

MUT 1361 Jazz Fundamentals 1

(offered Fall and Spring)

Fall 2019

Course Meeting Time and Location: TBA.

Credit Hours: 2 credits

Instructors: Scott Wilson

Teaching Assistants: Ben Elgan and Carlos Vizoso

Instructor Office Location: School of Music: Room 354

Office Hours: Office hours can be made available upon request Monday through Friday.

Instructor Contact Information: Students submit “all” questions (including emergency questions) to their instructor through Canvas: In the “To” field select “Teaching Assistants” and then select “All Teaching Assistants.” It is required to send all questions regarding the class through Canvas so we can track emails for the course, be able to see which instructor has responded to students and be able to view those responses. NOTE: Please read all announcements before contacting us! Most of the questions we receive are already answered in the announcements and syllabus. Please note that knowing the announcements is your attendance requirement for this 3 credit course (read “attendance requirement” below). If you have not received a response from our Teaching Assistants within 48 hours at that point please contact Scott Wilson directly and he will resolve your issue: swilson@arts.ufl.edu.

Course Description

This course provides an intermediate theoretical understanding of jazz harmony, jazz chord symbols, common jazz scales and modes, jazz articulations, blues forms, piano voicings, the basics of tune writing, and techniques in accurately memorizing jazz standards. Online resources include online platform, flash cards, worksheets and 35 instructional videos. This course is recommended for all musicians who would like to further their understanding of commercial music.

Prerequisites: All students wishing to enroll in Jazz Fundamentals 1 must take the Jazz Theory Proficiency Exam and score a B or better. If the student scores below a B grade they will be allowed the option to study suggested materials and re-take the Jazz Theory Proficiency in the following semester. This test can be administered in the summer by appointment or during the first week of registration in the Fall or Spring. The Jazz Theory Proficiency Exam covers jazz terminology and the basics of music in terms of triads, common scales and building basic chords.

Course Objectives/Goals

Jazz Fundamentals 1 teaches skills vital to participating in the current music industry. The online Jazz Fundamentals 1 course will provide students with the commercial theory needed to develop improvisation skills, read chord symbols, extend chords, use modern scales to create interesting colors, and will provide students with the basics of song writing and the blues.

Representative Text and/or Materials

Author: Scott Wilson: The Ultimate Jazz Tool Kit and Ultimate Music Workbook. 2012, Kendall Hunt Publishing, 1st or 2nd edition. The textbook comes with an interactive online platform, 35 instructions videos, 4 categories of jazz flash cards, 70 music worksheets, jazz networking links, etc. *Important Savings.* Because of the scope of the textbook and online platform, once a student purchases the textbook this same book will serve them for their courses in Jazz Fundamentals 1 & 2, Jazz Chamber Music, Jazz Improvisation, Jazz Aural Skills and Jazz Ensemble. Students only need to purchase one textbook to participate in all the courses listed above.

The textbook and workbook for this course are currently available in the University Book Store in the Reitz Union. Below is the link to online platform which offers several options including the option to purchase an online book.

http://www.kendallhunt.com/jazz_tool_kit/

Remember to save your confirmation code (you will enter this code into to access the online platform and online book).

