

Introduction to the Principles and History of Art 2 Renaissance to the Present



Images: Giotto, *Lamentation*, Arena Chapel, c. 1305 / Jacob Lawrence, Panel 3 from *The Migration Series*, 1941

ARH 2051: Introduction to the Principles and History of Art 2
School of Art + Art History, College of the Arts, University of Florida
Fall 2019 Credits: 3 Course Fees: \$10.00

LECTURES

Tuesdays & Thursdays **Period 6: 12:50-1:40pm** **Room: FAB 103**

INSTRUCTORS

Professor Melissa Hyde

Email & Office Phone
mhyde@arts.ufl.edu
 352-273-3057

Office
 FAC 113

Office Hours
 Thursdays 2-3pm

Professor Rachel Silveri

rsilveri@arts.ufl.edu
 352-273-3053

FAC 119B

Tuesdays 3:00-5:00pm

TEACHING ASSISTANTS

Laura Colkitt
 María Paula Varela
 Lauren Walter

Email
laura.colkitt@ufl.edu
varela.m@ufl.edu
laurenwalter@ufl.edu

Office
 FAC 125
 FAC 125
 FAC 125

Office Hours
 T. 3-3:50 & Th.1:55-2:45
 M. 1:55-2:45 & Th 11:45-12:35
 F. 9:35-10:25 & 11:45-12:35

DISCUSSION SECTIONS

Section 3325	Thursdays	Period 8: 3:00-3:50pm	Room FAC 116a	L. Colkitt
Section 3320	Thursdays	Period 9: 4:05-4:55pm	Room FAC 116a	L. Colkitt
Section 3547	Fridays	Period 2: 8:30-9:20am	Room FAC 116a	L. Walter
Section 1C16	Fridays	Period 4: 10:40-11:30am	Room FAC 116a	L. Walter
Section 3553	Fridays	Period 6: 12:50-1:40pm	Room FAC 116a	M. P. Varela
Section 1C09	Fridays	Period 7: 1:55-2:45pm	Room FAC 116a	M. P. Varela

Course Canvas Website: <https://elearning.ufl.edu/>

Course Description & Goals

A recent quiz posted on the website BuzzFeed was titled “How well do you know art?” It asked questions such as “Who painted *The Last Supper*?” and “True or False: Van Gogh was an Impressionist painter?” A quick Google search will reveal the answers to these questions, as well as many other facts about visual art, such as the year a certain sculpture was made, the name of a person who commissioned a particular portrait, or whether a specific painting is made from oil or acrylic. But art history is more than just names and dates; it is a way of looking at images and objects of all kinds, deciphering what they say about their given subjects and understanding how they participate within their own particular social, political, and historical contexts.

This course will introduce you to the meaning and significance of major works of western art from the Renaissance to the present. It aims to empower you with the skills to describe, analyze, and interpret visual art. Ultimately, by the semester’s end, you will be able to ace a BuzzFeed quiz, but also (and much more importantly) you will have the ability to walk the halls of any museum, open any magazine, or browse any website and start to decipher the messages and meanings of the images you encounter there.

General Education Learning Outcomes

ARH 2051 (passed with a grade of C or better) satisfies the university's General Education Requirement for Humanities (H) and International (N). For information on the objectives of these subject areas see:

<https://catalog.ufl.edu/UGRD/academic-programs/general-education/#objectivesandoutcomestext>

Course Requirements & Grading

Participation & Canvas Discussion	15%
Visual Analysis Paper 1	10%
Visual Analysis Paper 1 Revision	10%
Midterm Exam	20%
Visual Analysis Paper 2	20%
Final Exam	25%

Completion of all assignments and exams is necessary to pass the course.

Any grade of C- or below will not count toward major or general education requirements.

For more information on UF’s grading policies and assigning grade points, see:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Letter Grade	% Equivalency	GPA Equivalency
A	94 and above	4.00
A-	90 to 93	3.67
B+	87 to 89	3.33
B	83 to 86	3.00
B-	80 to 82	2.67
C+	77 to 79	2.33

C	73 to 76	2.00
C-	70 to 72	1.67
D+	67 to 69	1.33
D	63 to 66	1.00
D-	60 to 62	0.67
E, I, NG, WF	59 and below	0.00

Required Textbook & Readings

The following textbook is required for the course and available to purchase at the UF Bookstore:

Marilyn Stokstad and Michael W. Cothren, *Art History – Volume 2, Sixth edition* (Upper Saddle River, NJ: Pearson, 2018). ISBN-10: 0134479262; ISBN-13: 9780134479262.

