

## DANCE COMPOSITION III: DAA 3614-7833

### Syllabus Fall 2019

Class: Tuesday/Thursday 12:50-2:20 PM, G-6 McGuire Pavilion

#### Instructor of Record:

Augusto Soledade, [asoledade@ufl.edu](mailto:asoledade@ufl.edu)

\*Email Policy: Use ONLY your **UFL.EDU** email account for e-mail correspondence related to class. Please include your name & class in the subject line or within the body of all correspondence.

Syllabi are posted at CFA website under: *Student & Parents*: <http://arts.ufl.edu/syllabi/>

Lab Fees can be located at: <http://registrar.ufl.edu/soc/201608/all/theadanc.htm>

**Office:** Room 225, Nadine McGuire Theatre & Dance Pavilion

**Office Hours:** Mon/Wed 1:30-3:00pm and Tue/Thu 11am-12pm

**Office Phone:** 352-273-0506

**Required Texts:** N/A

#### Course Description

In Dance Composition 3 we will integrate practical and theoretical explorations to cultivate choreographic knowledge and skills. You will continue to build choreographic skills by practicing creative and compositional methods in specific relationship to **solo and group studies** and work with improvisational structures that help you generate movement material and vocabularies. Within these parameters, you will continue to explore and define your personal creative “process,” persist in sculpting your unique artistic voice and **keep identifying and challenging your unconscious choreographic tendencies and habits**. We will also practice a peer-based observation and feedback so you can continue developing your communication skills through thoughtful, intelligent, articulate feedback to your peers; in turn, this will help them and you to clarify your creative choices. By the end of the semester, you should be able to understand and articulate more clearly where you stand as a creative artist, work successfully choreographing and directing groups, and demonstrate through your choreographic practices and written work a unique and more specific **point of view**.

## Course Objectives

1. Learning to organize and direct your choreography for solo and groups. This includes rehearsal organization, your personal preparation and time management, clear communication with your classmates and most likely an embodied “final product” of all these objectives (choreographic studies).
2. Understanding historic compositional tools for solo and group forms and demonstrating ability to manipulate and develop solo and group movement material.
3. Being able to articulate your choreographic choices and artistic leanings both through embodiment and writing.
4. Being able to give coherent, supportive and clear feedback to your peers and with the instructor, **co-creating a learning environment where everyone feels safe to experiment, speak, and very importantly, learn by trial, error, and sometimes all out failure** (yes you read that right).
5. Researching choreographer/s and Dance works of interest to better situate yourself in your artistic “Family Tree” and “try on” various creative practices to see what you are attracted or averse to.

## Course Requirements

1. Attendance: Attendance at all classes, showings, and required events. Absences will affect your grade *profoundly* though each absence will be considered on a case-by-case basis. I will not be unreasonable and understand personal emergencies, unexpected illness, and injury— e-mail me immediately concerning such. **If you are injured, you are still required to attend class and participate in any way you are able.** If you are absent, you are responsible for taking the initiative to catch up with your assignments and must be prepared to show work on assigned due dates—**there is no “make up” for your work.** Constant tardiness will also impact your grade negatively.

### Attendance policy

- Attendance is MANDATORY! Participation is the only way to meet the objectives of this course.
  - You must be present for all scheduled classes, rehearsals, field trips and performances.
  - If you are not present when attendance is taken, you are late and you will be considered absent until you inform the instructor of your presence (after class).
2. Attendance at all required professional shows. Since you cannot situate yourself among choreographers unless you see their works, you have a unique opportunity right here on campus to affordably see both currently “hot” and historic works.
  3. Assigned creative and written work and showings must be turned in and presented according to course calendar, which is flexible and also subject to change as we go along.

4. A focused intent to perform, clearly and with conviction, all work in this class and to conduct yourself professionally and generously with your collaborators.