**List of Videos Available with the Ultimate Jazz Tool Kit
(Students will be tested on 20 of these videos below).**

- (1) Extending Minor Chords Lesson (Studio) *
- (2) Scales and Modes Lecture Demonstration
- (3) Arpeggiating Minor Chords Lesson (Studio)
- (4) Extending Chords Lecture
- (5) Polychords Lecture
- (6) Pentatonics on Minors Demo and Lesson (Studio)
- (7) Workout on Minor Chords Lesson (Studio)
- (8) Extending Major 7th Chords (Studio)
- (9) Extending Dominant Chords (Studio)
- (10) Altered Dominant Exercise and Lesson (Studio)
- (11) Tritone Substitution Lecture
- (12) 2-5-1 Play Along (Studio)
- (13) Harmonic Minor Scale on Dominants (Studio)
- (14) Hearing Harmonic Minor Scale, Quick Demo (Studio)
- (15) #11 vs b5 & b9 and #9 Basics Lecture
- (16) Perfect Blues & Bebop Basics Lecture
- (17) The 1, 4 and 5 chords (Studio)
- (18) F7 Play Along (Studio)
- (19) Eb7 Play Along (Studio)
- (20) Bb7 Play Along (Studio)
- (21) Eb Blues Play Along (Studio)
- (22) Sight Reading Lecture
- (23) Economical Piano Voicings 1 (Studio)
- (24) Economical Piano Voicings 2 (Hourglass) (Studio)
- (25) Economical Piano Voicings 3, Bluesy 6,9 Voicings (Studio)
- (26) Writing First Tune, Blue Form 1 (Studio)
- (27) Writing First Tune, Blues Form 2 (Studio)
- (28) Writing First Tune, Blues Form 3 (Studio)
- (29) Writing First Tune, Modal 1 So What (Studio)
- (30) Writing First Tune, Modal 2 (Studio)
- (31) Get Jazz Instructor Lecture

To make sure you are solid on the basics, please know the content contained in the Review Videos below. This will greatly enhance your experience and help you understand the content in the intermediate instructional videos listed above.

- (R1) Chord Terminology and Examples (Studio) *
- (R2) Building Major 7ths Lecture *
- (R3) Building Minor 7ths Lecture *
- (R4) Visualizing the Keyboard (Studio)

Course Outline (*See the detailed Weekly Assignments Schedule at end of syllabus*)

Note: On the online platform for the course, the Weekly Assignments pages are linked to the actual assignments and located under “Weekly Assignments.” By following the Weekly Assignments Schedule online you can complete this course by logging into the platform each week and completing the items shown. All Critical Dates for Quizzes, Exams and Reading Assignments are shown in the Weekly Assignments Schedule.

JAZZ FUNDAMENTALS 1 GRADESHEET

NAME: _____

ALL ASSIGNMENTS AND GRADING SYSTEM

Worksheet: Learning the Notes on the Treble and Bass Clef = 140 points	Score: _____
Worksheet: Breakdown on Basic Intervals = 30 points	Score: _____
Worksheet: Correctly Labeling Intervals = 40 points	Score: _____
Worksheet: Visualizing the Keyboard 20 points	Score: _____
Video Quiz: (R1) Chord Terminology and Examples (Studio) = 50 points	Score: _____
Video Quiz: (R2) Building Major7ths Lecture = 50 points	Score: _____
Worksheet: Defining Chord Terms = 10 points	Score: _____
Worksheet: Visualizing & Identifying $\frac{1}{2}$ steps in Major Scales = 60 points	Score: _____
Worksheet: Visualizing & Writing Major Seventh Chords = 25 points	Score: _____
Video Quiz: (R3) Building Minor7ths Lecture = 50 points	Score: _____
Video Quiz: (R4) Visualizing the Keyboard (Studio) = 50 points	Score: _____
Worksheet: The Seven Possible Spellings for all 7 th Chords (add on) = 25 points	Score: _____
Worksheet: Identifying Basic Chord Symbols = 20 points	Score: _____
Video Quiz: (2) Intro to Extending Chords = 50 points	Score: _____
Video Quiz: (3) Extending Minor Chords Lesson (Studio) = 50 points	Score: _____
Worksheet: Defining Modes = 30 points	Score: _____
Worksheet: Visualizing & Writing Minor Seventh Chords = 25 points	Score: _____
Worksheet: Visualizing & Writing Major & Minor Pentatonic Scales = 25 points	Score: _____
Worksheet: Visualizing & Writing The Blues Scale = 25 points	Score: _____
Video Quiz: (3) Arpeggiating Minor Chords Lesson (Studio) = 50 points	Score: _____
Video Quiz: (5) Polychords Lecture = 50 points	Score: _____
Video Quiz: (8) Extending Major7th Chords (Studio) = 50 points	Score: _____
Worksheet: Visualizing & Writing Dominant Seventh Chords = 25 points	Score: _____
Worksheet: Using Polychords (Building fully extended 13 th chords) = 45 points	Score: _____
Video Quiz: (6) Pentatonics on Minors Demo and Lesson (Studio) = 50 points	Score: _____
Video Quiz: (9) Extending Dominant Chords (Studio) = 50 points	Score: _____
Worksheet: Copy Rhythm Sheet #1 = 30 points	Score: _____
EXAM 1 (see weekly outline for details) = 100 points	Score: _____
Video Quiz: (10) Altered Dominant Exercise and Lesson (Studio) = 50 points	Score: _____
Video Quiz: (11) Tritone Substitution Lecture = 50 points	Score: _____
Worksheet: Visualizing & Writing the Dorian Scale = 25 points	Score: _____
Worksheet: Visualizing & Writing the Aeolian Scale = 25 points	Score: _____
Video Quiz: (15) #11 vs b5 & b9 and #9 Basics Lecture = 50 points	Score: _____
Worksheet: Learning ii – V – I Chord Progression #3 = 60 points	Score: _____
Video Quiz: (23) Economical Piano Voicings 1 (Studio) = 50 points	Score: _____
Video Quiz: (24) Economical Piano Voicings 2 (Hourglass) (Studio) = 50 points	Score: _____
Video Quiz: (25) Economical Piano Voicings 3 (Studio) = 50 points	Score: _____

