

WORLD DANCE/ INTERCULTURAL PERFORMANCE

Fall 2019

Hip- Hop- DAA 2381/3 CREDITS

McGuire G-6/ Monday / Wednesday 12:50 – 2:20pm

INSTRUCTOR OF RECORD:

Trent Williams, Jr trentw@ufl.edu*

*Email Policy: Use ONLY your UFL.EDU email account for e-mail correspondence related to class: your name & class must appear in the subject line of all correspondence.

Office: Nadine McGuire Theatre + Dance Pavilion 2nd Floor

Office Hours: By Appointment

Office Phone: 352-273-0500

Nadine McGuire Theatre & Dance Pavilion Hours posted on faculty office door 352-273-0516 Main Office

Changes to the Syllabus: I do reserve the right to change the syllabus at any time during the semester.

COURSE DESCRIPTION:

This is a beginning / intermediate movement-based class exploring concepts of Hip- Hop dance. This course will stand on a wide range of classic, commercial, Pop, and Hip-Hop methods. The underlining concepts of isolation, rhythm, and musicality will be key in this course. Students will open up their physical coordination and develop an awareness of the syncopated musical rhythms that pervade Hip-Hop music and therefore Hip-Hop dance. Students enrolled in this course will acquire an understanding of proper body alignment and placement, expressive movement quality, and artistic choice. Students will work to improve balance, speed, flexibility, and core and body strength. Students should expect to be challenged physically and mentally. Additionally, students will have the opportunity to examine the performance continuum of Hip- Hop Dance through video and performance attendance. This course is open to students of all abilities and is designed to foster individual growth in alignment with the course objectives along with the student's personal goals.

COURSE OBJECTIVES:

- Improve strength, flexibility, stamina, coordination, and musicality.

- Develop a sound understanding, knowledge, and vocabulary of Hip-Hop Dance.
- Gain an appreciation for the art form within class and outside dance concerts.
- Develop cognitive skills, which cohesively enhance technical skills.
- Show evidence of constant hard work and attention to personal goals in relation to course description.
- Improve ability to express personality while dancing.

DRESS POLICY:

Attire in class should be neat, clean and allow for clear execution and observation of alignment and movement. Hair should be secured to allow for full and vigorous moving. Please do not wear watches or jewelry that might be harmful or inhibit movement. Here are just a few places to purchase dance attire:

Discount Dance Supply: www.discountdance.com

Target: www.target.com

COURSE POLICIES:

ATTENDANCE:

Attendance Guide:

- Mindful participation in each class meeting is the only way to meet the objectives of this course.
- Attendance, which is mandatory, means that when you enter the classroom, you are present, alert, and contributing to the progress of the class every second.
- If you are not present when attendance is taken or class begins you are marked absent.
- In the case of extended health issues, refer to the Injury and Illness Policy in the SoTD 2019-20

Handbook (SoTD website) and included in this syllabus.

Absence Policy

- Five (5) or more absences (excused or unexcused) result in automatic failure.

- All undocumented absences are unexcused: each unexcused absence = 5 point deduction. Excused absences may include those related to illness/injury which are documented by a medical professional. Events related to family emergencies or professional obligations should be discussed with your instructor. (See Make-up Policy for more information on excused absences.)
- For your safety and the focus of the class, you may not join class if it has already started. You are late and counted absent; with instructor permission, you may observe.
- If you should leave class early, 3 points are deducted from your grade.
- If unable to dance but still attend, with instructor permission, you may 'actively' observe for full class credit, onetime. You will complete an assignment as assigned by the instructor due at the end of class.
- UF approved religious days are excused and do not need to be made-up. (Travel time not included.)

You are responsible for material covered during your absence.

- A MEDICAL WITHDRAWAL will not be supported without approved documentation. An Incomplete is only considered by UF Dance in extreme cases and is not available in technique classes.

In the UF Dance Program, three unexcused absences will reduce your grade one-letter grade (i.e., from B to C). Each subsequent unexcused absence lowers your grade by half letter grade (i.e., from C to C-). After five unexcused absences the student may not return to class and result in automatic failure of the course. A student with medical documentation may apply to UF for Medical Withdrawal.

