

**ADVANCED GRADUATE CONDUCTING - FALL 2019**  
**MUG 7106**

*“The primary function of the conductor is communication”*

Instructor/Office: Dr. Raymond Chobaz / MUB 127  
 Schedule/Room: MUB 127  
 Phone/E-Mail: 392-0223 x 209 / rchobaz@arts.ufl.edu  
 Office Hours: Tuesday and Thursday – 5<sup>th</sup> & 6<sup>th</sup> Periods

**Primary Objectives**

All patterns, subdivisions, preparatory beats, dynamic changes, mood changes, articulations, rests, fermatas, ritardandi and accelerandi, accents, syncopations, phrasing, breathing, meter and tempo changes, tempo rubato, accompaniment, recitative, score preparation, form analysis, rehearsal techniques.

**Secondary Objectives**

Thorough knowledge of all Beethoven Symphonies. Further acquaintance with orchestral literature. Questions of Interpretation and Phrasing. Score reading, Foreign Terms and Techniques of Score Preparation.

**Requirements**

Thorough knowledge of music history, theory, literature, transpositions and forms. Piano and analytical skills.

**Specific Concert Repertoire**

Rachmaninov	Youth Symphony	R. Strauss	Vier Letzte Lieder
Prokofiev	Piano Concerto No. 1	Bach-Schoenberg	St Anne Fugue in Eb
Shostakovich	Symphony No. 1	Adams	The Chairman Dances
Brahms-Schoenberg	Piano Quartet No. 1	Sounds of the Seasons	TBA

**Text and Score Requirements**

See separate list. Score requirements see Repertoire and Beethoven Symphonies.

**Rehearsals**

Course participant will attend all UF orchestra rehearsals and concerts for observations. Additional observation is strongly encouraged with Alachua County Youth Orchestra, Ocala Symphony Orchestra and other ensembles and orchestras in the area.

**Final Grade and Course Schedule**

a. Podium Evaluation (Rehearsals, Concerts January 25 and March 2)	50%
b. Technique Evaluations (Primary Objectives)	25%
c. Score Preparation	25%