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4905 SPECIAL TOPIC DIGITAL PRESENTATION FOR DANCE

Material and supply and equipment use fee information is available from the academic departments or from the schedule of courses (Florida Statutes 1009.24). The course fee for this class is $TBD (NOTE ASSUME COST OF MILLUMIN for 10 LICENCES $500 p/year. CHECK ON CONTINUED COST OF ADOBE SUITE)

<table>
<thead>
<tr>
<th>T</th>
<th>TOPIC</th>
<th>Assignments Given &amp; Due</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>30 min</td>
<td>1 hour</td>
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<tr>
<td></td>
<td>-Introductions, review of upcoming coursework</td>
<td>Stage Drawing Layouts and Understanding Stage Design Symbols</td>
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<tr>
<td></td>
<td>30 min</td>
<td>1 hour</td>
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<tr>
<td></td>
<td>Define visual terminology:</td>
<td>Understanding Design Vocabulary</td>
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<tr>
<td></td>
<td></td>
<td>Assignment – Word Cloud, Photo Studies</td>
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<tr>
<td></td>
<td>1 hour</td>
<td>1 hour</td>
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<tr>
<td></td>
<td>Intro to Digital Tools, Modifying existing paperwork, markup and</td>
<td>More than Mail, Effective business and team communication practices, applications for</td>
</tr>
<tr>
<td></td>
<td>making notations</td>
<td>sharing ideas and technology</td>
</tr>
<tr>
<td></td>
<td>1 hour</td>
<td>1 hour</td>
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<tr>
<td></td>
<td></td>
<td>team building though collaborative communication, social media and design practices.</td>
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<tr>
<td>WEEK 01</td>
<td></td>
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<tr>
<td></td>
<td>1 hour</td>
<td>Lab (2 hours)</td>
</tr>
<tr>
<td></td>
<td>BODY STORMING SESSION</td>
<td>Storyboarding Dance</td>
</tr>
<tr>
<td>WEEK 02</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>1 hour</td>
<td>Lab (2 hours)</td>
</tr>
<tr>
<td></td>
<td>BASICS of Photoshop</td>
<td>Line, Shape and Form in Photoshop</td>
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<tr>
<td>WEEK 03</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>1 hour</td>
<td>Lab (2 hours)</td>
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<tr>
<td></td>
<td>BASICS of Photoshop</td>
<td>Project Due – Dance Concert “Poster”</td>
</tr>
<tr>
<td>WEEK 04</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 hour</td>
<td>Lab (2 hours)</td>
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<tr>
<td></td>
<td>BASICS of Photoshop</td>
<td>Directed Storytelling – Image Boards</td>
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</tbody>
</table>
### 4905 SPECIAL TOPIC DIGITAL PRESENTATION FOR DANCE

<table>
<thead>
<tr>
<th>WEEK 07</th>
<th>1 hour BASICS of AFTER EFFECTS/PREMIERE</th>
<th>Lab (2 hours) Simple Animations</th>
</tr>
</thead>
<tbody>
<tr>
<td>WEEK 08</td>
<td>1 hour BASICS OF AFTER EFFECTS/PREMIERE</td>
<td>Project Due _ BFA SHOWCASE SUPPORT Lab (2 hour) Parallel Prototyping, Task Analysis</td>
</tr>
<tr>
<td>WEEK 09</td>
<td>1 hour BASICS OF AFTER EFFECTS/PREMIERE</td>
<td>Lab (2 hours) Concert Support Content Creation</td>
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<tr>
<td>WEEK 10</td>
<td>1 hour BASICS OF AFTER EFFECTS/PREMIERE</td>
<td>Lab (2 hours) Concert Support Content Creation</td>
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<tr>
<td>WEEK 11</td>
<td>1 hour BASICS OF AFTER EFFECTS/PREMIERE</td>
<td>Project Due _ AFRICAN DANCE CONCERT Lab (2 hours) Time Aware Research</td>
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<tr>
<td>WEEK 12</td>
<td>1 hour BASICS OF MILLUMIN</td>
<td>Lab (2 hours) Content Programming</td>
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<tr>
<td>WEEK 13</td>
<td>1 hour BASICS OF MILLUMIN</td>
<td>Lab (2 hours) Content Programming</td>
</tr>
<tr>
<td>WEEK 14</td>
<td>1 hour BASICS OF MILLUMIN</td>
<td>Project Due _ BRAZILLIAN GUITAR CONCERT</td>
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<tr>
<td>WEEK 15</td>
<td>Final Exam</td>
<td>Final Exam</td>
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### EVALUATION OF GRADES

<table>
<thead>
<tr>
<th>Assignment or Course Component</th>
<th>Points</th>
<th>Percentage of Grade</th>
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<tbody>
<tr>
<td>Four Quizzes</td>
<td>100</td>
<td>40%</td>
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<tr>
<td>Four Projects</td>
<td>100</td>
<td>40%</td>
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<tr>
<td>Research Project</td>
<td>100</td>
<td>10%</td>
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<tr>
<td><strong>In Course Participation</strong> – Students are expected to actively participate in class discussions, both in class as well as in class online forums outside class meetings.</td>
<td>100</td>
<td>5%</td>
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<tr>
<td>Attendance</td>
<td>100</td>
<td>5%</td>
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INTENDED FOR FALL. MC
GRADING SCALE:

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>% Equivalency</th>
<th>GPA Equivalency</th>
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<tbody>
<tr>
<td>A</td>
<td>94 – 100%</td>
<td>4.0</td>
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<tr>
<td>A-</td>
<td>90 – 93%</td>
<td>3.67</td>
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<tr>
<td>B+</td>
<td>87 – 89%</td>
<td>3.33</td>
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<tr>
<td>B</td>
<td>84 – 86%</td>
<td>3.00</td>
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<tr>
<td>B-</td>
<td>80 – 83%</td>
<td>2.67</td>
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<tr>
<td>C+</td>
<td>77 – 79%</td>
<td>2.33</td>
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<tr>
<td>C</td>
<td>74 – 76%</td>
<td>2.00</td>
</tr>
<tr>
<td>C-</td>
<td>70 – 73%</td>
<td>1.67</td>
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<tr>
<td>D+</td>
<td>67 – 69%</td>
<td>1.33</td>
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<tr>
<td>D</td>
<td>64 – 66%</td>
<td>1.00</td>
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<tr>
<td>D-</td>
<td>60 – 63%</td>
<td>.67</td>
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<tr>
<td>E, I, NG, S-U, WF</td>
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<td>0.00</td>
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More information on grades and grading policies is here:
https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

COURSE POLICIES:

ASSIGNMENTS
There are a number of class projects. It is important to complete the class projects in the time assigned, as completed projects will become the basis for continued projects. Most projects will need to be completed in the week interim between course meetings.

GRADING
Your assignment grades will be based on these factors:
- Your understanding of the assignments and your ability to follow instruction
- The completion of the project during the time required
- That all factors that are in the assignment are addressed completely and correctly
- Your quality, level of research, preparedness and ability to discuss your project using the correct terminology when called upon.

PARTICIPATION / ATTENDANCE
We value participation more than mere attendance. Each Instructor is responsible for communicating the specific details of what percentage of your grade (if any) will be assigned to participation, and how class participation will be measured and graded. Real Time [RT] interaction with your peers and the Instructor will empower you to greater achievement. Attendance to receive the proper instruction and example is paramount to your success in this class if your absence cannot be avoided please contact the Instructor prior to the class session that needs to be missed. More than one (1) unexcused absence will result in a deduction of 5% of the participation grade for each missed session.

QUIZ/EXAM POLICY
Quizzes will not be announced and will take place during the class session. Exams / Class Completion project deadlines will be announced. Late or Missed Exams will be marked down unless a prior arrangement is made.

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INTENDED FOR FALL. MC
MAKE-UP POLICY Late assignments or Missed Exams will be marked down unless a prior arrangement is made. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx

COURSE TECHNOLOGY
The students will be required to have access to, and use a personal computer with the access to the Internet. Word editing software will be required for written assignments. Students should have personal access to the Adobe Creative Suite or CC and a working knowledge of Photoshop and Adobe Premiere are expected. Other technologies will be introduced during the course session.

COURSE COMMUNICATIONS
Students can communicate directly with the Instructor regarding the course material through the course management system (CANVAS). Electronic communication must demonstrate a formal tone and style and, unless absolutely urgent, will be responded to M-F 10am – 6pm

UF POLICIES:

UNIVERSITY HONESTY POLICY
UF students are bound by The Honor Pledge that states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (https://www.dso.ufl.edu/sccr/process/student-conduct/honor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

PLAGIARISM
Plagiarism is a violation of the UF honor code. A student shall not represent as the student’s own work all or any portion of the work of another. Plagiarism includes but is not limited to:

1. Quoting oral or written materials including but not limited to those found on the internet, whether published or unpublished, without proper attribution.
2. Submitting a document or assignment, which in whole or in part is identical or substantially identical to a document or assignment not authored by the student.

Students shall not use unauthorized materials or resources in an academic activity. Unauthorized materials or resources includes any paper or project authored by the student (or another student) and presented by the student for the satisfaction of any academic requirement if the student previously submitted substantially the same paper or project to satisfy an academic requirement and did not receive express authorization to resubmit the paper or project.

CLASS DEMEANOR
Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating to outside of the classroom. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum, if at all.
STUDENTS REQUIRING ACCOMMODATIONS
Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

NETIQUETTE COMMUNICATION COURTESY
All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats, more information can be found at: http://teach.ufl.edu/wp-content/uploads/2012/08/NetiquetteGuideforOnlineCourses.pdf

ONLINE COURSE EVALUATIONS
Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results/.
CAMPUS RESOURCES

HEALTH AND WELLNESS
U Matter, We Care
If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center
http://www.counseling.ufl.edu/cwc/Default.aspx, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)
Student Health Care Center, 392-1161.

1. University Police Department, 392-1111 (or 9-1-1 for emergencies). http://www.police.ufl.edu/

ACADEMIC RESOURCES

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning- support@ufl.edu. https://lss.at.ufl.edu/help.shtml.


Library Support, http://cms.uflib.ufl.edu/ask. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. http://teachingcenter.ufl.edu/


Student Complaints Campus:

On-Line Students Complaints:
http://www.distance.ufl.edu/student-complaint-process

Disclaimer: This syllabus represents the instructor’s current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.