

Composition Skills 1
MUC 1211

University of Florida
School of Music
Fall, 2019
Room: MUB 232
MW 4

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Office Hour: M5 & by appointment

Course Description: An introduction to the craft of contemporary music composition through guided exercises, score study, readings, in-class projects, and discussions.

Course Requirements: Students will complete all assigned readings, analyses, and compositions on time. There will be three listening reports (see attached), and (VERY important), students will arrange for an in-class performance of their final project at the end of the semester. Students will also be asked to contribute to the class by presenting their own creative work, perform on their instruments, and bring additional listening material to share (details forthcoming). Students will present a portfolio of their work for the full composition faculty at composition juries on December 9th. All students studying composition are encouraged to attend the weekly composition forum, Mondays at 4:05pm in room 106B.

Required Text: Cope, David. *Techniques of the Contemporary Composer*. Schirmer, 1997. ISBN: 0028647378

Attendance: Regular attendance is required. Missing more than three classes will result in the lowering of the grade by one full letter.

Materials: manuscript paper, computer notation program (Finale or Sibelius are recommended)

Academic Honor Policy: It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action. As a result of completing the registration form at the University of Florida, every student has signed the following statement:

"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."

We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied:

"On my honor, I have neither given nor received unauthorized aid in doing this assignment."

Students Requesting Accommodations due to Disabilities: Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. To request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD).

Student course evaluations: Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluer.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Schedule of Topics and Activities: (tentative and subject to change)

Week	Cope chapter	Listening assignment
1	1: Basics	Adams, <i>Chairman Dances</i>
2	2: The Tonal Legacy	Britten, <i>Serenade</i>
3	3: New Roles of Melody	Debussy, <i>Syrinx</i>
4	4: Harmony, Counterpoint, and Hierarchy	Bartok, <i>Music for Strings, Percussion, and Celeste</i>
5		Messiaen, <i>Quartour pour la fin du temps</i>
6	5: Interval Exploration	Stravinsky, <i>Le Sacre du Printemps</i>
7	6: Serialism	Webern, Op. 28
8	7: Pitch-Class Sets	Schoenberg, <i>Drei Klavierstucke</i>
9		Carter, <i>Eight Etudes and a Fantasy</i>
10	8: Rhythm and Meter	Andriessen, <i>De Stijl</i>
11		Reich, <i>Piano Phase</i>
12	9: Texture and Modulations	Druckman: <i>Aureole</i>
13		Corigliano: <i>Pied Piper Fantasy</i>
14		Rouse: <i>Symphony #1</i>
15	10: Microtones	Penderecki: <i>De Natura Sonoris</i>
16		

There will be approximately 6 composition projects, 2-3 analysis projects, 3 listening reports (see attached), and in-class reading sessions of compositions. Due dates will be announced throughout the semester.

Grading: Based on the following scale and formula -

93-100	A		
90-92	A-	Weekly Assignments	25%
87-89	B+	3 Projects	45%
83-86	B	Mid-Term Exam	15%
80-82	B-	Final Listening Exam	10%
77-79	C+	In-class Participation	5%
73-76	C		
70-72	C-		
67-69	D+		
63-67	D		
60-62	D-		
0-59	E		

Analysis projects	10%
Composition jury grade	20%
Composition projects	40%
Listening reports	20%
In-class participation/concerts	10%