

2D DIGITAL ANIMATION TECHNIQUES

INSTRUCTOR: Chelsea Cantrell	CLASS LOCATION: NRG 0120
SEMESTER/YEAR: FALL 2019	CLASS MEETING TIME(S): M, W; 7 / 7 - 8 T, TH ; 7 / 7 - 8
Office location/Hours: T 3-4 / W 4-5	Contact phone: (352) 294-2000
Credit Hours: 3.0	COURSE NUMBER: DIG3313C
CONTACT EMAIL: Canvas	COURSE COMMUNICATION: UF E-LEARNING

COURSE DESCRIPTION

This course is designed to instill an understanding of animation principles and produce quality 2D Digital animations implementing these principles and exploring various techniques. During the course of the semester the students will be assigned 8 weekly projects and two group-based projects focused on principles that utilize key aspects of the required software. For the final project each student will create an animated film, 15-30 seconds in length, through which they will learn the production process of animation including writing a treatment, storyboarding, timing through animatics and final rendered animations.

PREREQUISITE KNOWLEDGE AND SKILLS

DAS major or instructor permission

PURPOSE OF COURSE

To introduce students to the animation as an art form; implementing a firm understanding of timing, animation principles and the scope of techniques animation can cover. The students will learn industry standard practices in applied creativity.

COURSE GOALS AND/OR OBJECTIVES:

By the end of this course, students will be able to:

1. Identify and apply the 12 Animation Principles
2. Have an understanding of timing and motion through key-frames, holds and in-betweens
3. Relate knowledge of various animation history and techniques
4. Describe characteristics of well-designed and executed animation
5. Demonstrate skills in the use of industry standard tools.

COURSE SCHEDULE:

The final exam time scheduled for this course will be announced in advance of each semester by the University of Florida Registrar’s Office at <http://www.registrar.ufl.edu/soc/>

DIG 3313C – PRINCIPLES OF 2D ANIMATION

Week	Topic	Assignments/Quizzes
1	<p>Course Objectives - intro History of Animation</p> <ul style="list-style-type: none"> • Persistence of Vision • Early Animation Devices <p>Principles of Animation</p> <ul style="list-style-type: none"> • Key-frames • In-betweens • Cycles <p>PS: Overview, Animation Timeline</p>	<p>Read: The Animator's Survival Kit pgs 11-34</p> <p>Assign 1- Fish Tank</p>
2	<p>Review: morphing</p> <p>Principles of Animation</p> <ul style="list-style-type: none"> • Timing and Spacing Charts • Squash and Stretch • Morphing2 <p>PS: Brushes, Demonstration of using a timing sheet for the bouncing ball</p> <p>AE: Overview of Interface, Composition Settings, Creating Layers, Shapes</p>	<p>Read: The Animator's Survival Kit pgs 35-69, 256-272</p> <p>Assign 2: (2) Bouncing Balls (Ping-Pong, bowling, beach ball, etc- no personality- 5 seconds)</p> <p>Group Assign 1: Morphing (Due wk4)</p> <p>DUE: Proj 1: (2) Digital Flipbooks (Morphing, Event Cycle) Image for Morph Project</p>
3	<p>Review: Bouncing Balls (Online)</p> <p>Principles of Animation</p> <ul style="list-style-type: none"> • Slow In, Slow Out • Squash and Stretch • Timing • Anticipation <p>Visual Rhythm Transitions</p> <p>AE: Basic Animation- Key-framing (position/scale/rotation/opacity), Anchor Point, Creating Shapes, Motion Paths, using Markers, Importing Audio</p>	<p>Read: The Animator's Survival Kit pgs 84-101</p> <p>Assign 3: Bringing Shapes to Life (shape animation with personality)</p> <p>DUE: Proj 2: (2) Bouncing Balls (ping-pong, bowling, beachball, etc- no personality- 5 seconds)</p>
4	<p>Review: Bringing Shapes to Life (Online)</p> <p>Walk Cycle</p> <ul style="list-style-type: none"> • Walk and Run • Overlapping Action 	<p>Read: The Animator's Survival Kit pgs 102-163</p>

