

INDIVIDUAL STUDY THE 6905

OBJECTIVES: The purpose of this class is to practice and improve the scenic design skills in a fast pace design process and under time pressure the design process.

We will focus on developing conceptual thinking, creativity, ability to recognize and solve practical problems in designing for a particular space, all of the above within a short period of time.

The class also prepares students to present and discuss their work, as they will do in a professional situation.

PROGRAM OUTCOMES: This course addresses the following program outcomes:

1. Developing skills necessary to design theatrical projects under pressure and within a short time period.
2. Providing students with training and information required to complete design work in the practical production program.

LEARNING OUTCOMES: After completing this course, students should be able to:

1. Understand and use appropriate research for their design projects.
2. Organize and translate conceptual work into practical design applications within a short period of time.
3. Produce and communicate ideas through sketches, renderings, 3D models and technical drawings all within limited time frames.
6. Manage their time efficiently.

REQUIRED SOFTWARE AND MATERIALS:

-AutoCAD, SketchUp, Photoshop

-model building tools (-#11 X-acto knife and blades, SOBO glue, metal straight edge, etc.) , water color set, 14/17 water color paper, large mixing palette, paintbrushes: #0, 2, 4, 6, 7, 10 and a 1-1/2" to 2" regular paintbrush

ATTENDANCE REQUIREMENTS:

This class consists of material presented during lectures and presentations; students will also present project work at various stages of completion for discussion and review, which will include the entire class. Attendance is required. Absences will affect your final grade, which will be lowered one-half of a letter grade per unexcused absence. Three tardy arrivals will equal one absence. An excused absence requires documentation of circumstances defined as excused by the university, or instructor approval.

Four unexcused absences will result in a failing grade in this class.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

GRADING: The projects will be evaluated and critiqued in stages, with the project grade based on these stages of work, including artistic/conceptual work application of feedback, presentation, and **adherence to deadlines**

The grading scale will be as follows:

A	94-100 %	A-	90-93%	B+	87-89%
B	83-86%	B-	80-82%	C+	77-79%
C	73-76%	C-	70-72%	D	68-69%
		E	0-67%		

The university grading policies for assigning grade points may be found at <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

The final grade for the semester will be weighted as follows:

Project # 1	18 %
Project # 2	18 %
Project # 3	18 %
Project # 4	18 %
Project # 5	18 %
Class Participation	10 %

Late work will be reduced by one letter grade per day.

NOTE: Any project for which **no work is submitted** will be deducted from the final grade at a rate of four times the assigned percentage value above, e.g., a project weighted as 10% of the grade will result in a deduction of 40% of the final grade, 15% at 60%, 20% at 80%.

It is not possible to pass this class without submitting work for each assignment.

ATTENDANCE AT PERFORMANCES: Since production is the laboratory for all theatre courses, attendance at all main stage Department of Theatre and Dance productions is required of students enrolled in classes with the following prefix designations: THE, TPA, TPP, ORI. Critiques of and/or responses to these productions may be required.

Attendance at all related events is encouraged. You should also attempt to see the following productions at the Phillips Center: *Camelot*, *Les Ballets Jazz de Montreal*, and *Keigwin & Company*.

USE OF ELECTRONIC DEVICES: The use of cell phones or other mobile devices is disruptive, and therefore is prohibited during class. Except in emergencies, those using such devices must leave the classroom for the remainder of the class period.

Students are not permitted to use computers during class without specific permission from the instructor, and in that case, students using the computer for work not related to the class must leave the classroom for the remainder of the class period. Classes may not be recorded without express permission from the instructor.

ONLINE COURSE EVALUATIONS: Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

HONESTY POLICY: UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

STUDENTS WITH DISABILITIES: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

COUNSELING AND WELLNESS CENTER:
<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575

UNIVERSITY POLICE: 392-1111 or 911 for emergencies

DUE DATES:

Projects are due at the start of class time and will be critique during the session. Failure to have a project ready on time reduces the effectiveness of the class meeting and it will affect its grading. If you foresee a need for extra time on a project, bring it to my attention and a possible extension will be considered. Students who do not gain approval for time extensions will have their projects graded as late and are subject to reduction of one letter grade for each session that is late. If a project is more than two session late without approval it will be regarded as a failure.

The students will design the sets for 5 shows chosen from the following plays: *The Play About The Baby* by Edward Albee, *Three Penny Opera* by Bertolt Brecht, *Romeo and Juliet* by William Shakespeare, *The Wild Duck* by Henrik Ibsen, *The Goat* by Edward Albee, *Approaching Zanzibar* by Tina Howe, and *Richard The III* by William Shakespeare. Each of the shows will be designed within two to three weeks. At the end of every three weeks, the students will turn in full design packages including ground plan, section, drafted elevations, a color rendering and a 1/4" scale colored model.