Video Quiz: (13) Harmonic Minor Scale on Dominants (Studio) = 50 points	Score: _____
Worksheet: Learning ii–V–I Chord Progression #4 Due (harm. minor) = 60 points	Score: _____
Video Quiz (26) Writing First Tune. Blue Form 1 (Studio) = 50 points	Score: _____
Video Quiz (28) Writing First Tune Blues Form 3 (Studio) = 50 points	Score: _____
Worksheet: Writing a Combo Tune With Ease = 55 points	Score: _____
FINAL EXAM (see weekly outline for details) = 100 points	Score: _____
Extra Credit Points Earned	Score: _____

Total Points Possible = 2000 points

Your Current Total Score: _____

GRADING SCALE AND CACULATING YOUR GRADE

2000 Point Scale for Final Grade Calculation
2000 – 1840 A
1839 – 1800 A-
1799 – 1700 B+
1699 – 1640 B
1639 – 1600 B-
1599 – 1500 C+
1499 – 1440 C
1439 – 1400 C-
1399 – 1300 D+
1299 – 1240 D
1239 – 1200 D-
1199 and below E

NOTE: A Passing Grade of B is required for this course to count towards the UF Jazz Minor.

ATTENDANCE

Prompt and regular attendance is required at all class meetings. Any class conflicts must be cleared with the director a minimum of one week in advance unless it is an emergency. The determination of unexcused absence will be made at the discretion of the director.

Attendance Policy

All class meetings are required. Any unexcused absences will lower the final grade automatically 1/2 a letter grade, i.e. ...1 unexcused = A to A-, 2 unexcused = A- to B, etc. All excused absences will require the proper written documentation that the student has been excused from school during the time in question. Without this approval we cannot excuse an absence.

It is required to check the Canvas announcements online 3 times a week. This is critical to minimize e-mail traffic, student questions, to lower student anxiety, and it helps to inform students of concerts they can attend. NOTE: Students often have the same questions that need to be. With that in mind, the “Announcements” will be the medium that the instructor communicates all answers to basic questions. In some cases, a student’s question will require a personal response, and in those cases, a personal response will be issued to the student. Please note that you may be penalized -5 points for not reading the Announcements or for

not being aware of their content. This ensures scholarly activity from our talented students in terms of being accountable to read instructor communication during the course.

Make-ups for Exams or Other Work

In order to remain fair to all students enrolled in this course who are held to the same academic standard, make-ups for any assignment will require written documentation that the student has been excused from school during the time in question. Without this approval we cannot issue a make-up. This includes all requests for permission to grant a make-up for personal issues involving family, work, deaths, hardships, marriages, pregnancies, illnesses, financial problems, etc. We do apologize for this inconvenience, however, in this rigorous academic environment this documentation is needed to ensure the accuracy of all claims made. This is also critical in terms of treating all students equally, minimizing false claims, and it helps to ensure faculty resources and time are not being wasted.