### **Required Performance and Event Dates**

You are required to see **two** shows (The BFA Showcase and one other show of your choice). You must show proof by bringing in a ticket stub or a program signed by a door usher working that night! You can purchase your tickets well in advance. Print your name and UFID on your

Dates / times subject to change – please check dance bulletin board and /or contact appropriate box office. You will receive a voucher (coupon) at the beginning of the semester for assigned SoTD productions with instructions of how to use it to get discount tickets. Viewing of the SoTD plays is highly recommended, but not required. Non-majors please verify event schedule with instructor, as you may not be required for attendance at all events.

### **Welcome meeting**

August 20<sup>th</sup>, 2019 at 6:30pm in G6

### **Faculty Works Audition**

August 21<sup>st</sup>, 2019 at 6:30pm in G6

### **BFA Showcase Dancer Audition**

August 22<sup>nd</sup>, 2019 at 6:30pm in G6

### **Audition for BFA Program**

October 11<sup>th</sup>, 2019 (All Day)

### **Unshowings**

# 1 – September 9<sup>th</sup>, 2019 at 6:30pm in G6

# 2/Adjudication – October 14<sup>th</sup>, 2019 at 6:30pm in G6

# 3/ Final – December 2<sup>nd</sup>, 2019 at 6:30pm in G6

### **B.F.A Showcase**

October 18<sup>th</sup> – Load in for BFA Showcase

October 19<sup>th</sup> – 22<sup>nd</sup> – Tech and Dress Rehearsals

October 23<sup>rd</sup> -26<sup>TH</sup> at 7pm and 27<sup>th</sup> Program A at 1pm and Program B at 3pm – BFA Showcase Performances (strike following last performance)

### **Young Dancers Workshop of Northern Central Florida**

November 1<sup>st</sup> and 2<sup>nd</sup>, 2019 from 7:30am to 12:30pm (master classes)

November 1<sup>st</sup>, 2019 at 8pm (performance at Santa Fe College)

### **Agbedidi**

November 22<sup>nd</sup> -23<sup>rd</sup> at 7:30pm and 24<sup>th</sup> at 2pm in Constans Theater

## UF Performing Arts Center Dance Events

### Black Label Movement

October 11<sup>th</sup> at 7:30pm

### Dance Alive National Ballet

Anna Karenina

October 24<sup>th</sup> at 7:30pm

October 25<sup>th</sup> at 7:30pm

## Assignments

**Composition assignments:** involve the continued exploration, creation and development of in-class movement studies.

1. Space Study
2. Image Study
3. Text Study
4. Music Study 1
5. Music Study 2
6. Duet Study
7. Group Study

### Writing Assignments:

**One Performance Review:** is a 2-3 page review of attended **professional** dance concert. Students are required to attend **ONE** dance performance of a professional dance company (or professional independent choreographer) and write their observations/critiques. Specifically, students should comment on choreographer's approach, development of ideas and structuring of work.

**All Performance Reviews are due by November 22, 2019. No late papers accepted.**

## Class Journal

Students are expected to keep a class journal which reflects on their own personal creative progress in this course. You are encouraged to jot down as many details about your process as possible including ideas that surface, successes and errors, development of study structure to name a few.

**Journal Due by: November 30, 2019 - No late Journals accepted.**

## Grading Criteria

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Composition Assignments	60%
Group Study	20%
Class Journal	10%
Performance Review	10%
TOTAL	100%

**\*\*\* It is assumed that at this upper-class level of engagement that you will attend class and work with professionalism and shared respect. There are no grade percentages for these-- they are life attributes and skills. A lack of such will be recognizable in your conduct, written and embodied work.**

### Grades

95 – 100	A
90 – 94	A-
87 – 89	B+
84 – 86	B
80 – 83	B-
77 – 79	C+
74 – 76	C
70 – 73	C-
65 – 69	D+
60 – 64	D
59 and below	F

### **EACH STUDENT IS RESPONSIBLE FOR MONITORING HER/HIS OWN PROGRESS**

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

As a member of the University of Florida community, we expect you to hold yourself and your peers to the highest standards of [honesty and integrity](#). If you need, or would like more feedback from the instructor, please do not be afraid to ask. You are welcome and encouraged to make an appointment during the semester to discuss your progress or any other question you may have. This is your education and you have a right to expect the fullest experience that can be provided for you. Please remember that unless you come to me personally with a problem, it will be assumed that you are doing well in the course and meeting course expectations.