DIG 3313C – PRINCIPLES OF 2D ANIMATION

	<ul style="list-style-type: none"> • Attitude <p>Rotoscope Technique</p> <ul style="list-style-type: none"> • Cycles, Locomotion <p>PS: Review of Brushes, Breakdown of Character Design for Puppet</p>	<p>Assign 4: Walk Cycle</p> <p>Group Assign 2: Rotoscope reference footage (Due wk8)</p> <p>DUE: Proj 3: Bringing Shapes to Life Group Proj 1: Morphing</p>
5	<p>Review: Walk Cycle</p> <p>Character Sketch Exercise What Makes a Character? Principles of Animation</p> <ul style="list-style-type: none"> • Staging • Solid Drawing • Appeal <p>Character Design-Puppet</p> <ul style="list-style-type: none"> • Reference • Personality • Visual Contrast • Replacement Parts <p>PS: Creating a Character Ready For Animation AE: Introduction to 3D Space, Camera (demo of animated character on a simple BG)</p>	<p>Read: The Animator's Survival Kit pgs 164-216</p> <p>Assign 5: Puppet Character Design</p> <p>DUE: Proj 4: Walk Cycle</p>
6	<p>Review of Character Designs</p> <p>Concepts of Design</p> <ul style="list-style-type: none"> • Composition of a scene • Color Design • Value • FG, MG, BG elements <p>Shot Composition Principles</p>	<p>Read: The Animator's Survival Kit pgs 217-255</p> <p>Assign 6: Character Encountering and Obstacle (note: create simple BG, use at least 2 shots)</p> <p>DUE: Proj 5: Puppet Character Design</p>
7	<p>Review: Character Encountering Obstacle</p> <p>Replacement Animation</p> <ul style="list-style-type: none"> • Lip Sync • Stop Motion <p>AE: Demonstration of Replacement Lip Sync Animation, Working with Sound, Using Audio Cues</p>	<p>Read: The Animator's Survival Kit pgs 297-326</p> <p>Assign 7: Lip Sync Animation (to audio clip of your choice- articulate body language)</p> <p>DUE:</p>

DIG 3313C – PRINCIPLES OF 2D ANIMATION

		Assign 6: Character Encountering Obstacle
8	<p>Review: Lip Sync Animation (online)</p> <p>Poetry, Music and Animation</p> <ul style="list-style-type: none"> • Creating a mood • Visual Abstraction • Overview of Text <p>AE: Text Tools + Animation, Presets Overview, Blend modes, Masking and Track Mattes Intro</p>	<p>Read: The Animator’s Survival Kit pgs 273-296</p> <p>Assign 8: Animation that Expresses Mood/Emotion (movement, color, texture)</p> <p>DUE: Assign 7: Lip Sync Animation Group Proj 2: Rotoscope</p>
9	<p>Review: Animation Expressing Mood/Emotion</p> <p>Writing a Treatment</p> <p>Story vs Theme</p> <p>Visual Techniques for Theme/Story</p> <ul style="list-style-type: none"> • Creating a mood • Color, Texture, Composition <p>AE: Color Correction, Lights</p>	<p>Read: The Animator’s Survival Kit pgs 327-339</p> <p>Assign 9: Write a Treatment for the Final Project w/ Style frames/Character Sketch</p> <p>DUE: Proj 8: Animation that Expresses Mood/Emotion</p>
10	<p>Review: Treatment</p> <p>Storyboarding</p> <p>Shot Composition</p> <p>Directing the Audience</p> <p>Transitions</p> <p>-PS: Demonstration of storyboard setup in Photoshop</p> <p>-AE: Setting up a Simple 3D Environment, Precomping (character), Animating the Camera, Cutting Between Cameras</p> <p>Work on Storyboards</p>	<p>Read: The Animator’s Survival Kit pgs 70-83</p> <p>Assign 10: Storyboards</p> <p>DUE: Proj 9: Treatment w/ Style frames/Character Sketch</p>
11	<p>Review: Storyboards (In-class presentation?)</p> <p>Creating an Animatic</p> <p>AE: Show how to import storyboards and edit an animatic (sequencing and trimming layers)</p>	<p>Assign 11: Animatic</p> <p>DUE: Proj 10: Storyboards/animatic</p>
12	<p><u>NO CLASS NOV 12</u></p> <p>Review: Animatic</p> <p>Sound for Animation</p>	<p>Assign 12: Animatic with Sound and Progress on Final Project Design/Animation</p>

DIG 3313C – PRINCIPLES OF 2D ANIMATION

	Recording SoundFX AUDACITY: Sound Importing, Import Animatic, Sound Editing	Extra credit workshop DUE: PROGRESS
13	Review: Animatic w/ Sound Work on Final Project	FINAL PROJECT
14	<u>NO CLASS: Thurs, Nov 27</u> Review: Final Project Progress Work on Final project	FINAL PROJECT DUE: FINAL PROJECT PROGRESS
15	Review: Final Project Progress Work on Final project	FINAL PROJECT DUE: FINAL PROJECT PROGRESS

REQUIRED TEXTBOOKS AND SOFTWARE:

1. Richard Williams, *“The Animator’s Survival Kit”*
2. Lynda.com (FREE access to UF students)
3. Toon Boom Harmony (essentials, or premium)
4. Adobe CC
5. Two-Monitor setup for software instruction (OLINE students only)

RECOMMENDED MATERIALS:

1. Eadweard Muybridge, *“The Human Figure in Motion”*
2. Intuos Pen tablet (or similar)

COURSE FEES:

Course fees are assessed for certain courses to offset the cost of materials or supply items consumed in the course of instruction. A list of [approved courses and fees](#) is published in the Schedule of Courses each semester. (UF-3.0374 Regulations of the University of Florida).

