

ART 3311C/ART 5930C: THEMATIC PROJECTS IN DRAWING (03 Credits, Fall 2019)

Instructor: Laura Denzer

Room/Meeting Time: FAD 215, T/R 3-6pm (Periods 8-10)

Office Hours/Location: FAD 239, T 6-7pm or by appointment

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COURSE DESCRIPTION

This intermediate level project based studio places emphasis on conceptual strategies and image construction with a focus on themes in color drawing through the lens of themes in film, literature and art. Utopia, Dystopia and the Post Apocalypse –Drawing at the End of the World, Utopian Flying Machines, Mad Max, Aldos Huxley's Brave New World and Plato's Republic are all rich imaginative material for artists. Utopian, Dystopian and Post-Apocalyptic fiction, film, art, architecture and music will be used as source material for studio projects that explore and expand the breadth of contemporary drawing practice. Students will build observational, visual, technical and conceptual skills in both wet and dry drawing media. The class will consist of group discussions about assigned materials, screenings, studio practice, individual meetings and group critiques.

OBJECTIVES

- To expand and explore the definition of drawing and to investigate color drawing media for skill development.
- To question 'why' material choices are made and analyze the effect these materials have as we work to seamlessly merge form and content.
- To employ themes in film, literature, popular culture and art as a launching pad for making creative work.
- To explore drawing as autonomous practice, as a vehicle for fully realized artist projects and developed bodies of finished drawings.
- To hone critical-thinking and verbalization skills through class critique of studio work and discussion of individual research and reading material.
- To research and expand your knowledge of art and artists, writers and curators who challenge and champion drawing in the twenty-first century.

TOPICS

- Thematic Development Strategies
- Color and Technologies: natural, found, manufactured
- Color and Panoramic Space: spatial illusions, panorama, stereovision, anamorphic, cyclorama, diorama, myriorama, lenticular lenses, gestalt theory, etc.
- Color and Temporality: luminosity, viewer interaction, linear/non-linear narrative Color and Memory: collective memory, poetry, sensory memory, etc.

COURSE OUTLINE/CALENDAR

WEEK 1 –4	Color and Technologies: Observation: Space making and space flattening
WEEK 4 –8	Color and Panoramic Space: Spatial illusions, gestalt theory, compositional theory
WEEK 8 –12	Dioramas of Destruction: Luminosity, narrative strategies
WEEK 12 –15	Brave New World: From Ragnarok to Wagner, it's the end of the world

Important Dates:

Classes Begin:	8/20, Tues
Add/Drop:	8/20-8/23, Tues-Fri
Withdraw w/o Penalty:	8/26, Mon
UF Closed:	9/2, Labor Day, Mon
Class Canceled:	9/26-10/1, Thurs/Tues
UF Closed:	11/11, Veterans Day, Mon
Withdraw w/ Grade of W:	11/25, Mon
UF Closed:	11/27-29, Thanksgiving, Wed-Fri
Classes End:	12/4, Wed (our class ends 12/3)
Exam Week:	12/7-12/13, Sat-Fri

REQUIREMENTS

Assignment details and rubrics will be available on e-learning/Canvas, via handouts, and through class lectures.

80%	4 Portfolio* (Studies, Color Library/sketchbook, studies and exercises for each project with notes from readings, class lectures etc., and all finished work for four defined projects).
10%	Two Reading Response papers with sketchbook notes**
10%	Participation

*Each **Project Portfolio** with all required materials is due at the end of the project critique.

Critique schedule is as follows:

- Project 1: 9/12
- Project 2: 10/10
- Project 3: 11/7 (group project)
- Project 4: 12/3

**Visiting Artists Program

The Harn Museum of Art and School of Art + Art History run an active Visiting Artists' Program. Internationally and nationally respected artists, curators, collectors, and critics are invited to lectures and provide studio visits and critique sessions each semester. While the schedule for these events is fluid, you will be given notice of upcoming lectures to attend. You are required to attend at least **two** lectures and take notes in your color library/sketchbook. You will write a brief response to **one** of the lectures and submitted via e-learning/Canvas.

**Galleries

You are strongly encouraged to attend exhibitions at the Harn Museum to experience contemporary and historical exhibitions that relate to our studio practice. Additional local venues include Sante Fe Community College Gallery, Reitz Union, Thomas Center Galleries, University Galleries and other community galleries that provide exhibitions of student and local artists. You are required to attend at least **two** exhibitions this semester and take notes in your color library/sketchbook. You will write a brief response to **one** of the exhibitions and submitted via e-learning/Canvas.

