

## **UF School of Theater and Dance**

### **DAA 2381 World Dance and Intercultural Performance**

#### **I. COURSE NUMBER AND TITLE: DAA 2381 World Dance and Intercultural Performance:**

Agbedidi

Semester & Year: Fall 2019

Meeting Days and Times: T/TH 3:00pm – 6 pm

Building and Room: Nadine McGuire - G6

#### **II. INSTRUCTOR:**

Name: Augusto Soledade (Afro-Brazilian)

Email: [asoledade@ufl.edu](mailto:asoledade@ufl.edu)

Phone: (352) 273-0506

Office Hours: T/TH 1-3pm.

Name: Jason Aryeh (West African)

Email: TBA

Phone: TBA

Office Hours: TBA

#### **III. COURSE DESCRIPTION:**

A performance-based course aimed at developing the understanding of a specific World Dance style as a technique and an art form.

#### **IV. LEARNING OUTCOMES:**

1. Exhibit increased strength, flexibility, body articulation and stamina.
2. Accurately use dance terminology.
3. Discuss World Dance as an art form.
4. Perform a World Dance.

#### **V. REQUIRED TEXTS AND MATERIALS:**

**No Book Required**

#### **VI. COURSE REQUIREMENTS AND POLICIES: Expectations:**

Student will

- Attend classes regularly, be on time and ready to work for the entire class period.
- Maintain a professional working attitude.

- Participate in all in class activities, engaging fully both mentally and physically.
- Strive to improve individual progress by demonstrating increased strength, flexibility and an increased awareness of body alignment, timing and spatial pathways.
- Observe dance class etiquette (cell phone use, dress code, lateness policy etc...)
- Strive to apply given corrections and concepts to movement.

### **Assignments:**

You are required to see **two** shows (The BFA Showcase and one other show of your choice). You must show proof by bringing in a ticket stub or a program signed by a door usher working that night! You can purchase your tickets well in advance. Print your name and UFID on your ticket stub. Should you have a scheduling conflict that will prevent your attending an assigned event, it is your responsibility to inform Professor Soledade as soon as possible before the event in order for a substitute event to be assigned. This course follows University Honor Code.

### **Performance Assignments:**

#### **1. World Music Fest**

October 25<sup>th</sup> at 7pm at Bo Didley Plaza

#### **2. Agbedidi**

November 22<sup>nd</sup> -23<sup>rd</sup> at 7:30pm and 24<sup>th</sup> at 2pm in Constans Theater. You will also need to be available for all the following tech and dress rehearsals for this concert from November 15<sup>th</sup> through November 21<sup>st</sup>:

Nov 15<sup>th</sup> 6:30pm - 10:30pm

Nov 17<sup>th</sup> 7:00pm – 11pm

Nov 18<sup>th</sup> 7:00pm – 11pm

Nov 19<sup>th</sup> 7:30pm – 11pm

Nov 20<sup>th</sup> 7:30pm – 11pm

Nov 21<sup>st</sup> 7:30pm – 11pm

- **Check calendar below for performance dates**

**Exams:** Midterm Exam is spread over two days - TBD

Final exam is also spread over two days – TBD

**Presentations: N/A**

**Attendance:**

- Participation is the only way to meet the objectives of this course.

- **Attendance is MANDATORY!**
- You must be present for all scheduled classes, plus required concerts, auditions, and/or events.
- **Each unexcused absence will result in a loss of points.**
- It is your responsibility to know your schedule.
- Check your UF email & the dance studio bulletin boards.
- INCOMPLETES WILL NOT BE GIVEN WITHOUT MEDICAL

DOCUMENTATION. If approved, CFA Incomplete Contract must be signed by the Director, Instructor, and Student.

**Tardy Policy: You are late after role has been taken/class has begun.**

- Points will be deducted for being late or leaving early for any reason.
- There will be a 5 minute grace period.
- 3 tardies for regular class meetings equal 1 unexcused absence.
- Excused absences (those that can be documented) may be made-up in the

following manner:

- Non-Majors: Approved Performance Event/Written Assignment
- Majors: Additional hours for Community in Motion Resources
- <http://www.shcc.ufl.edu/excuse.shtml> (Infirmary)
- <http://dso.ufl.edu/> (Dean of Students)
- If unable to dance, with instructor permission, you may 'actively'

observe one time for full credit.

- You will complete an observation paper due at the end of class.

Check with instructor for instructions.

- You may not receive credit for attendance if you arrive ten minutes

into the scheduled class time.

- You may not use this time for napping or "study hall," otherwise it will be considered an absence.

- Injury/Illness: Please refer to the Injury and Illness Policy in the SOTD Handbook.

- UF approved religious days are excused and do not need to be made-up (travel time not included). Student is still responsible for material covered during their absence.

- All make-up assignments for excused absences to be completed **by the last day of classes this semester.**

## **Make-up Policy**

\*Students may complete no more than two (2) make-up classes by completing production hours. Production hours mean working backstage, front of house or in the scene shop for 3 hours per class missed or 6 hours maximum. All make-ups must receive prior approval. Please note that a make-up class only helps to maintain a student's grade in this course (i.e. to avoid grade being lowered from A to a B) but will not affect the total number of absences.

Production hours may also be completed for extra credit and are worth 1 point per hour worked with a maximum of six hours credited.

**Injuries are special cases.** If an injury occurs see/contact me immediately regarding absences, make-ups or possible withdrawal from the class. If you disappear without discussing your situation you will receive an F for this course. It is the student's responsibility to inform the instructor. A little discussion can save you a lot of grief!

**Late assignments:** Unless otherwise indicated, all homework assignments are due in class on the date listed on the syllabus. An essay received after the due date is late. A late assignment is penalized one full letter grade for each calendar day that it is late; assignments later than two calendar days are not accepted at all and earn an F.