Material and supply and equipment use fee information is available from the academic departments or from the schedule of courses (Florida Statutes 1009.24). The total course fee for this class is \$12.26

The total course fee for each course is listed on the UF Schedule of Courses. (<https://registrar.ufl.edu/soc/>).

EVALUATION OF GRADES

Assignment	Total Points	Percentage of Grade
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Attendance and Participation – Students are expected to actively participate in class discussions, both in class as well as in class online forums outside class meetings.		20%
ASSIGNMENTS – Weekly Assignments including individual and group projects.		50%
QUIZZES – A series of quizzes will be held during the semester to reinforce learning.		10%
FINAL PROJECT – It is expected that in this final project, students employ the principles and techniques they have learned during the semester.		20%

GRADING SCALE:

Letter Grade	% Equivalency	GPA Equivalency
A	94 – 100%	4.0
A-	90 – 93%	3.67
B+	87 – 89%	3.33
B	84 – 86%	3.00
B-	80 – 83%	2.67
C+	77 – 79%	2.33
C	74 – 76%	2.00
C-	70 – 73%	1.67
D+	67 – 69%	1.33
D	64 – 66%	1.00
D-	60 – 63%	.67
E, I, NG, S- U, WF	0 – 59%	0.00

More information on grades and grading policies is here:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

COURSE POLICIES:

PARTICIPATION / ATTENDANCE

We value participation more than mere attendance. Each Instructor is responsible for communicating the specific details of what percentage of your grade (if any) will be assigned to participation, and how class participation will be measured and graded.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

MAKE-UP POLICY

- a. At the sole discretion of the instructor, Exams may or may not be taken late. Documented Emergencies or medical situations may be the only accepted reasons for an excused absence on the day of an exam.
- b. Any assignment turned in past the due date may lose up to 10% of the total point value of the assignment for each class day it is late.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

COURSE TECHNOLOGY

The University of Florida and Digital Worlds requires that students have access to and on-going use of a laptop/mobile computer for DIG courses in order to be able to function in the current learning environment. Students are required to access electronic forms of information, submit assignments and communicate with other students and faculty electronically. DW requires each student's mobile computer to meet certain minimum specs for heavy graphics use, the requirements documented below must be met.

DW Computer Requirements

<http://digitalworlds.ufl.edu/programs/ba-in-digital-arts-sciences/new-student-buyers-guide/>

COURSE COMMUNICATIONS

Students can communicate directly with the Instructor regarding the course material through UF e-Learning. <http://elearning.ufl.edu/>

COURSE TECHNOLOGY SUPPORT:

The [Technology Support Center](#) provides computer support for Digital Worlds students who access Visimeet, lecture recordings, student equipment, facilities and other technology-based resources.

<http://digitalworlds.ufl.edu/support>

For computer assistance related to Visimeet, lecture recordings, student equipment, and facilities request please [Submit a Help Ticket](#) or email support@digitalworlds.ufl.edu.

For support related to account services, technical consulting, mobile device services, software services, administrative support, application support center, and learning support services, please contact the [UF Computer Help Desk](#) available 24 hours a day, 7 days a week at 352-392-4357 or helpdesk@ufl.edu.

UF POLICIES:

UNIVERSITY HONESTY POLICY

UF students are bound by The Honor Pledge that states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The [Honor Code](#) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

CLASS DEMEANOR

Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating to outside of the classroom. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum, if at all.

STUDENTS REQUIRING ACCOMMODATIONS

Students with disabilities requesting accommodations should first register with the [Disability Resource Center](#) (352-392-8565) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

NETIQUETTE COMMUNICATION COURTESY

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats, more information can be found at: <http://teach.ufl.edu/wp-content/uploads/2012/08/NetiquetteGuideforOnlineCourses.pdf>

ONLINE COURSE EVALUATIONS

Students are expected to provide feedback on the quality of instruction in this course by completing [online evaluations](#). Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at [evaluation results](#).

CAMPUS RESOURCES

HEALTH AND WELLNESS

U Matter, We Care

DIG 3313C – PRINCIPLES OF 2D ANIMATION

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392- 1575 so that a team member can reach out to the student.

Counseling and Wellness Center

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)
Student Health Care Center, 392-1161.

University Police Department, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

ACADEMIC RESOURCES

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <http://www.crc.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <http://teachingcenter.ufl.edu/>

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>

Student Complaints Campus:

https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf

On-Line Students Complaints:

<http://www.distance.ufl.edu/student-complaint-process>

Disclaimer: This syllabus represents the instructor's current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.