Students may be able to find cheaper copies of the textbook online (whether used paperback, loose-leaf, or as an e-book). You are also welcome to purchase and use the textbook's Fifth edition (2013, ISBN-10: 0205877575; ISBN-13: 9780205877577) instead (required page numbers for the readings will be listed for each edition). The Architecture & Fine Arts Library will have copies of each on reserve.

Other readings will be assigned for discussion sections and will be available online on the [e-learning/Canvas](#) Course Website. Please come to lecture and your discussion section having completed the assigned readings for that day.

Attendance, Participation, Due Dates

Students are expected to **attend all lectures and a weekly discussion section**. Attendance will be taken at the start of every lecture and every section by the Teaching Assistants. Students are permitted only **two unexcused absences in lecture** and **one unexcused absence in section**. **Except in extenuating circumstances, more than three unexcused absences (total) will affect your final course grade.** The instructors may opt to drop your final grade a half-step for every additional unexcused absence (B to B-, B- to C, etc.). Absences that are incurred as a consequence of illness, religious observance, or family emergency will be excused with an official doctor's note or written statement, although supplemental assignments may be assigned in order to help keep up with the material and to make up for lost class participation. **Unexcused late arrivals and early departures of 15 minutes or more will count as an absence.**

Active participation is required for this course and will be factored into your final grade. Active participation means being engaged during lecture, coming to section having completed all the readings and being ready to discuss them (consulting images, identifying puzzling aspects of the texts, highlighting passages for analysis, raising questions for discussion), and being respectful of your professors, teaching assistants, and peers.

Students are expected to **turn in all assignments on time** and attend all exams. Late assignments will be penalized 1/3 of a letter grade for every twenty-four hours past their due date. Any extensions or make-up work due to an excused absence must be coordinated with the instructors. The provision of any make up exam is solely at the discretion of the instructors.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Assignments and Exams

As part of the **Participation** grade, students are expected to post on [e-learning/Canvas](#) a **question** for any reading that is assigned in discussion section. Questions must be submitted before the start of section. Additionally, students must also post and contribute to a Canvas **discussion thread**. On this thread, students should post **one article** from a contemporary news or cultural source that relates to the themes of the class and additionally they should post **two comments** on articles posted by their peers.

There will be two **Visual Analysis Papers** (3-5 pages) assigned throughout the semester; the second will require a visit to The University of Florida's Samuel P. Harn Museum of Art. The papers will involve close looking of artworks, demonstrating formal analysis skills and the application of ideas raised in lecture, section, and readings. Additionally, students will be asked to submit a **Revision** of the first paper, with a cover letter detailing your understanding of the suggestions offered on your original paper as well as an explanation of how you addressed them.

There will be a **Midterm Exam** and a **Final Exam**, both of which will involve slide identifications and essays focused on formal analysis. Students will be responsible for material covered in lecture, section, and readings. Class PowerPoints will be posted on Canvas.

Further details on all assignments and exams will be provided during the semester.

Course Policies

Email

Announcements about the class will be sent out over email. Please check your UF email regularly. If you send the instructors or teaching assistants any emails, please do so from your official UF account and practice email etiquette and courtesy when messaging (write a clear subject line, include a salutation and closing, address your instructors as "Professor" or "Dr.," etc.). For more information on email etiquette, see the guide from *Inside Higher Education*:

<https://www.insidehighered.com/views/2015/04/16/advice-students-so-they-dont-sound-silly-emails-essay>

Classroom Behavior

While you may use a laptop or tablet to take notes, please be sure to silence all electronic devices at the start of every lecture and section. No cellphones should be in use. There should be no ringing, beeping, messaging, texting, emailing, Facebooking, tweeting, or web surfing in class – any of this behavior will count as a violation of the attendance policy and will count as an unexcused absence. Lectures and sections are not to be recorded without permission. Students are expected to behave in a manner that is conducive to learning and that is respectful to their instructor and peers.

Disability Accommodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter that must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Diversity

It is our intent that we explore the content of this course in a way that is respectful of diversity—including gender identity, sexuality, ability, age, socioeconomic status, ethnicity, race, nationality, religion, and culture. It is also our intent to present content that explores diverse points of view, which might be challenging. Maintaining a respectful environment will be both our responsibility and yours. It is our intent that students from all backgrounds and perspectives be well-served by this course and that the diversity that students bring to this class be viewed as a resource, strength, and benefit. Your suggestions are encouraged and appreciated.

Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

University of Florida Student Honor Code

UF students are bound by The Honor Pledge, which states: “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: *‘On my honor, I have neither given nor received unauthorized aid in doing this assignment.’*”

In addition to The Honor Pledge, students are responsible for knowing and abiding by the Student Honor and Conduct Codes, both of which are available in full here:

<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

UF’s policies regarding academic honesty, the Honor Code, and the Conduct Code will be strictly enforced. This means that **cheating and plagiarism will be penalized with a failing grade, and a report will be filed with the Office of the Dean of Students.**

During exams, all personal items must be cleared from desks and chairs and placed in a bag on the floor, and phones must be turned off. An online service that checks for plagiarism may be used to screen papers.

Campus Resources: Health and Wellness

U Matter, We Care: If you or a friend is in distress, please contact “U Matter, We Care” so that a team member can reach out to the student.

Email: umatter@ufl.edu

Phone: 352-392-1575
Website: <http://www.umatter.ufl.edu/>

Counseling and Wellness Center:

Address: 3190 Radio Road, Gainesville, FL 32611
Phone: 352-392-1575
Website: <https://counseling.ufl.edu/>.

Sexual Assault Recovery Services (SARS), at the Student Health Care Center:

Phone: 352-392-1161
Website: http://www.umatter.ufl.edu/sexual_violence

Campus Resources: Academic:

The Writing Studio, 302 Tigert Hall and 339 Library West, offers help with brainstorming, formatting, and writing papers, as well as online tutoring.

Phone: 352-846-1138
Website: <http://writing.ufl.edu/writing-studio/>

Teaching Center, SW Broward Hall, for tutoring and strengthening study skills.

Email: teaching-center@ufl.edu
Phone: 352-392-6420
Website: <https://teachingcenter.ufl.edu/>

Harn Museum of Art, 3259 Hull Road, excellent collection on campus with more than 10,000 works of art; offers free student memberships that include admission to 75+ museums nationwide, invitations to museum events, and more.

Phone: 352-392-9826
Website: <http://harn.ufl.edu/>

Important Dates to Remember

Thursday, Sept. 12, 6:00pm
Thursday, Sept. 19 & Friday, Sept. 20
Thursday, Oct. 10
Thursday, Oct. 10 & Friday, Oct. 11
Thursday, Oct. 25 & Friday, Oct. 26
Thursday, Nov. 7 & Friday, Nov. 8
Thursday, Nov. 21 & Friday, Nov. 22
Friday, Dec. 13

Allison Zuckerman artist lecture, University Gallery
Paper 1 due in section
Midterm Exam
Sections meet at University Gallery
Revised Paper 1 due in section
Sections meet at the Harn Museum of Art
Paper 2 (Museum Paper) due in section
Final Exam

Schedule

The schedule may change slightly during the semester in response to the needs of the class, though dates for exams and papers will not change.

WEEK 1

Tuesday, Aug. 20: Introduction, Overview of the Syllabus

The 13th & 14th Centuries – The Proto-Renaissance

WEEK 2

The 15th Century – The Early Renaissance

WEEK 3

The 16th Century – The High Renaissance

WEEK 4

RECEIVE PAPER 1 ASSIGNMENT

WEEK 5 - Worldly Matters and The Global Turn

📅 PAPER 1 DUE IN SECTION

WEEK 6 - The 17th Century: The Baroque

WEEK 7 - The 18th Century: Art, Society and Politics

WEEK 8 - The Early 19th Century

📅 Thursday, Oct. 10: MIDTERM EXAM

WEEK 9 – The Mid 19th Century

WEEK 10 – The Late 19th Century

📅 **REVISED PAPER 1 DUE IN SECTION**

WEEK 11

The Early 20th Century

WEEK 12

RECEIVE PAPER 2 (MUSEUM PAPER) ASSIGNMENT

WEEK 13

The Mid 20th Century

WEEK 14

📅 **PAPER 2 (MUSEUM PAPER) DUE IN SECTION**

WEEK 15 – The Late 20th Century

Thursday, Nov. 28: Thanksgiving Break: No lecture & sections

WEEK 16 – Contemporary Art

📅 **Friday, December 13, 10:00am-12:00pm: FINAL EXAM**