Please consult the following sites for UF's physical and mental health resources: <http://shcc.ufl.edu/> (Student Health Care Center) <http://shcc.ufl.edu/forms-records/excuse-notes/> (excuse note policy) <http://dso.ufl.edu/> (Dean of Students)

Required Performances and Event Dates

Dates / times subject to change – please check dance bulletin board and /or contact appropriate box office. You will receive a voucher (coupon) at the beginning of the semester for assigned SoTD productions with instructions of how to use it to get discount tickets. Viewing of the SoTD plays is highly recommended, but not required. Non-majors please verify event schedule with instructor, as you may not be required for attendance at all events.

- **Tuesday, August 20 - Welcome Back Meeting Dance Area Students & Faculty at 6:30PM**
- **Wednesday, August 21 - Faculty works' Audition 6:30 – 8:30PM**
- **Thursday, August 22 - Fall BFA 2019 Showcase Audition 6:30 - 8:30PM**
- **UnShowing #1 – Monday, September 9, 2019 – 6:30PM**
- **Adjudication - Monday, October 14, 2019 - 6:30 PM – Until**

- **Final UnShowing** - Monday, December 2, 2019 - 6:30PM – Until

UF Dance Productions

Fall 2019 BFA Showcase – October 23 – October 27, 2019 at 7:00PM; October 28, 2019 at 1:00 PM (Program A) 3:00PM (Program B)

AGBEDIDI – November 22- November 23, 2019 at 7:30PM; November 24, 2019 at 2:00PM

UFPA Performing Arts

Black Label Movement – Friday, October 11, 2019 at 7:30PM

<https://performingarts.ufl.edu/events/black-label-movement/>

Dance Alive National Ballet presents Anna Karenina – Thursday, October 24 - Friday, October 25, 2019 at 7:30PM

<https://performingarts.ufl.edu/events/anna-karenina/>

Dance Alive National Ballet presents The Nutcracker – Saturday, December 21 at 2:00PM & 7:30PM; Sunday, December 22, 2019 at 2:00PM

Santa Fe College Dance Productions

Carmen

November 8-9

The Fine Arts Theatre in Gainesville

Ticketed

<https://tickets.vendini.com/ticket-software.html?t=tix&w=cc5d3f5d01e45efac6a75aaac3c774f8>

The North Central Florida Young Dancers Showcase – November 1, 2019 at 8:00PM

The North Central Florida Young Dancers Showcase – November 2, 2019 at 8:00PM

Holiday at Santa Fe! – December 7, 2019 at 2:00PM and 6:00PM

COURSE ASSIGNMENTS/ WRITING ASSIGNMENTS: **Introduction Paper:** 1-page paper with at least 400 words. You will write a 1-page paper introducing yourself, your background with dance, your reason for taking the class, and 3 goals you have for this semester. There are no make-ups or partial credit. Introduction Paper is due August 28, 2019.

Journal: Students must keep a journal that will be turned in (5) times during the semester. Each journal entry will be a minimum of 2 pages in length. Each student should have one entry per day of class. This journal can include (but is not limited

to) the following sections.

- Student goals throughout the class
- Activity writings (reflections on student's life in relation to the class)
- Daily thoughts on corrections given and/or highlights of the class
- Topic of interest (outside of the class)
- Expression thoughts through another medium (painting, clipping from magazines, articles, etc.)
- Pictures and photos
- Comments on dance youtube clips
- Comments on any dance related article/essay

The purpose of this journal is for the student to see his or her own progress in the class as well as expressing their creative ideas (whether dance related or not) through a "hard-copy" form. It is suggested that students write every day after dance class (while information is fresh). Journals will be graded on consistency of weekly writings and individual reactions connections based on the examples given previously. **There are no make-ups or partial credit. 1st Journal is due September 4, 2019, 2nd Journal is due September 25, 2019, 3rd Journal is due October 9, 2019, 4th Journal is due October 30, 2019 and 5th Journal is due November 13, 2019.**

