

## University of Florida

School of Music  
MVW 3970 and 4971  
*Junior and Senior Recital*  
Fall 2019 (1 credit)

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### **Purpose:**

To prepare and perform a solo flute recital to the best of our abilities.

### **Materials:**

Students will need a flute, a stand (for home practice and rehearsal), a metronome, and a tuner. Music will be provided by the professor.

### **Description:**

This course helps the student to prepare for a solo recital performance, requiring extra time and effort for both the student and the professor, beyond studio lessons (MVW 3431 or 4441) This includes recital jury preparation, dress rehearsals, and any additional rehearsals that may be required leading up to the performance. The course also includes the professor's time after the recital to prepare video or audio recordings to preserve the performance.

### **Missed class policy:**

If a student must miss a rehearsal, he or she must contact the professor at least 24 hours in advance if at all possible. Excused absences include absences due to illness or family emergency, or required exam for another course (if scheduled during our rehearsal). Because we only rehearse once a week, regular attendance is expected and MANDATORY. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

### **Requirements:**

Preparedness for and attendance of each lesson and rehearsal (regular practice outside of rehearsal is required)

Performances: scheduled individually for each student.

\*\* Rehearsals with your pianist should begin one month prior to the recital date. The flutist should expect to compensate the accompanist for his/her time. The recital jury should take place no later than two before the recital date, and should be scheduled to accommodate the faculty committee's and the pianist's schedules. The jury does not need to include the chamber ensemble. At the jury, the student should provide a program, complete with original program notes, for the committee to proofread. The final edited program should be submitted to the front office two weeks prior to the recital.

### **Grading:**

Students' semester grades will be based entirely on attendance, preparation, and the final performance. For each unexcused absence, your final grade will be lowered (A becomes A-, A- becomes B+, etc...) Regular tardiness will also negatively impact your grade – 3 tardies will equal one unexcused absence. If you are ever in question about your current grade, please consult the professor.

**Student Accommodations:**

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

**Course Evaluations:**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.