

# UNIVERSITY OF FLORIDA SYMPHONY ORCHESTRA • FALL 2019

MUN 1210 / 3213 / 6215

DR. RAYMOND CHOBAB, CONDUCTOR – [rchobaz@arts.ufl.edu](mailto:rchobaz@arts.ufl.edu)  
MATTHEW WARDELL, ASSOCIATE CONDUCTOR – [mwardell@ufl.edu](mailto:mwardell@ufl.edu)  
LACY SAN ANTONIO, ORCHESTRA MANAGER – [lsanantonio@ufl.edu](mailto:lsanantonio@ufl.edu)

ORCHESTRAL REHEARSALS ARE HELD EVERY TUESDAY AND THURSDAY  
FROM 1:55 PM TO 3:50 PM (PERIODS 7 & 8) IN THE ORCHESTRA SUITE, ROOM 121

Note: There will be no breaks during practice due to the shortness (less than 2 hours) of the rehearsals.

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**FIRST PROGRAM – TEENAGER MUSIC (MUSIC COMPOSED BY TEENAGERS) – Jasmin Arakawa, Piano**  
**FIRST DRESS REHEARSAL: SUNDAY, SEPTEMBER 29 – FIRST PRESBYTERIAN CHURCH – 1:30 to 3:00 PM**  
**FIRST CONCERT: SEPTEMBER 29 – FIRST PRESBYTERIAN CHURCH – 4:00 to 6:00 PM**  
**SECOND DRESS REHEARSAL: WEDNESDAY, OCTOBER 2 – UNIVERSITY AUDITORIUM – 7:00 to 10:00 PM**  
**SECOND CONCERT: THURSDAY, OCTOBER 3 – UNIVERSITY AUDITORIUM – 7:30 PM**

**SECOND PROGRAM – IN HONOR OF DR. ELIZABETH GRAHAM – Elizabeth Graham, Soprano**  
**DRESS REHEARSAL: WEDNESDAY, NOVEMBER 13 – UNIVERSITY AUDITORIUM – 7:00 to 10:00 PM**  
**CONCERT: THURSDAY, NOVEMBER 14 – UNIVERSITY AUDITORIUM – 7:30 PM**

**THIRD PROGRAM – SOUNDS OF THE SEASON**  
**FIRST DRESS REHEARSAL: TUESDAY, DECEMBER 3 – STEINBRENNER HALL – 7:00 to 10:00 PM**  
**SECOND DRESS REHEARSAL: WEDNESDAY, DECEMBER 4 – PHILLIPS CENTER – 3:00 to 5:30 PM**  
**CONCERT: WEDNESDAY, DECEMBER 4 – PHILLIPS CENTER – 7:30 PM**

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## WHAT IS EXPECTED TO GUARANTEE PUBLIC PERFORMANCE STANDARDS:

**ATTENDANCE** is mandatory for ALL rehearsals, dress rehearsals, concerts and tours. Attendance is monitored at all rehearsals by the evidence of your turned-off cellphone in your assigned pouch. **NO ABSENCES WILL BE APPROVED FOR CONCERTS AND DRESS REHEARSALS (this includes class conflicts - It is your responsibility to clear these with your professors THE FIRST WEEK OF CLASS!)**

**ABSENCES and CONFLICTS** must be approved in advance and in person (DELEGATING IS NOT ACCEPTABLE!) Anticipated conflicts with other classes (incl. labs, reviews, tests, field trips, etc.) must be resolved **at the beginning of the semester.** Note: Conflicts with other orchestras are NOT excusable.

**EVERY UNEXCUSED ABSENCE** will result in a deduction of **10 points** from your final grade! **Unacceptable excuses include:** class and exam conflicts (see above), transportation trouble, paper cut, sprained ankle, picking up people at the airport, conflicts with other orchestras, sick pets, **fraternity, sorority or any other social activities.** Anyone with an illness that does not require a doctor's visit should attend rehearsal. **Acceptable excuses include:** Sickness with a doctor's note, proven family emergencies, funerals, field trips, etc. We highly discourage missing rehearsal for any reason but understand that emergencies do happen.

**EVERY TWO APPROVED ABSENCES** without a doctor's note will result in a deduction of **5 points from your grade!**

**EACH LATE ARRIVAL** will lower the final grade by **5 points.** Anyone not prepared to play when the concertmaster steps on the podium for tuning will be considered late. The same rule is in effect for unexcused **early leaving.**

**EMERGENCIES** must be recorded in person to Lacy San Antonio at [lsanantonio@ufl.edu](mailto:lsanantonio@ufl.edu) by **1:30 PM** the day of the rehearsal. Notifications coming in after 1:30 PM are considered unexcused.

**COMMUNICATION:** E-mail messages before and/or after rehearsals from the orchestra director are part of your instruction. Make sure your email box is not full!

**CONCERT ATTIRE A & B** (to be announced for every concert)

**A. Formal** - Long black skirts/pants with long sleeved black blouses or black tuxedo or suit with white shirt and black bow tie, black shoes and socks (no sneakers).

**B. All Black** – Long black skirts/pants with long sleeved black shirts/blouses (NO TUXEDO), no ties or bow ties, black shoes and socks (no sneakers).

**PRACTICE and PREPARATION** of one's part is professionally expected and required for every rehearsal.

**In rehearsals musicians do not learn their parts, they learn what part they play in the overall picture.**

**RETURN OF ALL MUSIC:** the night of every concert. Failure to return the music will lower the grade by **5 points** per day and require a penalty fee from the rental agency.

