

Section 20774 meets Tuesdays 11:45am – 1:40pm

Section 20773 meets Thursdays 11:45am – 1:40pm

Meeting Room McGuire Pavilion Makeup Studio

Instructor: DeAnna Rowe Office: TBA drowe@arts.ufl.edu

Costume Studio phone 273-0525

Office Hours: As soon as I have an office – Tues & Thurs 10:00-11:30 am or by appointment

Graduate Teaching Assistant: Matthew Limerick mlimerick@ufl.edu

Nadine McGuire Pavilion Room 238 – Costume Studio

Costume Studio Phone: 273-0525

Theatrical makeup is an extension of the work of the performer, designer, and in some cases, playwrights too.

The fundamentals of analysis and basic execution techniques are studied in this class through hands-on projects, covering the basic stage corrective, age makeup and character portrayals, fantasy applications, and will include some special effects techniques, such as scars, and wounds. An introduction to the fundamentals of theatrical facial hairpieces and wig application will be included. Students will acquire basic skills and understanding of the artist's tools and equipment, gain insight into the performer's craft and those of their collaborators in the theatre, and be introduced to the vocational possibilities available to the accomplished makeup artist.

Students served by this course are both lower and upper division theatre and dance majors with concentrations in performance, as well as design students, costume and lighting designers in particular. Non-majors should be prepared for a vocational approach; some background study may become necessary for students inexperienced in script/role analysis.

Required Texts and Materials:

For this course, you must provide yourself with a **full sized personal theatrical makeup kit and tools**. These are personal supplies and for hygienic reasons you may not share them. ("Student-sized" kits, while often adequate for the run of a single show, will not be adequate for this course without supplemental expense).

The recommended kits are the Ben Nye creme make up kits or Mehron. If you wish to use a water-based cake kit, or another brand such as Kryolan, or you have some already that you would like to use, please discuss it with me first. Stage makeup is not like street makeup in that it is more densely pigmented and specially formulated for the rigors of performance conditions. I am happy to work with you to determine which kit will be best for your skin tone or if you have very sensitive skin or allergies.

In addition to your makeup kit, bring to class:

- A button-front shirt that can get makeup on it
- hair control items
- Personal towel for face and something to clean your brushes – old tshirt?
- your facial cleanser of choice
- Moisturizer/astringent/primer to prepare your skin before applying makeup
- Makeup case or tackle box for transport and storage of these items
- One 1” 3-ring binder and page protectors + secure storage for digital media
- Inexpensive colored pencils
- Color printing is required for assignments
- Personal palate-can be 4x4” white tile or Styrofoam plate

READINGS will be provided based on these recommended texts:

The Face is a Canvas by Irene Cory, Anchorage Press

ISBN-13: 978-0876020319

Stage Makeup by Richard Corson, Allyn & Bacon; 9th/10th edition

ISBN-13: 978-0136061533

Stage Makeup by Laura Thudium, Backstage Books

ISBN 0-82-8839-1

There will be text books on reserve in the library and I will post readings on elearning.

Scope and Assignments

At the end of the term, successful students will have acquired the following competencies:

- Text/character analysis for makeup design and execution
- Makeup design plan documents
- Basic Stage Corrective: analysis of the face, proper application, use of tools and materials
- Age Makeup
- Specialty techniques and effects
 - Transformations - i.e. cross-gender, likeness
 - Scars, bruises, wounds, etc.
 - Animal and fantasy interpretations
- Introduction to other fundamental techniques:
 - Theatrical hair/wig fundamentals
 - Facial hair application, cleaning
- Dressing Room Procedure & Etiquette

Evaluation

The course is designed to allow the student to gain skill in theatrical makeup through both preparation of a makeup design and hands-on application. Grading of individual projects is based on research, preparation of facial sketches and realization of each makeup design. Students will be graded on individual projects, assignments/quizzes, class attendance/participation and the preparation of a class binder.

Information on current UF grading policies for assigning grade points can be found here: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Grading Scale Percentages

A = 100-94	C = 76-74
A- = 93-90	C- = 73-70
B+ = 89-87	D+ = 69-67
B = 86-84	D = 66-64
B- = 83-80	D- = 63-60
C+ = 79-77	E = 59- 0 pts

6 main section projects 70%

Small assignments and quizzes 15%

Attendance, Participation and Overall Progress 15%

The 6 main projects are:

- #1 Basic Stage Contour & Corrective
- #2 Character from a Play: Middle or Old Age
Design and execute the makeup for a character from a play. The character should be of middle or old age, at least 25 years older than the actor - you.
- #3 Likeness: Character or Person from a Graphic Source
Choose a photograph of a real person, a painting, or an engraving and try to create their appearance on your face using makeup. This can be an opportunity for Cross Gender Makeup:
Design and execute a gender-change makeup for a character from a play or musical where the role requires the character (or the actor) to play the opposite gender.
- #4 Special F/X
Design and execute a makeup for a character from a play or musical where the role requires special effects. These can be scars, wounds, bruises, all manner of disfigurements and "irregularities" of the face and more
- #5 Animal Makeup (No Prosthetics)
Design and execute a makeup representing an animal. It is most important to capture the essential quality of the animal, rather than trying to make yourself look exactly like the animal.