ATTENDANCE POLICY

Be on time, prepared to work, with the proper materials and research needed for class, there will be no deviations from this policy. Studio courses require intensive work and diligence. Your energy, initiative, attitude, productivity, informed and considered opinions are all vital components of the classroom environment therefore, your attendance is required. **Three or more**

unexcused absences will result in the lowering of the final grade by one letter. **Six unexcused absences will result in a failing grade.** An absence does not constitute an extension of an assignment. A doctor's note or other official document must be submitted to the instructor to be considered an **excused absence**. Please refer to the University attendance policy for further information:

<http://www.registrar.ufl.edu/catalog1011/policies/regulationattendance.html>

CLASSROOM DEMEANOR

All students are expected to be respectful of their peers and the instructor. This includes but is not limited to adequate participation exercised in the form of engaged and respectful listening and communication, sharing of studio space, showing up on time, and limiting noise disturbances, etc. Students are required to clean-up at the end of each studio use. No headphones in class, unless stated otherwise. Silence all cell phones and put away. Failure to comply will result in a lowered grade.

LATE WORK POLICY

All work must be complete and installed before the start of critique. Late work is not accepted.

GRADING SCALE

A 95-100, A- 94-90, B+ 89-87, B 86-84, B- 83-80, C+ 79-77, C 76-74, C- 73-70, D+ 69-67, D 66-64, D- 63-60, E 59-0

COURSE TEXTBOOK AND MATERIALS

All course-readings will be available on e-learning/Canvas. Materials list (provided separately and available on e-learning/Canvas) details items required for purchase as well as items provided through course fees.

Recommended Films

Gattaca (1997), The Lathe Of Heaven (1980), Logan's Run (1976), The Handmaid's Tale (1990), The Man Who Could Work Miracles (1937), Children of Men (2006), Minority Report (2002), Stepford Wives (1975), Soylent Green (1973), Blade Runner (1982), Metropolis (1927), Wall-E (2008), Divergent (2014), Hunger Games (2012), A Boy and His Dog (1975), H.G. Wells' The Time Machine (1960), Fantastic Planet (1973), Sleeper (1973), Brazil (1985), 1984 (1984), Westworld (1973), The Matrix (1999), Zardoz (1974) -there is not enough room to list them all.

Bibliography—Additional suggested readings

Colour: Documents of Contemporary Art, David Batchelor ed., MIT Press, 2008. Chromophobia, David Batchelor

Take your time, Madeleine Grynsztejn, Thames and Hudson, 2007

Drawing Now: Eight Propositions, Laura Hoptman, Museum of Modern Art

Eye Infection, Robert Storr, Rudi Fuchs, Richter Verlag Publisher

Visual Explanations: Images and Quantities, Evidence, and Narrative, Edward R. Tufte, Graphics Press

Vitamin D: Drawing, Emma Dexter, Phaidon Press, 2005

Interaction of Color, Josef Albers, New Haven, CT, Yale University Press, 1963.

The Art of Color, Johannes Itten, New York, Van Nostrand Reinhold, 1974.

A Grammar of Color: A Basic Treatise on the Color System of Albert H. Munsell, Albert H. Munsell. New York, NY Van Nostrand Reinhold, 1969.

Afterimage: Drawing through Process, Cornelia Butler, Los Angeles Museum of Modern Art

A Short Guide to Writing about Art, 6th edition, Sylvan Barnet, Addison Wesley Longman, 2000.
Color: A Natural History of the Palette, Victoria Finlay, Random House, 2004.

UF/SAAH POLICIES

Academic Honesty Policy

The course will follow the University's honesty policy regarding cheating, plagiarism, etc. found on-line at: sccr.dso.ufl.edu/process/student-conduct-code/

Work completed for this class (this includes drawings, sketchbook work or research) must be original/not plagiarized and may not be turned in for any other class. In addition, work turned in for credit in another class may not be turned in for credit in this class.

Accommodation for Students with Disabilities

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, dso.ufl.edu/drc) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at gatorevals.ua.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their e-learning/Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at gatorevals.ua.ufl.edu/public-results/.

