Instructor/Office: Dr. Raymond Chobaz / MUB 127
Schedule/Room: MUB 127
Phone/E-Mail: 392-0223 x 209 / rchobaz@arts.ufl.edu
Office Hours: Tuesday and Thursday – 5th & 6th Periods

Primary Objectives
All patterns, subdivisions, preparatory beats, dynamic changes, mood changes, articulations, rests, fermatas, ritardandi and accelerandi, accents, syncopations, phrasing, breathing, meter and tempo changes, tempo rubato, accompaniment, recitative, score preparation, form analysis, rehearsal techniques.

Secondary Objectives
Thorough knowledge of all Beethoven Symphonies. Further acquaintance with orchestral literature. Questions of Interpretation and Phrasing. Score reading, Foreign Terms and Techniques of Score Preparation.

Requirements
Thorough knowledge of music history, theory, literature, transpositions and forms. Piano and analytical skills.

Specific Concert Repertoire
Rachmaninov: Youth Symphony
Prokofiev: Piano Concerto No. 1
Shostakovich: Symphony No. 1
Brahms-Schoenberg: Piano Quartet No. 1
R. Strauss: Vier Letzte Lieder
Bach-Schoenberg: St Anne Fugue in Eb
Adams: The Chairman Dances

Text and Score Requirements
See separate list. Score requirements see Repertoire and Beethoven Symphonies.

Rehearsals
Course participant will attend all UF orchestra rehearsals and concerts for observations. Additional observation is strongly encouraged with Alachua County Youth Orchestra, Ocala Symphony Orchestra and other ensembles and orchestras in the area.

Final Grade and Course Schedule
a. Podium Evaluation (Rehearsals, Concerts January 25 and March 2) 50%
b. Technique Evaluations (Primary Objectives) 25%
c. Score Preparation 25%