Resource: UF Grading Policy Website:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

Students with disabilities

“Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.”

Academic Honesty

At the University of Florida every student signed the following statement: “I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion for the University.” The instructor of this course fully endorses this statement and will not tolerate academic dishonesty. Anyone caught cheating or plagiarizing is subject to an automatic E and further disciplinary action. All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception.

<http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

****If you are repeating this course at UF, please be aware that turning in any part of any written assignment that you submitted for this course in the past also constitutes academic misconduct. See “Scope and Violations” under the Honor Code above.**

<https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>.

Policy on Sexual Harassment and Sexual Misconduct

It is the policy of the University of Florida to provide an educational and working environment for its students, faculty, and staff that is free from sexual harassment and sexual misconduct. This includes information sent through e-mail. Sexual harassment and sexual misconduct in any form will not be tolerated, and individuals who engage in such conduct will be subject to disciplinary action. The University encourages students, faculty, staff, and visitors to promptly report sexual harassment or sexual misconduct. For more specific information, please see www.ua.ufl.edu/ua/affact/harass (Located in the General Information section of the University Catalog.)

CAMPUS RESOURCES:

Health and Wellness U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352 392- 1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <https://counseling.ufl.edu/>, 392-1575; and the

University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS) Student Health Care Center, 392-1161. University Police Department, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

ACADEMIC RESOURCES:

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learningsupport@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Career Connections Center, Reitz Union, 392-1601. Career assistance and counseling. <https://career.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

INSTRUCTOR EVALUATIONS

“Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.”

ANNOUNCEMENTS THAT ARE PREPROGRAMMED INTO THE PLATFORM

Title: STEP 1. Purchase the book and online testing platform.

You can get a hard copy of the book in the Reitz Union Bookstore or you can order directly from Kendall Hunt and save a little money. See Canvas' home page for this class for our current ISBN numbers and ordering links.

Remember to save your confirmation code (you will enter this code into to access the interactive online platform).

Title: Announcements must be checked 3 times a week

You are required to check your CANVAS platform and announcements a minimum of 3 times a week and very frequently. You are responsible for all announcements posted and responsible for all e-mails sent to you from your instructor. If you miss an announcement during the week you will miss the points associated with that announcement. This is the most important rule for this course to function smoothly for both students and instructors.

Title: FLEXIBLE SCHEDULE / MISSED ASSIGNMENTS

All assignment deadlines are listed in the syllabus and/or announcements.

SPORTS: Students enrolled in sports must keep your schedule and take tests early if you are unavailable during testing week. Assignments have multiple days for submissions to accommodate everyone's busy schedules so please plan ahead if you are busy during the final days that an assignment is open.

SPECIAL OCCASIONS: If you are getting married, are keeping a work schedule, have an athletic event, are leaving the country, etc., you are still responsible for all the due dates listed in the announcements (please plan ahead because there are no exceptions). We have given students ample time to complete all assignments and accommodate their schedules.

Title: RULES FOR EXAMS AND ALL ASSIGNMENTS

1. You must do all your work independently.
 2. You may not work on any assignment or exam together.
 3. In this online class you may not share any information from exams, quizzes, assignments, etc.
 4. You may not copy in any way the content in this course.
 5. Distribution of course content by any student will be reported to the proper offices and action will be taken based on the offense.
 6. To keep the playing field level for all students, if you receive answers to quizzes or exams from any student or source you should report it to your teacher immediately or you may be held responsible for possessing the materials.
 7. You may not use outside internet sources during the assignments or exams unless instructed to do so (read instructions carefully on quizzes and exams).
 8. You may use all your personal notes.
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Title: Students who have not participated on the online platform by the first day of week 5 may be dropped from the course.

Students who have not participated in the online platform by week 5 may be dropped from the course unless proper documentation is provided. This rule is necessary to ensure students are complying with posted announcements and quizzes and to ensure the students are not overwhelmed from starting the course late. It is also important to remember that all students are held accountable for all deadlines regardless of when they decide to purchase the materials.

END