#6 Fantasy Character/Design

Design and execute the makeup for a fantasy character from a play or other performance piece for the stage

Academic: All written analysis work must be typed, and prepared before class session on the day they are due, or they will be considered late and graded accordingly. Make-up applications should be executed during the scheduled class time.

We will attempt to photograph as much class work as possible; bring your own camera to document your process. We will never post or publish your image without your express permission. *And please, no posting of your classmates without permission and full credit!*

Attendance and Participation: Theatre and education are both collaborative arts. Given the studio format of this class and calendar of assignments, there is no room for absence. It is practically impossible to make up what you miss. In the event of an absence, you are still accountable for course content and due dates. Due dates will not be adjusted for absences and if an absence should occur on a presentation date, there are no opportunities for make-up and it will affect your grade accordingly. If you find yourself unable to meet this obligation, regardless of the reason, I will recommend that you drop the course.

IMPORTANT:

It is vital that everyone arrive to class promptly to prepare for the day's work; your face should be clean and your tools/dressing space ready to begin at the start of class. Make plans for transporting and/or storing your gear securely and effectively. We do not consider the dressing rooms secure, do not plan on leaving your valuables.

The dressing rooms are strictly a “**no-food zone**”, only water in covered containers will be permitted.

As a simple matter of hygiene, you must provide your own makeup, tools, and personal supplies. If you do not have your kit with you, you will not be able to participate in the day's work. SHARING SPREADS GERMS. Please develop the habit of washing up thoroughly before and after each class so we can keep everyone healthy. If you develop a reaction or sensitivity to any product we use in class please notify me immediately.

It is expected that this class time and its members will be treated with respect. Please be on time. Please turn off your cell phone and other electronics (cameras allowed; see photo policy) Understand that in a collaborative field like theatre, what you bring to the classroom affects everyone's experience. Come ready to participate fully and respect the commitment you have made to your education, and your art.

Students with Disabilities

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Academic Conduct

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Any attempt to appropriate or submit work of another person as though it were your own constitutes plagiarism, and plagiarism in any form constitutes academic misconduct. Teamwork and collaboration are NOT in conflict with this policy. Students are encouraged to share their ideas but expected to produce their own work. It is important to acknowledge the ideas and contributions of others and source material, especially the internet- with proper citation. ALWAYS CITE YOUR SOURCES. When you use the work of another designer, a painter or makeup artist as a reference or inspiration you MUST include in your discussion how you used the original work in your work. Originality is part of the task.

Online Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Campus Resources

Health and Wellness

U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352-392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <https://counseling.ufl.edu/>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS): Student Health Care Center, 392-1161.

University Police Department: 392-1111 (or 9-1-1 for emergencies).

<http://www.police.ufl.edu/>

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learningsupport@ufl.edu.
<https://lss.at.ufl.edu/help.shtml>.

Career Connections Center, Reitz Union, 392-1601. Career assistance and counseling.
<https://career.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <http://teachingcenter.ufl.edu/>

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>

Student Complaints On-Campus: <https://sccr.dso.ufl.edu/policies/student-honorcode-student-conduct-code/>

Weekly guidelines – subject to change

Week One: Tues 8-20 Thurs 8-22

Introduction: Fundamental Principles & Equipment

Take photos
greyscale sketching

Assignment: color theory and value scale handouts
Reading assignment on Canvas: Corey Chapter 1 & 6 (It's not THAT long!)
Buy your makeup kits

Week Two: Tues 8-27 Thurs 8-29

Basic Stage Contour & Corrective

Color mixing to find your correct base
brush technique
design plans

DUE: personal kit and supplies
Color Wheel and Value Scale filled in
Value drawing

Assignment: Readings on Canvas – Character Features
Prepare paperwork for In-class project #1
Practice your Contour and Corrective makeup for next week

Week three: Tues 9-3 Thurs 9-5

Basic Stage Contour & Corrective (Makeup In-class Project #1)

DUE: Your line drawing face template made from front facing photo
and profile photo with several copies for your projects
Your design plan drawing on the first of your face blanks
Written description of your makeup design for contour/corrective

Assignment: 2 Readings on Aging – posted on Canvas

Week four: Tues 9-10 Thurs 9-12

Old Age Technique Session

Fat/Skinny Exercise

Assignment: Quiz #1 on Canvas – due on Week 6
Prepare paperwork for In-class project #2
Practice Old Age Makeup

Week five: Tues 9-17 Thurs 9-19

Character from a Play: Middle or Old Age (Makeup In-class Project #2)

DUE: Character from a Play: Realistic
Analysis, Morgue, Design Plan, Notation

Assignment: Readings on Likeness and Gender Reversal on Canvas
Practice Fat/Skinny Exercise and take photos