The studio will be open at least 10 minutes prior to the start of class. Do not wait to be invited in. Use the extra time to warm up and prepare yourself for class.

Note: Class roll will be taken promptly at the scheduled class start time. A student who arrives after roll has already been taken will be marked late.

- The student may arrive late or observe twice (2 times) without penalty.
- Each additional late arrival will be equal to half an absence (or 2 lates = 1 absence).
- Leaving class early is also counted the same as arriving late to class.
- A student may be asked to observe class and take notes if they arrive 15 minutes late or more. This is up to the instructor's discretion. The student may not read, do homework for another course or sleep when observing. A student may be asked to leave the studio and will be marked absent if this occurs.
- Unless otherwise indicated, all homework assignments are due on the date listed on the syllabus. No late assignments are accepted unless a specific extension has been granted. Participation, Class Decorum: Students are expected to attend class each day with the required reading and/or writing assignments completed. No cell phones or electronic devices of any kind should make a sound during class.

Studio Rules of Conduct:

In effort to keep our dance space a peaceful, safe and clean environment for our students we ask that you observe the following:

- No gum- this is also for safety reasons since we don't want dancers choking.
- No talking, food or quick pick-me-ups during class. However you may keep water bottles inside the studio for hydration provided they have caps to prevent spills.
- Turn off all cell phones before entering the studio. Please make this a habit. All phone calls must take place outside of the studio and NEVER during class time. If you have an emergency situation you should inform the instructor prior to the start of class. Ringing cell phones, texting etc...are disruptive to classroom activity. Please be responsible.

**VII. COURSE SCHEDULE AND TOPIC OUTLINE:**

Class schedule is subject to modification, but not without prior notification. Please note class material is sequential and comprehensive. Please take time to review movement sequences before and after class.

Week One	Introduction · SetupWarmup1 · Introduction to World Dance style
Week Two	World Dance combination-1 · SetupWarmup1 · Focus on musicality
Week Three	World Dance combination-1 · SetupWarmup1 · Focus on developing movement memory
Week Four	World Dance combination-1 · Warm up 1 · Focus on culture and customs
Week Five	World Dance combination-1 · Warm up 1 · Focus on musicality
Week Six	World Dance combination-1 · Warm up 1 · Movement review
Week Seven	<b>Midterm</b> - World Dance combination-1 Evaluation

Week Eight	World Dance combination-2 · SetupWarmup2 · Street and/or folk dance
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Week Nine	World Dance combination-2 · SetupWarmup2 · Street and/or folk dance
Week Ten	World Dance combination-2 · SetupWarmup2 · Street and/or folk dance
Week Eleven	World Dance combination-2 · SetupWarmup2 · Focus on Performance
Week Twelve	World Dance combination-2 · Warm up 2 · Focus on musicality, use of space and energy
Week Thirteen	World Dance combination-2 · Warm up 2 · Street Dance and/or folk dance
Week Fourteen	World Dance combination-2 · Warm up 2 · Street Dance and/or folk dance
Week Fifteen	<b>Final Exam</b> -World Dance combination-2 Evaluation
Week Sixteen	<b>Finals Week</b> <b>No regular class.</b>

#### VIII. GRADING CRITERIA:

## Final Course Grade:

Your final grade is determined by your performance on a number of different tasks:

Agbedidi Performance	40%
World Music Fest Performance	40%
Dance Concert Attendance	10%
Attendance/Participation	10%
TOTAL	100%

Letter grades translate to percentages as follows:

## Grades

95 – 100	A
90 – 94	A-
87 – 89	B+
84 – 86	B
80 – 83	B-
77 – 79	C+
74 – 76	C
70 – 73	C-
65 – 69	D+
60 – 64	D
59 and below	F

## Semester Calendar:

### Welcome meeting

August 20<sup>th</sup>, 2019 at 6:30pm in G6

### Faculty Works Audition

August 21<sup>st</sup>, 2019 at 6:30pm in G6

### BFA Showcase Dancer Audition

August 22<sup>nd</sup>, 2019 at 6:30pm in G6

### Audition for BFA Program

October 11<sup>th</sup>, 2019 (All Day)

## Unshowings

- # 1 – September 9<sup>th</sup>, 2019 at 6:30pm in G6
- # 2/Adjudication – October 14<sup>th</sup>, 2019 at 6:30pm in G6
- # 3/ Final – December 2<sup>nd</sup>, 2019 at 6:30pm in G6

### **B.F.A Showcase**

- October 18<sup>th</sup> – Load in for BFA Showcase
- October 19<sup>th</sup> – 22<sup>nd</sup> – Tech and Dress Rehearsals
- October 23<sup>rd</sup> -26<sup>TH</sup> at 7pm and 27<sup>th</sup> Program A at 1pm and Program B at 3pm – BFA Showcase Performances (strike following last performance)

### **World Music Fest**

- October 25<sup>th</sup> at 7pm at Bo Didley Plaza

### **Young Dancers Workshop of Northern Central Florida**

- November 1<sup>st</sup> and 2<sup>nd</sup>, 2019 from 7:30am to 12:30pm (master classes)
- November 1<sup>st</sup>, 2019 at 8pm (performance at Santa Fe College)

### **Agbedidi**

- November 22<sup>nd</sup> -23<sup>rd</sup> at 7:30pm and 24<sup>th</sup> at 2pm in Constans Theater

### **UF Performing Arts Center Dance Events**

#### **Black Label Movement**

- October 11<sup>th</sup> at 7:30pm

#### **Dance Alive National Ballet**

- Anna Karenina
- October 24<sup>th</sup> at 7:30pm
- October 25<sup>th</sup> at 7:30pm