

**University of Florida**  
**School of Theatre and Dance**  
**THE 6950: Applied Theatre**

**MFA Acting Coordinator:** Prof. Tim Altmeyer

**Instructor:** To Arrange. For MFA Actors, directors of productions are Instructors of Record

**Meeting Times:** Rehearsal times are TBA, typically 6:00-11:00pm weeknights and a four hour rehearsal during the weekend. 10 of 12 rehearsals are scheduled for tech rehearsals.

Production/rehearsal schedules will be supplied at the beginning of the rehearsal process.

**Office Hours:** Varies with Instructor of Record

**Credits:** 1-9, max 9

**Prerequisites:** Permission of MFA Acting Graduate Coordinator or Instructor

**Course Description:**

Specialized practical experience through participation in realized productions.

**Purpose/Objective:**

By using department production work as a learning tool, the student gains an understanding of the actor's contributions and responsibilities in production through practical application of knowledge, including an effective approach to and execution of an acting process. To evaluate the student, the instructor will consider his/her working methods, skills, progress and professional conduct in completing an assigned role in production.

**Expected Outcome:**

MFA Students will demonstrate artistry and professional behavior in rehearsal and production.

**Attendance:**

Students are expected at all rehearsals.

Tardiness will affect the final grade.

**Deadlines:**

Students are expected to meet all deadlines including off-book dates.

**Dress:**

Students are expected to dress appropriately for rehearsals in a way that allows actors to rehearse and explore specific character and scene work. It is expected that students will bring the necessary rehearsal clothes to rehearsal, including appropriate footwear, trousers/skirts, vests/jackets, and knee/elbow pads as necessary. In rare and individual circumstances, the costume shop will supply specialty pieces.

**Grading/Assessment:**

Students will be assessed according to the following:

- Synthesis of connections between voice, movement, and intellect/analysis in character creation
- Integration of scholarly research with creative imagination in character interpretation
- Exhibits ethical behaviors, cultural sensitivity, teamwork skills, collegiality, and communication skills

- Working relationship with Director
- Working relationship with Stage Manager and Stage Management Team
- Punctuality and attendance
- Proper Preparation (met off-book deadlines, prepared for scene work, etc.)
- Thoroughness and attention to detail
- Pleasant and cooperative attitude
- Ability to work calmly and effectively under pressure
- Ability to maintain a consistent performance

**Grading Scale:**

Passing Grade	% Equivalency	Grade Points
A	100-94	4.0
A-	93-90	3.67
B+	89-87	3.33
B	86-84	3.0
B-	83-80	2.67
C+	79-77	2.33
C	76-74	2.0
C-	73-70	1.67
D+	69-67	1.33
D	66-64	1.0
D-	63-60	.67
E	59-0	0

**Academic Honesty Policy:**

UF students have the responsibility to conduct themselves in an honest and ethical manner while pursuing their studies. They are expected to abide by the UF Academic Honesty Policy, which defines an academic honesty offense as "the act of lying, cheating, or stealing academic information so that one gains academic advantage." In the context of this course, this includes conducting original research and properly citing sources for any materials (both printed and online) used in writing the supporting research paper. *Submitting work*

*that has been plagiarized will result in a failing grade.*

For more information on the UF Academic Honor Code see:

<https://sccr.dso.ufl.edu/process/student-honor-code/>

### **Disabilities:**

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation.

### **Campus Resources:**

#### Health and Wellness

- *U Matter, We Care*: If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352 392- 1575 so that a team member can reach out to the student.
- *Counseling and Wellness Center*: <https://counseling.ufl.edu/>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.
- *Sexual Assault Recovery Services (SARS)*: Student Health Care Center, 392-1161.
- *University Police Department*: 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

#### Academic Resources

- *Writing Studio, 302 Tigert Hall, 846-1138*. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>
- *Library Support*, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

### **Course Evaluations:**

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu/evals/Default.aspx> Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open.

### **Course Fees:**

Information about associate course fees can be found at <https://one.ufl.edu/soc/2188>