http://distance.ufl.edu/student-complaint-process/)

Provisional Course Outline:

WEEK 1

8/21 Wednesday: Is there an Art History of Prehistory?

8/21 or 8/23 Section: Introduction

WEEK 2

8/26 Monday: The Assyrians and their Palaces

8/28 Wednesday: The Royal Afterlife in the Old Kingdom

8/28 or 8/30 Section: Art and Politics in Assyria

WEEK 3

9/2 Monday: Labor Day NO CLASS

9/4 Wednesday: Continuity and Change in Egypt's Middle and New Kingdoms

9/4 or 9/6 Section: The Body in Ancient Egypt

WEEK 4

9/9 Monday: Egypt's New Kingdom Temples

9/11 Wednesday: Art of the Ancient Aegean

9/11 or 9/13 Section: Elements of Classical Architecture

WEEK 5

9/16 Monday: Vase Painting in Archaic and Classical Greece

9/18 Wednesday: Sculpture in Archaic and Classical Greece

9/18 or 9/20 Section: Style

WEEK 6

9/23 Monday: Greek Sculpture and Architecture

9/25 Wednesday: Athens and the Acropolis

9/25 or 9/27 Section: Art and Society in Classical Greece

WEEK 7

9/30 Monday: Alexander the Great and Hellenistic Art

10/2 Wednesday: The Etruscans, the Roman Republic, and the Age of Augustus

10/2 or 10/4: NO SECTION, Homecoming

WEEK 8

10/7 Monday: The Roman Villa and its Painting

10/9 Wednesday: Imperial Rome

10/9 or 10/11 Section: Midterm Review

WEEK 9

10/14 Monday: Midterm Exam

10/16 Wednesday: Constantine and Early Christianity

10/16 or 10/18 Section: Storytelling in Roman Art

WEEK 10

10/21 Monday: Early Islamic Art

10/23 Wednesday: Age of Justinian and Byzantine Ravenna

10/23 or 10/25 Section: Sacred Space

WEEK 11

10/28 Monday: Iconoclasm

10/30 Wednesday: Arts of the “Barbarians”

10/30 or 11/1 Section: Arts of the Book

WEEK 12:

11/4 Monday: Another New Rome: Charlemagne
SHORT PAPER DUE IN CLASS

11/6 Wednesday: Istanbul and Al-Andalus

11/6 and 11/8: Section: TBA

WEEK 13

11/11 Monday: No Class, Veteran’s Day

11/13 Thursday: Romanesque Pilgrimage Churches and Monasteries

11/13 and 11/15 Section: Pilgrimage and Architecture

WEEK 14

11/18 Monday: Telling Stories in the Romanesque

11/20 Wednesday: The Gothic Cathedral

11/20 or 11/22 Section: Final Exam Review

WEEK 15

11/27 Monday: Gothic Paris

11/29 Wednesday: NO CLASS, Thanksgiving

11/30 and 12/1 Section: NO SECTION, Thanksgiving

WEEK 16

12/2 Monday: Saint Francis

12/4 Wednesday: Catch-Up/Final Exam Review

FINAL EXAM

12/11/2019

12:30-2:30 p.m.

FAB 103