Critique Assignments

You are required to write a paper of your critical thoughts on AGBEDIDI 2019 and Fall 2019 BFA Showcase show this semester as well as a professional show at the PCPA. A ticket stub must accompany your critique and all papers due within one week of performance. Specifications: Papers must be typed, double-spaced, 12pt font, 2-3 pages, stapled, and proofread. **I will not accept any e-mailed or late assignments. There are no make-ups or partial credit.** Headings for your document as follows:

- Name
- Class
- Date of Submission
- Title of Paper

All dance titles are underlined. All quotations and references are to be correctly annotated. No late papers will be accepted.

EVALUATION

1. Attendance / Participation	45 points	
2. Introduction Paper	10 points	
3. Journal	25 points	(12.5 points each)
4. Critique on BFA Showcase and Dance 2017	10 points	
5. Critique on professional PCPA Performance	10 points	
Total	100 points	

Your overall score may be affected by your attendance record.

Grading Scale:

Total: 100 points

A	93-100 points
A-	90-92
B+	86-89
B	83-85 points
B-	80-82
C+	77-79
C	73-76 points
C-	70-72
D+	67-69
D	63-66 points
D-	60-62
E	59 and below

August

21 (Wednesday) Introductions / Syllabus Review
26 (Monday) House Dance
28 (Wednesday) Introduction Paper Due/ House Dance

September

2 (Monday) Labor Day Holiday
4 (Wednesday) Journal#1 Due / House Dance
9 (Monday) House Dance
11 (Wednesday) House Dance
16 (Monday) Vogue Dance
18 (Wednesday) Vogue Dance
23 (Monday) Vogue Dance
25 (Wednesday) Journal #2 Due / Vogue Dance
30 (Monday) Vogue Dance

October

2 (Wednesday) Line Dance
4 (Friday) Line Dance
7 (Monday) Line Dance
9 (Wednesday) Journal # 3/ Line Dance
14 (Monday) Line Dance
16(Wednesday) Commercial Hip-Hop
21 (Monday) Commercial Hip-Hop
23 (Wednesday) Commercial Hip-Hop
28 (Monday) Commercial Hip-Hop
30 (Wednesday) Journal #4 / Commercial Hip-Hop

November

4 (Monday) House Dance/Vogue/ Line Dance / Commercial Hip-Hop
6 (Wednesday) House Dance/Vogue/ Line Dance / Commercial Hip-Hop
11 (Monday) House Dance/Vogue/ Line Dance / Commercial Hip-Hop
13 (Wednesday) Journal #5 House Dance/Vogue/ Line Dance / Commercial Hip-Hop

18 (Monday) House Dance/Vogue/ Line Dance / Commercial Hip-Hop
20 (Wednesday) House Dance/Vogue/ Line Dance / Commercial Hip-Hop

25 (Monday) House Dance/Vogue/ Line Dance / Commercial Hip-Hop
27 (Wednesday) NO CLASS

December

2 (Monday) House Dance/Vogue/ Line Dance / Commercial Hip-Hop
4 (Wednesday) House Dance/Vogue/ Line Dance / Commercial Hip-Hop
December 5/6 Reading Days/Juries

UF POLICIES:

UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES:

Students requesting accommodation for disabilities must first register with the Dean of Students Office (<http://www.dso.ufl.edu/drc/>). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

UNIVERSITY POLICY ON ACADEMIC MISCONDUCT: Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at <http://www.dso.ufl.edu/students.php>.

NETIQUETTE: COMMUNICATION COURTESY: All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. [<http://teach.ufl.edu/docs/NetiquetteGuideforOnlineCourses.pdf>]

GETTING HELP:

If applicable: For issues with technical difficulties for E-learning in Sakai, please contact the UF Help Desk at:

- Learning-support@ufl.edu
- (352) 392-HELP - select option 2
- <https://lss.at.ufl.edu/help.shtml>

Any requests for make-ups due to technical issues **MUST** be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You **MUST** e-mail

your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at <http://www.distance.ufl.edu/getting-help> for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support.