Lockers/Storage

SAAH is not responsible for items in lockers. Please watch for posted signs on lockers regarding their use. Each student must share a locker with two students and keep the locker form attached at all times. Lockers will be cleaned out at the end of each semester. When storing materials, it is advisable that you have your name on everything with a black marker, the course number, and the instructors' name. The SAAH is not responsible for items left in the classrooms.

Safety and Hazardous Materials Policy-see attached Area Health and Safety Policy or

<http://saahhealthandsafety.weebly.com/>

Please read and respect studio use and guidelines posted in classrooms. Do not pour solvents down sinks. Spraying of fixative or other toxic materials is not allowed in the drawing studios or hallways use the ventilation booth on the 2nd floor of FAC. Each student is responsible for assisting in studio clean up.

Studio Use

The studio is for your use outside of class time. You will be given the combination to the studio, it is for YOUR use only. Students are expected to follow studio guidelines for continued access. There is a first aid kit in each room as well as a sharp container for your use.

SA+AH CONTAINER POLICES

There are 2 types of **labels** used in the SA+AH--yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.

White: All new and or used product in containers (hazardous or what might be perceived as hazardous -i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc.) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

Yellow: WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE. All containers must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up.

Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top). **5-gallon jugs** must have a yellow hazardous waste label on the outside. **Fibrous containers** must have a yellow hazardous waste label on the outside (top). Each item in the **blue bin** must have a yellow hazardous waste label.

Note: Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%. Labels should also include the Bldg and room number of the shop generating the waste along with the Waste Manager for your area; this is located on the SWMA sign posted at the sink or at the Waste Management Area.

Appendix C: Health and Safety Area Specific Information: Drawing

4. Area Rules

All users of the studio classrooms are expected to follow studio guidelines. If you have any questions, ask your instructor.

Follow all SA+AH Health and Safety handbook guidelines.

Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media.

Do not prop classroom doors. Doors are to remain closed to ensure the building HVAC and ventilation systems work properly.

Material Safety Data Sheets (MSDS) are available in each SA+AH work area.

Practice best practices for material handling. If you have questions about a material, ask your instructor for guidance.

If you bring an item into the classroom, be sure you have the MSDS form filed for the material used.

Familiarize yourself with the closest eyewash unit.

Do not spray any aerosols in any SAAH classroom/studio/doorway or exterior wall/floor. A spray booth is located in **FAC room 211A**. Wear nitrile gloves when handling hazardous materials. These are provided in your classroom studios.

Remove all trash that does not fit in trashcans to the dumpster on the south side of FAC. Any trash that does not fit in the trash can must be immediately taken to the dumpster. All oversized trash (has any length that exceeds 4 feet in any direction) must be taken to the dumpster on the south side of FAC and placed beside the dumpster in the area designated for oversized trash. Broken glass must be packed inside paper and labeled on the outside as broken glass and walked to the dumpster. Glass with hazardous materials must be wrapped, labeled with a filled out yellow hazardous waste labels and placed in the blue bin at the SWMA. The trash guidelines are to ensure the safety of anyone encountering the trash. Liquids, medical waste, yard waste, appliances and pallets are prohibited from disposal in the dumpster.

No eating, consumption of alcohol or smoking is permitted in the studios.
Clean up after yourself-wipe down surfaces (easels, drawing boards, stools with a wet towel).
Do not block doorways or block access to lights.
Do not remove furniture from rooms or borrow furniture from rooms without permission from the area coordinators.
Do not create "daisy chains" with multiple electric cords.
No hazardous materials down sinks.
Store all flammables in the flammable cabinet. Keep flammable cabinet closed.
Clean up after yourself.
First aid kits are found in each studio. Notify your instructor if supplies are low.
Report any safety issues IMMEDIATELY to your instructor.
All courses must engage in an end of the semester clean up. In case of emergency, call campus police at 392-1111 You are in UF Fine Arts Building D (Building # 269), and then give the operator your location (room#)

CAMPUS RESOURCES

Health and Wellness:

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu/.

University Police Department: Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; ufhealth.org/emergency-room-trauma-center.

Academic Resources:

E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail athelpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services career.ufl.edu/.

Library Support: cms.uflib.ufl.edu/ ask various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring. teachingcenter.ufl.edu/

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. writing.ufl.edu/writing-studio/

Student Complaints On-Campus: sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/

On-Line Students Complaints: distance.ufl.edu/student-complaint-process/