

**Advanced Photography & Sculpture, Fall 2019**  
**PGY4420C and ART4710C**  
**Instructor: Anthea Behm**  
**Syllabus**

**Monday/Wednesday: 8.30-11.30am (periods 2-4)**  
**Friday Lab: 8.30am-2.45pm (periods 2-7)**  
Fine Arts Building D, Room 329

Instructor: Anthea Behm  
Email: [antheabehm@ufl.edu](mailto:antheabehm@ufl.edu)  
Office: Fine Arts Building D, Room 333  
Telephone: 352 273 3036  
Office hours: Monday 3.00—4.00pm // Wednesday 11.30—12.30pm (and by appointment)

GTA: Vahid Valikhani  
Email: [v.valikhani@ufl.edu](mailto:v.valikhani@ufl.edu)

### **Course description**

This course is designed to prepare students for their final semester—and beyond—through the development of the student’s individual art practice, professional practice, and understanding of contemporary art and its discourse. Over the course of the semester, students will develop their own voices and practices through a self-directed project that will be facilitated by work presentations, group critiques, and individual meetings. Additionally, through a seminar style component, students will develop their understanding of the historical and theoretical frameworks informing current positions in contemporary art, and the links between theory and practice. These seminars will include looking at and discussing the work of visiting artists. The professional practice component will consist of an artist writing workshop, portfolio workshop, and presentations.

### **Course objectives and goals**

The goal of this course is to place students in a position where they are able to continue learning and researching outside of the university context. The objective of focussing on one project over the course of the semester is to assist students with developing their own artistic visions that can be further built upon and refined in their final semester and graduating projects. The goal of the seminar is to guide students through the relationships between research, reading, and looking at contemporary art, and prepare them for independent research. The professional practice component is designed to facilitate students’ portfolio skills for a range of post-BFA opportunities, including graduate school and portfolio based jobs/ applications. Equally important objectives of this course are to develop student’s written skills through an artist statement writing workshop, critical thinking skills through the seminars, and research and presentation skills through a number of projects.

### **Open Lab**

Friday Open Lab days will be run by GTA, Vahid Valikhani. Each student is required to have sufficient documentation of research and work being created in every Friday class. Each week, students are required to meet with Vahid and discuss/ present progress on individual projects, as well as plans and timelines for production. Failure to present sufficient work in progress during these times will be reflected in project grades. On some Open Lab days, group work/workshops relating to the Monday/Wednesday class may also be conducted. Open Lab will also be conducted during select Monday/Wednesday classes.

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### **Individual meetings**

Individual meetings will be conducted throughout the semester. During these meetings students will present their research and work in progress. It is important that students show images/ objects/ sketches, etc. and not only discuss their ideas. During these meetings students will also discuss their plans and timeline for work. If these plans or ideas change, you must inform the instructor either through email or in person for approval. Failure to follow this procedure will affect the project grade.

### **Assessment**

Students taking this course will be evaluated through two elements:

**(1) Studio Assignment** [40% of grade]

Students self-directed studio assignment will be graded according to the level of engagement with the critical and conceptual goals of the project. Consistency of work, research efforts, and response to feedback will also be considered.

**(2) Writing & Professional Practice Assignments** [30% of final grade]

This component will be graded on level of engagement in the workshops and group activity, effort, and the ability to follow instructions.

**(3) Participation** [30% of final grade]

Participation will be graded according to successful completion of reading assignments, input during seminar discussions and group critiques.

Please see assignment sheet for detailed information. Late assignments will be marked down 5% for each day they are past due. Please note, to receive your final grade you must upload work completed for all assignments (including written, and documentation of studio work) on the Google drive (share folder with the instructor) by 5.00pm on Wednesday, December 4, 2019. Please save videos as compressed .MOV (less than 250 MB) and images as high quality .JPG (less than 10 MB).

