

MUT 4366 JAZZ ARRANGING 2

FALL 2019

Course Meeting Time and Location: TBA. Class will meet a total of 2 hours a week.

Credit Hours: 2 credits

Instructor: Clyde Connor (email: cjconnor1@ufl.edu)

Jazz Office Location: School of Music: Room 354

Office Hours: TBA.

Jazz Director Information: swilson@arts.ufl.edu / **Office phone:** 435-851-6363

Course Description

This course provides instruction in jazz composition and arranging and provides the basic techniques for commercial song writing. Students will score a large group arrangement and a big band chart for 8 brass, 5 saxophones and 4 rhythm section players.

Prerequisites: Jazz Arranging 1 with a B or better.

Course Objectives/Goals

This course is vital to ensure that our music graduates have the opportunity to learn the basic composition and arranging skills that will enable them to be competitive in the commercial music industry. This course presents the writing styles of jazz, smooth jazz, rock, pop, latin, salsa, and dixieland. The instruction received in Jazz Arranging 2 will contribute to the financial success and diversity for students who complete this course.

Representative Text and/or Materials: *Jazz Arranging Techniques* by Gary Lindsay. This book will be available in the University Book Store in the Reitz Union.

The book is also available at the following location (\$39.95)

http://www.lindsayjazz.com/publications/books/inside_jat.html

EVALUATIONS AND GRADES

Assignments	Points	Score
<p>Project One: Large Group Arrangement</p> <p>Write an arrangement for large jazz ensemble. (Pre-existing tunes only)</p> <ul style="list-style-type: none"> • Intro, head and short ending. • Melody must move in an idiomatic manner, and breathe properly. • Changes must reflect the use of add-chord where this device is appropriate. • Score for 8 brass, 5 saxs, 4 rhythm. • Scores (transposed). • Manuscript: individual parts must follow formats and standards. • No ballads, 3/4 or 5/4 tunes; write for a tempo not to exceed qtr = 180. 	800 points	
<p>Project Two: Expand Project I into a full chart for large jazz ensemble.</p> <ul style="list-style-type: none"> • Score for the same ensemble as Project I (External form: ABA) <p>A: Intro, head, ending with climax then with transition to next part. B: Middle section: develop materials found in "A", and end with the full band scored to climax. There should be an extension to the form at this point.</p> <p>B section can consist of one or more of the following:</p> <ol style="list-style-type: none"> 1. Solo with bkgds (bgs 2Xo for opt. repeat, bkdgs building to climax) 2. Soli (1/2 chorus saxes or tbns, followed or preceded by solo or tutte) 3. Tutte section (1/2 chorus, preceded by solo or soli). 4. Recapitulation. Use a D.S. and Coda if possible. <ul style="list-style-type: none"> • The final ending can be up or down, according to the musical needs of the arrangement. • Schedule your writing to get more than one playing, with time for reflection and subtle adjustments between the playings. <p>Notate in Finale (if available).</p>	800 points	
Quizzes – 6 Quizzes Total	200 points	
Listening Quizzes – 4 Quizzes Total	200 points	
2000 Points Total	Your Score	=

GRADING SCALE AND CALCULATING YOUR GRADE

2000 Point Scale for Final Grade Calculation
2000 – 1840 A
1839 – 1800 A-
1799 – 1700 B+
1699 – 1640 B
1639 – 1600 B-
1599 – 1500 C+
1499 – 1440 C
1439 – 1400 C-
1399 – 1300 D+
1299 – 1240 D
1239 – 1200 D-
1199 and below E

NOTE: A Passing Grade of B is required for this course to count towards the UF Jazz Minor.

Required materials include:

- Materials and Score Paper for projects.
- A recording device (or access to a computer-based recording program)
- Required Text

ATTENDANCE

Prompt and regular attendance is required at all class meetings. Any class conflicts must be cleared with the director a minimum of one week in advance unless it is an emergency. The determination of unexcused absence will be made at the discretion of the director.

Attendance Policy

All class meetings are required. Any unexcused absences will lower the final grade automatically 1/2 a letter grade, i.e. ...1 unexcused = A to A-, 2 unexcused = A- to B, etc. All excused absences will require the proper written documentation that the student has been excused from school during the time in question. Without this approval we cannot excuse an absence.

It is required to check the Canvas announcements online every week. This is critical to minimize e-mail traffic, student questions, to lower student anxiety, and it helps to inform students of concerts they can attend. NOTE: Students often have the same questions that need to be. With that in mind, the “Announcements” will be the medium that the instructor communicates all answers to basic questions. In some cases, a student’s question will require a personal response, and in those cases, a personal response will be issued to the student. Please note that you may be penalized -5 points for not reading the Announcements or for not being aware of their content. This ensures scholarly activity from our talented students in terms of being accountable to read instructor communication during the course.

Make-ups for Exams or Other Work

In order to remain fair to all students enrolled in this course who are held to the same academic standard, make-ups for any assignment will require written documentation that the student has been excused from school during the time in question. Without this approval we cannot issue a make-up. This includes all requests for permission to grant a make-up for personal issues involving family, work, deaths, hardships, marriages, pregnancies, illnesses, financial problems, etc. We do apologize for this inconvenience, however, in this rigorous academic environment this documentation is needed to ensure the accuracy of all claims made. This is also critical in terms of treating all students equal, minimizing false claims and it helps to ensure faculty resources and time are not being wasted.

Students with disabilities

“Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.”

Academic Honesty

At the University of Florida every student signed the following statement: “I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion for the University.” The instructor of this course fully endorses this statement and will not tolerate academic dishonesty. Anyone caught cheating or plagiarizing is subject to an automatic E and further disciplinary action. All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception.

<http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

**If you are repeating this course at UF, please be aware that turning in any part of any written assignment that you submitted for this course in the past also constitutes academic misconduct. See “Scope and Violations” under the Honor Code above.

<https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>.

Policy on Sexual Harassment and Sexual Misconduct

It is the policy of the University of Florida to provide an educational and working environment for its students, faculty, and staff that is free from sexual harassment and sexual misconduct. This includes information sent through e-mail. Sexual harassment and sexual misconduct in any form will not be tolerated, and individuals who engage in such conduct will be subject to disciplinary action. The University encourages students, faculty, staff, and visitors to promptly report sexual harassment or sexual misconduct. For more specific information, please see www.aa.ufl.edu/aa/affact/harass (Located in the General Information section of the University Catalog.)

Resource: UF Grading Policy Website:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa>

CAMPUS RESOURCES:

Health and Wellness U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352 392- 1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <https://counseling.ufl.edu/>, 392-1575; and the

University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS) Student Health Care Center, 392-1161. University Police Department, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

ACADEMIC RESOURCES:

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learningsupport@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Career Connections Center, Reitz Union, 392-1601. Career assistance and counseling. <https://career.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

INSTRUCTOR EVALUATIONS

“Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.”