

ORGAN LITERATURE

MUL 4490

Class Meets twice a week, time/days TBD

Fall 2019

Instructor: Dr. Laura Ellis, MUB 326

Phone: 352-273-3181

E-mail: lrellis@ufl.edu

Office Hours: TBA (office hours will be announced following the scheduling of applied organ, harpsichord, and carillon lessons)

REQUIRED TEXTS

Arnold, Corliss Richard. Organ Literature: A Comprehensive Survey: Volume I: Historical Survey. 3rd Edition. Lanham, Maryland: Scarecrow Press, 2003.

Arnold, Corliss Richard. Organ Literature: A Comprehensive Survey: Volume II: Bibliographical Catalog. 3rd Edition. Lanham, Maryland: Scarecrow Press, 1995.

REFERENCE MATERIALS

Beckmann, Klaus. Repertorium Orgelmusik 1150-2000: A bio-bibliographical Index of Organ Music/Catalogue bio-bibliographique de Musique d'Orgue. 2nd Edition. Hal Leonard Corporation, 2001.

Beckmann, Klaus. Repertorium Orgelmusik 1150-2000: A bio-bibliographical Index of Organ Music/Catalogue bio-bibliographique de Musique d'Orgue/volume 2 (Orgel/Organ/Orgue + Instrument (e/s)). Hal Leonard Corporation, 2001.

Throughout the course of the semester, the student will be required to listen to organ music. Many of these selections will be available in the library on CD, from the Classical Music Library accessed via the library website, or in a shared Google File. In addition, the class will explore additional internet resources, including telecasts of "Pipedreams" (available online at <http://pipedreams.publicradio.org>) and the informative website: Biographical Dictionary of Organists, Composers for Organ and Organ Builders (<http://www.organ-biography.info/>).

PURPOSES AND GOALS

This course will provide an overview of organ literature, notable composers for the instrument, and representative schools of organ composition. Course topics will cover the breadth of organ literature, from the earliest examples of 14th century keyboard literature thru the compositions of the contemporary period. Special attention will be given to the instrument's most prolific and influential composers (Bach, Franck, Messiaen, etc.). In addition, the development of the organ and organ building will be explored. Upon successful completion of this course, the student will be able to participate more fully in the tradition of organ music as a performer, listener, and scholar.

GRADE DISTRIBUTION

Attendance (Class and Listening Lab)	--	20%
Weekly in-class presentations	--	20%
Take home exams	--	20%
Research Paper	--	20%
Research Paper Presentation	--	10%
Notebook	--	10%

		100%

ATTENDANCE

Prompt and regular class attendance is required. Students are required to attend each class/listening session and will be responsible for all information presented or assigned. Attendance will be taken and

participation during class is encouraged. Predicted absenteeism should be discussed with the instructor no less than one week prior to the event. Tardiness and/or leaving early will affect attendance record. In the event that a student is absent, the student is solely responsible for getting notes and handouts from a fellow student, not the instructor. If you must be absent, please contact me prior to class meetings:

Phone: 352-273-3181

E-mail: lrellis@ufl.edu

In consideration of the instructor and your fellow students, please silence cell-phones during class sessions.

TAKE HOME EXAMS

This course will have two (2) take home exams. Each exam will allow the student to share their knowledge of the organ-related concepts. Exams will be due at the beginning of class on the due date listed on the syllabus.

RESEARCH PAPER

Each student will be required to submit a research paper written specifically for this course. The paper will consist of at least 3000 words. Topics might include a discussion of a composer's life, the history of a particular organ or influence of an organ builder, a specific organ work, style, or genre. The term paper is due on or before **on or before Wednesday, December 4**.

RESEARCH PAPER PRESENTATION

In-class presentations are designed to share your paper research with the class. These presentations will occur during the final exam period (**week of December 9**). The presentation may include recordings, overheads, handouts, etc. This is an opportunity to share your unique interest with the class!