\*The schedule and procedures in this course are subject to change.

**COURSE CALENDAR:**

Week One	Knowing Your Creative Self – Handout Understanding Evaluation Rubrics 7 Principles in Composition <b>Space Study</b> – Disrupting Space
Week Two	Developing Space Study Showing
Week Three	<b>Image Study</b> Modes of Choreography – Handout ABA Form Image study
Week Four	Developing Image Study Image Study Showing
Week Five	<b>Text Study</b> Research for Choreography – Handout Text Study (choose your text to bring to class)
Week Six	Developing Text Study Showing
Week Seven	<b>Music Study 1</b> Music Study - music provided Mapping music - Hand out
Week Eight	Developing Music Study 1 Showing
Week Nine	<b>Music Study 2</b> Music Study 2 -select your own music Abstract, representation, symbol or metaphor
Week Ten	Developing Music Study 2 Showing
Week Eleven	<b>Duet Study</b> Image will be provided for initial consideration
Week Twelve	Developing Duet Study
Week Thirteen	Developing Duet Study Showing
Week Fourteen	<b>Group Study</b> - Collaboration Project <b>Dance Review Due by 11/22</b> <b>No Class on 11/28- THANKSGIVING</b> <b>Journal Due by 11/30</b>
Week Fifteen	Developing Group Study Showing
Week Sixteen	<b>Performance of Group Study December 03</b>

## Course Policies:

SoTD Dance Attendance:

### Dance Class Attendance Guide:

- ➤ Mindful participation in each class meeting is the only way to meet the objectives of this course.
- ➤ Attendance, which is mandatory, means that when you enter the classroom, you are present, alert, and contributing to the progress of the class every second.

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- ➤ If you are not present when attendance is taken or class begins you are marked absent.
  - ➤ In the case of extended health issues, refer to the Injury and Illness Policy in the SoTD

### UF Absence Policy

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies, as follows:

**Source:** <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

- Students are responsible for satisfying all academic objectives as defined by the instructor. Absences count from the first class meeting.
- In general, acceptable reasons for absence from or failure to participate in class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. Other reasons also may be approved.
- You cannot participate in classes unless you are registered officially or approved to audit with evidence of having paid audit fees. The Office of the University Registrar provides official class rolls to instructors.
- If you do not participate in at least one of the first two class meetings of a course or laboratory in which you are registered, and you have not contacted the department to indicate your intent, you can be dropped from the course. You must not assume that you will be dropped, however.

The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors can prohibit further attendance and subsequently assign a failing grade for excessive absences.

Please consult the following sites for UF's physical and mental health resources:

<http://shcc.ufl.edu/> (Student Health Care Center)

<http://shcc.ufl.edu/forms-records/excuse-notes/> (excuse note policy) <http://dso.ufl.edu/> (Dean of Students)

### **Student on-line evaluation process:**

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. The instructor is the only person that views your written comments. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

### **UF Policies:**

University Policy on Accommodating Students with Disabilities:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester

University Policy on Academic Misconduct: Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code: <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/> - UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (source: <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

### **Counseling and wellness center contact information:**



<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Netiquette: Communication Courtesy: All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats.

### **Getting Help:**

If applicable: For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at:

- (352) 392-HELP - select option 2 ● <https://lss.at.ufl.edu/help.shtml>

Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at <http://www.distance.ufl.edu/getting-help> for:

Counseling and Wellness resources

Disability resources

Resources for handling student concerns and complaints Library Help Desk support .