Your **FINAL GRADE** IS IN YOUR HANDS and based on all points mentioned above **in addition** to **ATTITUDE**, which includes **PUNCTUALITY, ATTENTIVENESS (NO USE OF MOBILE** and no talking during rehearsals which is professionally unacceptable, disrespectful, and disruptive to peers and instructor alike), **APPROPRIATE ATTIRE** (no caps/hats, sunglasses), **COOPERATION**, and **PROFESSIONAL CONDUCT** (no gum chewing, magazine reading, leaving and entering rehearsals at will. It is highly recommended that bath rooms are visited **BEFORE** every rehearsal).

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**REMINDER: Food and Drinks are prohibited in ALL classrooms!**

**ALL ELECTRONIC DEVICES MUST BE TURNED OFF AND STOWED INTO THE ASSIGNED NUMBERED POUCHES BEFORE ALL REHEARSALS**

**THE UF SYMPHONY REPRESENTS THE UNIVERSITY OF FLORIDA NOT ONLY IN PUBLIC, IT ALSO PERFORMS FREQUENTLY FOR TICKET PAYING AUDIENCES.**

**PLEASE, SUBMIT ONE COPY OF YOUR CONTRACT TO EVERY SINGLE ONE OF YOUR PROFESSORS THE FIRST WEEK OF CLASS TO AVOID CONFLICTS!**

**NO ABSENCES CAN BE APPROVED FOR CONCERTS AND DRESS REHEARSALS**

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## ORCHESTRA SYLLABUS

### UNIVERSITY SYMPHONY ORCHESTRA – FALL 2019 MUN 1210 / 3213 / 6215

Instructor: Raymond Chobaz, MUB 127, Email: [rchobaz@arts.ufl.edu](mailto:rchobaz@arts.ufl.edu)  
Graduate Assistant: Matthew Wardell, MUB 127, Email: [mwardell@ufl.edu](mailto:mwardell@ufl.edu)  
Orchestra Manager: Lacy San Antonio, MUB 127, Email: [lsanantonio@ufl.edu](mailto:lsanantonio@ufl.edu)  
Schedule & Location: Tuesdays & Thursdays – 7<sup>th</sup> & 8<sup>th</sup> Periods: 1:55 to 3:50 PM in MUB 121  
Office Hours: Tuesdays & Thursdays – 5<sup>th</sup> & 6<sup>th</sup> Periods, MUB 127

#### Objectives

The University Symphony Orchestra is dedicated to the learning of symphonic music through performance. The literature includes standard orchestral and choral masterworks, operas and ballets from the 18th century to the present by composers of all nations and genders. It is also committed to the promotion of new, noteworthy, and overlooked works.

#### Requirements

Participation in Orchestra is determined by the studio instructors of the wind, brass and percussion areas, and by a successful audition for all string instruments. Instruments must be owned, in good condition and well maintained.

#### Concert Attire A and B (to be announced for every concert)

**A.** Formal - Long black skirts/pants with long sleeved black blouses or black tuxedo or suit with white shirt and black bow tie, black shoes and socks (no sneakers).

**B.** All Black – Long black skirts/pants with long sleeved black shirts/blouses (NO TUXEDO), no ties or bow ties, black shoes and socks (no sneakers).

#### Attendance Policy

The class meets every Tuesday and Thursday from 1:55 to 3:50 p.m. in MUB 121. All members of the orchestra are to attend **ALL** scheduled rehearsals, dress rehearsals, and concert performances. Conflicts and absences (of any nature) must be resolved in advance. Please submit a copy of this contract at the beginning of the semester **to each of your professors outside the School of Music**. **EMERGENCIES** must be notified **PERSONALLY** (do not delegate!) to the Office at 273-3157 or to [lsanantonio@ufl.edu](mailto:lsanantonio@ufl.edu) by **1:30 PM** before rehearsal. Any notifications after 1:30 PM are considered unexcused. **See the orchestra contract for examples of what are considered excused or unexcused absences/late arrivals/leaving early.** See the follow section, “Grading Policy,” for penalties for absences and late arrivals.

#### Grading Policy

Grades for this course will be evaluated as follows: **90-100 A, 80-89 B, 70-79 C, 60-69 D, 0-60 E**

Every student begins the semester with 100 points. Students will lose points in the following ways:

- Every **UNEXCUSED ABSENCE** from rehearsal results in a 10-point deduction from the student’s grade.
- An **UNEXCUSED ABSENCE** of a Dress Rehearsal or Concert will result in **failure of the course**.
- Every **LATE ARRIVAL** or **LEAVING EARLY** of a rehearsal or break during rehearsal will result in a 5-point deduction from the student’s grade.
- Failure to return music will lower the musician’s grade by **5 points for each day late**.

#### Textbooks and Orchestral Parts

There are no textbooks required. The Orchestra Library and/or the Rental Agency will provide all instrumental music parts. It is the musician’s responsibility to return all parts immediately and in good condition the night of every concert to the orchestra librarian. Failure to return music will lower the musician’s grade by **5 points for each day late** and require a penalty fee by the rental agency. Any lost or damaged parts or folders will have to be replaced by the individual musician. **No ink or ballpoint marks** are permitted in any music parts. **Only use soft Pencil No. 1 or 2 to mark parts.**

#### Health and Wellness Resources and Students with Disabilities

- Student Health Care Center: 352-392-1161
- Students with disabilities are encouraged to register with the Disability Resource Center at [accessuf@dso.ufl.edu](mailto:accessuf@dso.ufl.edu) or call 352-392-8565. Please, inform your instructor regarding necessary accommodations. The Assistant Dean of Student Affairs office may be reached at 352-392-1261.
- U Matter, We Care: If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or call (352) 392-1575 at the Counseling and Wellness Center.

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**ELECTRONIC DEVICES (CELL PHONES) MUST BE TURNED OFF AND STOWED AWAY  
IN THE CELL PHONE POUCHES BEFORE ALL REHEARSALS!**

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