NOTEBOOK

At the time of the final exam, the student will be required to turn in a course notebook (either hard copy or digital). This notebook should contain notes from all lectures, handouts, definitions, listening lists, etc. The format of the notebook is left up to the student, however, the purpose of the notebook is to serve as a resource for the future. Be sure to list websites and other pertinent sources consulted throughout the semester.

GRADING SCALE

Information on current UF grading policies for assigning grade points may be found here:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

TENTATIVE COURSE SCHEDULE

WEEK ONE (week of August 20)

Introduction & Listening List #1

WEEK TWO (week of August 27)

Chapter 1, Western Europe (1300-1600)

Chapter 2, Italy (1350-1650)

Listening List #2

WEEK THREE (week of September 3)

Chapter 3, England & the Netherlands (1475-1600)

Chapter 4, Spain & Portugal (1500-1600)

Chapter 5, North German School (1600-1725)

Listening List #3

WEEK FOUR (week of September 9)

Buxtehude and his contemporaries

Chapters 6-7, South & Middle German Schools (1600-1750)

Finish Listening List 3

WEEK FIVE (week of September 16)
Take-home exam #1 due this week (terms, treatises, etc. encountered thus far)
Chapter 8, JS Bach
Listening List #4

WEEK SIX (week of September 23)
JS Bach, continued
Chapter 9, Classical French Organ School (1600-1750)
Finish Listening List #4

WEEK SEVEN (week of September 30)
Classical French Organ School (cont.)
Chapter 10, England (1650-1800)
Listening List #5

WEEK EIGHT (week of October 7)
Chapter 11, Spain/Portugal/Italy (1600-1800)
Chapter 12, Germany after Bach (1725-1800)
Listening List #6

WEEK NINE (week of October 14)
Chapter 13, Germany & England (1800-1900)
Reger and his contemporaries
Listening List #7

WEEK TEN (week of October 21)
Chapter 14, France (1800-1900)
Listening List #8

WEEK ELEVEN (week of October 28)
Franck and his contemporaries
Chapter 15, Germany & Austria Since 1900
Finish Listening List #8

WEEK TWELVE (week of November 4)
Take-home Exam #2 Due this week
Chapter 16, France Since 1900
Listening List #9

WEEK THIRTEEN (week of November 11)
Viene and his contemporaries
Dupré, Duruflé, Alain
Listening List #9

WEEK FOURTEEN (week of November 18)
Messiaen
Chapter 17, Great Britain & Canada Since 1900
Listening List #10

WEEK FIFTEEN (week of November 25)
Chapter 18, Other European Schools
Chapter 19, Organ Music in the US (1700-1994)
Finish Listening List #10

WEEK SIXTEEN (week of December 2)
Catch-up

RESEARCH PAPER DUE on or before Wednesday, December 4

Week of December 9 (Exam Week)
***RESEARCH PAPER PRESENTATIONS

COURSE EVALUATION

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

ACCOMODATIONS FOR STUDENTS WITH DISABILITIES

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <http://www.dso.ufl.edu/drc/>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

DIGITAL STUDENT COMMUNICATION AND EXPECTATION

The preferred communication method between faculty member and students enrolled in this course is via the UFL-mail system. Please send e-mails to me at: lellis@arts.ufl.edu or LREllis@ufl.edu via your ufl.edu e-mail. I will endeavor to respond to all school related e-mails within 24 hours. Communication is a two-way street: like me, you should check your ufl.edu mail daily!

ACADEMIC HONESTY

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

CAMPUS RESOURCES

Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center:

<https://counseling.ufl.edu/>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department, 392-1111 (or 9-1-1 for emergencies) <http://www.police.ufl.edu/>

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>

Career Connections Center, Reitz Union, 392-1601. Career assistance and counseling. <https://career.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring.
<http://teachingcenter.ufl.edu/>

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers.
<http://writing.ufl.edu/writing-studio/>

Student Complaints On-Campus:

<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

On-Line Students Complaints: <http://distance.ufl.edu/student-complaint-process/>