

ARH 6496 GLOBAL MODERN

Fall 2019 | FAC 116A | M Period 8-10, 3PM–6PM

Professor Kaira M. Cabañas

School of Art and Art History | College of Fine Arts | University of Florida

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Office hours: Wednesday 1:00pm–2:00pm, and by appointment

U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or (352) 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu> or (352) 392-157

University Police Department: (352) 392-1111 or 9-1-1 for emergencies

Sexual Assault Recovery Services (SARS), Student Health Care Center, (352) 392-1161.

Important dates to remember:

September 23: In class screening

September 30: Review of film due, 750 words

October 21: 500-word abstract + working bibliography for your final paper

*Please meet with me prior to choosing topic for final paper

December 2: Research presentation of final paper

December 10: Final paper due (10–15 pages)

Course description:

This course considers how competing understandings of madness as well as the so-called “outsider art” intersected with and inflected aesthetic modernism at various moments in the course of the 20th century.

Course objectives:

- 1) To reflect on the history of the concept of madness in the modern era and the place of the “insane” as a social and clinical category
- 2) To understand how the the psychopathology of art intersects with aesthetic modernism at various moments in the course of the 20th century
- 3) To trace genealogies of the entwinement of art modern and madness

Expected Learning Outcomes:

Graduate Students will:

- perfect their abilities to read, write about, and discuss scholarly texts
- refine their scholarly research and writing skills
- understand major issues in Modern Art through the lens of art and madness
- produce a substantial research paper
- effectively communicate their research through a final presentation

Course requirements:

Participation and Reading presentations, including a weekly question (25%)

Review of film (10%)

Presentation in seminar (15%)

Final paper (50%)

Attendance is mandatory. One or two short presentation(s) will be assigned during the course of the seminar. At the end of the term students must present their research and a paper will be due (10-12 pages). For the final paper, please include at least 5 primary sources and 5 secondary sources. Please format footnotes and bibliography according to the *Chicago Manual of Style*.

- Readings must be completed before class; this is essential to the course.
- A printed question concerning the reading is required each week. Please print your question and bring it to class.
- To successfully participate in discussion it is incumbent upon each of you to familiarize yourself with each theorists' and artists' work.
- Completion of all assignments is necessary to pass the course.
- Please bring all weekly readings to class. This is key to reviewing the texts and the authors' arguments.

Readings:

Readings will be placed on RESERVE or E-RESERVE in the Fine Arts Library.

Students may purchase books at their discretion.

Assignments:**A. Presentations**Reading presentation:

Over the course of the semester, each student will be responsible for a 15–20 minute presentation to launch discussion on a set of readings.

Final research presentation:

The final presentation should be a polished draft of your final paper.

B. Film review

Watch the film *Augustine* and consider it in relation to the reading.

Format: 750 words, double-spaced, font: Times New Roman, 12 pt.

C. Abstract and preliminary bibliography

Write a 500-word abstract about your proposed research topic and include a preliminary bibliography of 5 published and printed sources. Please format footnotes and bibliography according to the *Chicago Manual of Style*.

D. Final research paper

The final research paper must be a well-researched and original contribution to the history of art.

Format: Double-spaced, font: Times New Roman, 12 pt.
Please include images of all works discussed in the paper

Weekly schedule:

Week 1 | August 26 | Introduction | Syllabus | **History of Madness**

Week 2 | September 2 | **HOLIDAY**

Week 3 | September 9 | **Psychiatric Power**

Week 4 | September 16 | **Visibility of Madness**

Week 5 | September 23 | **Film screening**

Week 6 | September 30 | **Debate on Madness** | **DUE: Review of film ***

Week 7 | October 7 | **Modern Art and Madness in Europe**

Week 8 | October 14 | **Modern Art and Madness in Brazil**

Week 9 | October 21 | **Art Brut** | **DUE: 500-word abstract + working bibliography for your final paper ***

Week 10 | October 28 | **Outsider art and Contemporary Art**

Week 11 | November 4 | **Artaud and Institutional Critique**

Week 12 | November 11 | **HOLIDAY**

Week 13 | November 18 | **Research day to work in library**

Week 14 | November 25 | **Research day to work in library**

Week 15 | December 2 (or: December 6) | **Research Presentations**

December 10 | **Final Research Paper due**

COURSE POLICIES:

Class Attendance. Attendance will be taken. Unexcused absences will adversely affect the Attendance and Participation portion of your grade as well as your performance on Assignments and Exams. Each student will be granted one documented excused absence over the course of the semester. You need to provide a note from your doctor or other appropriate individual. Among the reasons for excused absences are: Death or major illness in the immediate family; religious holiday; injury. Excuse notes should be submitted via email on the day of your absence or submitted as hard copy the day you resume class.

Please look at your calendar at the beginning of the semester to see if you have any commitments (for example, religious holidays) that conflict with classes, due dates, or exams. If you do have a conflict, contact the professor in advance.

If you have more than 2 unexcused absences, your final grade will drop by one letter grade. If you are late 3 days (not in class by the time attendance is taken) this will count as one absence.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Late Assignments. Late assignments will be penalized 1/3 of a letter grade for every twenty-four hours after the deadline.

Classroom demeanor. NO SCREENS. Choose a writing notebook for taking notes during class. No use of computers or other electronic devices. Thus: no talking on cell phones, ringing or beeping, texting, Facebooking, tweeting, or emailing during class. No noisy or smelly eating. Students are expected to assist in maintaining a classroom environment that is conducive to learning. Inappropriate behavior shall result, minimally, in a request to leave class. Class sessions may not be recorded.

Use of Electronic Devices. Laptops may be used during scheduled “in class group research” sessions. The instructor reserves the right to ask that they be put away if they disrupt the work toward the assignment.

Cell phone use is not permitted, and phones should not be visible during class time.

Email. Each student is issued a University e-mail address (username@ufl.edu) upon admittance. This e-mail address may be used by the University for official communication with students. Students are expected to read e-mail sent to this account on a regular basis. Failure to read and react to University communications in a timely manner does not absolve the student from knowing and complying with the content of the communications. Students should send correspondence using the email function within the course’s CANVAS, e-learning site.

Accommodation. Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <http://www.dso.ufl.edu/drc/>) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to me when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course evaluations. Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Academic Honesty:

UF students are bound by The Honor Pledge, which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment.’” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please ask me (the instructor, Dr. Cabañas).

UF’s policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. This means that cheating and plagiarism will be penalized, and a report will be filed with the Student Conduct and Conflict Resolution office. During exams, personal items must be cleared from desks and chairs and placed in a bag on the floor. For information on what constitutes plagiarism, consult the UF Plagiarism Guide at <http://web.uflib.ufl.edu/msl/07b/studentplagiarism.html> and “Misuse of Sources” on the course web site. *If you have any questions, please ask me.* An online plagiarism checker service may be used to screen papers.

Grading Scale:

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
% Equivalent	93+	90-92	87-89	83-86	80-82	77-79	73-76	70-72	67-69	63-66	60-62	59-

Please note: A grade of C- (or below) will not count toward major requirements.

See the following web page for information on UF policies for assigning grade points: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

CAMPUS RESOURCES

Academic Resources:

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Career Connections Center, Reitz Union, 392-1601. Career assistance and counseling. <https://career.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <http://teachingcenter.ufl.edu/>

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>

Health and Wellness:

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