### **Class Attendance**

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx#absences>

Students are required to attend every class meeting. Attendance includes arriving on time and with all materials and equipment necessary to actively participate in that date's discussion, lecture, or presentation. Students arriving without assigned materials will be counted absent on that date. Excused absences require legitimate reasons and documentation. In the case of an absence, students are expected to communicate this in writing (email), and in advance (unless extenuating circumstances prohibit doing so). At the discretion of the instructor, students who have more than three unexcused absences may receive a failing grade for the course. Additionally, a student's grade will be effected if s/he has an unexcused absence or does not present work on their designated critique day.

### **Digital Devices**

Cell phones must be on silent and may be used only in case of emergencies. During seminars, laptops may be used only for research as part of the group discussion. Using any device for non-course related business will negatively impact the student's grade.

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**Grading Criteria**

A: This grade is awarded for exceptional work that demonstrates critical thinking, a full realization of the ideas put forth in assignment, and outstanding engagement of both form and content; excellent amount of effort given to the class and assignments, with minimum lateness and absences; going beyond the basic course requirements through independent work and research; display a strong commitment to learning, being an active member of the class community, and growth as an artist and student.

B: This grade will be awarded for very good work that demonstrates a sound and competent realization of the ideas put forth in each assignment; excels in many areas but lacks one or more of the outstanding characteristics listed above.

C: This grade will be awarded for well-presented, average work that demonstrates a fairly good attempt at grasping the expectations of each given assignment. This work lacks a competent, comprehensive understanding mentioned in 'B' above.

D: This grade is awarded for inadequate work-- extremely poor and/or half-finished work with no care or attention to the assignment. In addition, when someone has missed three or more classes, has failed to completed one or more assignments, or keep up to date with the studio-based syllabus.

E: When someone stops coming to class and stops communicating with instructor. This is a severe grade and is usually given in severe circumstances.

**Grading Scale**

A 95-100, A- 94-90, B+ 89-87, B 86-84, B- 83-80, C+ 79-77, C 76-74, C- 73-70, D+ 69-67, D 66-64, D- 63-60, E 59-0

A: 4.0, A-: 3.67, B+:3.33, B:3.00, B-: 2.67, C+: 2.33, C: 2.00, C-: 1.67, D+: 1.33, D: 1.00, D-: .67

UF grading policies can be reviewed at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

**Health and Safety**

<http://saahhealthandsafety.weebly.com/>

Each student must complete a Health and Safety Student Waiver for this course. These forms will be turned in to the School of Art office.

**Health and Safety specific to Photography**

- There are many hazards associated with photographic materials. Many photographic processes produce toxic gases. The gases could be produced from baths or storage of chemicals.
- Developers are highly alkaline and moderately to highly toxic. They can cause eye and skin irritations and are also allergic sensitizers.
- Stop Baths: The Acetic Acid in Stop Baths can cause dermatitis and skin ulceration. It can also irritate the respiratory system.
- Ammonia is especially hazardous to the eyes and the mucous membranes.
- Iodine can cause hypersensitivity reaction and skin burns when contacting the skin.
- Intensifiers can contain Mercury, Cyanide, or Uranium. Can cause lung cancer over a long time of exposure.
- Hardeners often contain formaldehyde, which is poisonous, very irritating to the eyes, throat, and breathing passages. It can also cause dermatitis.

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**Students with disabilities**

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

**Class Demeanor Policy**

Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from engaging in any form of distraction. Inappropriate behavior in the classroom shall result, minimally, in a request to leave class.

**Academic Honesty**

The university's codes for honesty and conduct will be upheld. Full information is available at the links below.

Academic Honesty: <http://www.registrar.ufl.edu/catalog/policies/students.html#honesty>

Honour Code: <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>

Student Conduct: <http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

**University Counseling & Wellness Center**

3190 Radio Road P.O. Box 112662

University of Florida Gainesville, FL 32611-4100

352-392-1575

<http://www.counseling.ufl.edu/cwc/>