Week six: **Tues 9-24** **Thurs 9-26**
Cross Gender/Likeness Technique Session – Meet in Smart Classroom TBD
DUE: Vocab Quiz #1
Assignment: Readings on Wig Prep and Facial Hair

Week seven: **Tues 10-1** **Thurs 10-3**
Wig Prep and Facial Hair Techniques
Due: Let me know if you need wig or facial hair for next week
Assignment: Prepare for In-class project paperwork
Practice your Gender/Likeness Makeup Application

Week eight: **Tues 10-8** **Thurs 10-10**
Likeness and/or Cross Gender Makeup (Makeup In-class Project #3)
DUE: Character from a Play or Graphic Source
Analysis, Morgue, Design Plan, Notation
Assignment: Special FX Reading on Canvas

Week nine: **Tues 10- 15** **Thurs 10-17**
Special FX Technique Session
Assignment: Prepare for In-class project paperwork
Practice your Special Effects Applications

Week ten: **Tues 10-22** **Thurs 10-24**
Special FX Makeup (Makeup In-class Project #4)
DUE: Character from a Play: Using Special Effects
Analysis, Morgue, Design Plan, Notation
Assignment: Readings on Bone Structure

Week eleven: **Tues 10-29** **Thurs 10-31**
Skull Session **Bone structure Techniques**
Due: Be prepared to play in Skeletal Way!
Assignment: Readings on Animal Makeup designs
Quiz #2 on Canvas Due Week 13

Week twelve **Tues 11-5** **Thursday 11-7**
Technique session for Animal and Fantasy
Discuss Makeup Morgue Assignment
Assignment: Prepare for In-class project paperwork
Practice animal and Fantasy applications

Week thirteen **Tues 11-12** **Thurs 11-14**
Animal Makeup (No Prosthetics) (Makeup In-class Project #5)
DUE: Animal Character from a Play/Graphic Source
Analysis, Morgue, Design Plan, Notation
Quiz #2 Due
Assignment: Prepare for In-class Project paperwork and Practice

Week fourteen: Tues 11-19 Thurs 11-21(Last Class for this section)

Fantasy Character (Makeup In-class Project #6)

DUE: Fantasy Character from a Play/Graphic Source
Analysis, Morgue, Design Plan, Notation

Week fifteen: Tues 11-26 Thurs 11-28 No Class Thanksgiving

For Tuesday section this is Final turn-ins day and opportunity to show any techniques you may have missed. Extra credit to execute Historical Period Makeup Application

Due: Makeup Morgue

Last chance to turn in late quizzes or late project paperwork for partial credit

Assignment: Course evaluation opens 11-26

Week sixteen: Tues 12-3 No class to equalize the sections

Finals week meeting: Thursday 12-12 3:00-5:00pm

For Thursday section this is Final turn-ins day and opportunity to show any techniques you may have missed. Extra credit to execute Historical Period Makeup Application

Due: Makeup Morgue

Last chance to turn in late quizzes or late project paperwork for partial credit

Stage Makeup - Supply list

A Ben Nye kit (or any other kit that you want to get or piece together) contains the following:

- Three Creme Foundations (I prefer that they be creme because they are easier to blend but you may also want to experiment with cake.) These shades should be a variety. Your natural shade should be somewhere in the middle of the range of your kit.
- Character shades – in the Ben Nye kit these come as the Creme Contour Wheel and the Bruise & Abrasions Wheel
 - shadow; light brown and maroon brown
 - highlight, white or a very light tint of your natural shade
 - rouge; creme and powder
 - lip color; natural and for women-glamour shades
 - yellow and purple
- lip pencil
- black and brown eye liner pencils and mascara– you may also want liquid eyeliner
- nose and scar wax/putty
- translucent face powder
- hair color (usually white or grey)
- spirit gum and spirit gum remover
- makeup remover
- stage blood
- Applicators
 - powder puffs
 - small makeup brushes
 - brush blush
 - brow brush/comb
 - stipple sponge
 - foam sponge

Links:

For crème makeup:

<https://www.stagemakeuponline.com/02-TK/Ben-Nye-Theatrical-Pro-Makeup-Kits.html?ref=%2Fsearch%3Fkeywords%3Dben+nye+kits%26x%3D0%26y%3D0>

For cake makeup:

<https://www.stagemakeuponline.com/02-TK11/Ben-Nye-Theatrical-Makeup-Cake-Kits.html?ref=%2Fsearch%3Fkeywords%3Dben+nye+kits%26x%3D0%26y%3D0>

The Mehron Celebre Cream Professional kit is a good choice for more sensitive skin. It's bit more expensive but also comes with more makeup. See it here:

<https://www.mehron.com/celebre-professional-makeup-kit/>

Interested in special effects alcohol activated makeup? Read about it here:

http://fx.wikia.com/wiki/Alcohol_activated_makeup