

“Black and White”

Fall 2019 Creative Photography Studio

Course Number: PGY3444C

Course Number: ART 5930C (Graduate Cognate)

Credits: 3

Instructor: Dr. Craig Smith

Office: FAD335

Office Hours: Thursdays, Periods 8-9 (by appointment)

Class Meeting Times: T and R, Periods 5-7

Class Meeting Location: FAD329 (unless otherwise specified)

Course Description (UF REGISTRAR):

Fundamentals of photography, operation of the camera and developing, printing, and enlarging. Principles of photography as a means of personal expression. We will be working with film-based capture and wet darkroom enlargement.

- **Assignment 1: *Presentation vs. Representation***
 - **Assignment 2: *Diagrams***
 - **Assignment 3: *The Index(ical)***
 - **Assignment 4: *Ritual and Biomechanics***
 - **Assignment 5: *The Selfie and Subjecthood***
- ✓ Each individual assignment will include detailed instructions and grading criteria.
 - ✓ Each individual assignment grade includes attendance and participation.
 - ✓ Each individual assignment includes the production of new, original artwork.

Materials/Equipment Lab Fee: \$175.00*

(*) Students are responsible for additional materials and equipment not covered by the fee listed above.

Assignment Grading Criteria: There are five assignments and five research or material deadlines, each are worth 10percent of the semester average.

Letter Grade % GPA Equivalency

A 4.0 A- 3.67 B+ 3.33 B 3.00 B- 2.67 C+ 2.33 C 2.00 C- 1.67 D+ 1.33 D 1.00 D-.67

*Please Note: A grade of C- or below will not count toward major requirements.

UF grading policies can be reviewed at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

An “A” range project

- No absences
- Full Participation in all class meetings leading up to critique.
- All materials and image content ready and available for open lab work.
- All research completed in preparation for class meetings and discussions.
- The project is verbally presented by the student including specific details drawn from research and class discussion and how these specific details have been utilized to create the content of the project.
- The visual content created by the student is original work that has demonstrated a development of concept and technique. This is evidenced by the images as well as the verbal presentation.
- The student is verbally active in the critique of all student’s work.

A “B” range project

- Minimal absences (1)
- Full Participation in all class meetings leading up to critique.
- All materials and image content ready and available for open lab work.
- All research completed in preparation for class meetings and discussions.
- The project is verbally presented by the student including general details drawn from research and class discussion and how these general details have been utilized to create the content of the project.
- The visual content created by the student is original work that has demonstrated a development of concept and technique. This is evidenced by the images as well as the verbal presentation.
- The student is verbally active in the critique of most student work.

A “C” range project

- Minimal absences (2-3)
- Some Participation in all class meetings leading up to critique.
- All materials and image content ready and available for open lab work.
- All research completed in preparation for class meetings and discussions.
- The project is verbally presented by the student including some detail drawn from research and class discussion and how this may have been utilized to create the content of the project.
- The visual content created by the student is original work that has demonstrated a development of concept and technique. This is evidenced by the images as well as the verbal presentation.
- The student is verbally active in the critique in some student work.

A “D” range project

- Excessive absences (4+)
- Minimal Participation in all class meetings leading up to critique.
- Materials and image content have not been ready and available for open lab work on one or more class meetings.
- Little or no research completed.
- The project is verbally presented by the student but does not include connections nor development of how research has been used to create the content of the project.
- The visual content created by the student is original work does not

- Demonstrate a development of concept and technique.
- The student is not verbally active in the critique of student work.

“F” projects

- Excessive absences (4+)
- No Participation in all class meetings leading up to critique.
- Materials and image content have not been ready and available for open lab work on one or more class meetings.
- Little or no research completed.
- The project is not verbally presented by the student.
- The visual content created by the student is original work does not demonstrate a development of concept and technique.
- The student is not verbally active in the critique of student work.

Missing Critiques/ Make-Up Policy:

Group critiques cannot be rescheduled. There will be no opportunity to make-up discussions that are missed, nor any presentation that is missed during class-time.

Class Demeanor Policy:

Students are expected to contribute in a positive and constructive manner. Any student purposely affecting the course negatively or another student negatively will be asked to leave the course and will be reported to appropriate university administration. The instructor anticipates that all students on this course will be supportive of one-another and patient with the difficult material they are engaging. Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from engaging in any form of distraction. Inappropriate behavior in the classroom shall result, minimally, in a request to leave class. If you have questions about appropriate classroom demeanor please notify the instructor.

Excused/unexcused absences/ arriving late to class: Any excused absence must be documented by a doctor's note and a copy of this note provided to the instructor. Unexcused absences will incur a five percent grade penalty per incident. Late arrivals to class will be treated as unexcused absences and will incur a five percent grade penalty per incident.

Mobile phones:

Cell phones and laptops may be used for class work including image production and visual research. **Using phones, laptops, or other devices for social or non-course related business will result in the loss of the student's privilege to bring their laptop or phone to the class lecture or other class meeting.** Please use discretion with your phones, especially during lectures and student presentations. **NO CELL PHONES ARE TO BE ON OR TO BE IN USE DURING CRITIQUES** unless there is a media specific component in your project that utilizes a mobile phone, tablet, etc. The use of WeChat can be considered and should be confirmed by the instructor.

Food/drink:

Food and drink are not allowed in the photography lab areas at any time. This includes water! There is a cart outside of the Fawbush Lab and Wet Darkroom doors where students can store food and drink when working in the labs.

Drinks such as water, coffee, or soft drinks may be brought to the classroom FAD329 during class time. PLEASE USE TRASH AND RECYCLE BINS to dispose of your bottles, cans, etc.

Student Accommodation:

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

UF counseling and wellness services: University Counseling & Wellness Center
3190 Radio Road P.O. Box 112662 University of Florida Gainesville, FL 32611-4100 Phone: 352-392-1575

Web: <http://www.counseling.ufl.edu/cwc/>

Health and Safety: The SAAH H&S policy and handbook.
(<http://www.arts.ufl.edu/art/healthandsafety>)

Academic Honesty Policy:

The University's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links: Academic Honesty: <http://www.registrar.ufl.edu/catalog/policies/students.html#honesty>
Honor Code: <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>
Student Conduct: <http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

