SYLLABUS
School of Music
University of Florida

Historical and Philosophical Foundations of Music Education

MUS 6080 (3)
Fall 2019
M.: 4:05-7:05 (Periods 9-11)

Professor: Dr. Marshall Haning
Office: 358 Music Building
Office Hours: As posted or by appointment
Telephone: (352) 273-3190
Email: mhaning@arts.ufl.edu

Course Description:

Historical and philosophical foundations of music education. Overview of philosophical concepts and constructs. Individuals, associations and institutions that have shaped music education in the United States.

Required Texts


Other resources for this course are available on the course Canvas site, or through Online Course Reserves in the UF Library. Instructions for accessing these materials can be found on Canvas.

Goals and Objectives

Through full participation in this course, the graduate music education student will:

- summarize and discuss the philosophical foundations of music education;
- describe, analyze, and evaluate salient characteristics of various philosophical concepts and constructs;
- develop and write a personal philosophy of music education;
- describe the major historical events and people involved in the development of music education in the United States, and articulate perceived trends for the future;
- utilize tools essential to scholarly inquiry in the philosophy and history of music education; and
- demonstrate growth in scholarly writing and presentation skills.
University Statements:

**Students Requesting Accommodations due to Disabilities**
“Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

**Academic Honor Policy**
It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action.

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code.” On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

**Course Evaluations**
“Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at https://gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via https://ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at https://gatorevals.aa.ufl.edu/public-results/”

**Campus Resources**

Health and Wellness
- U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352-392-1575 so that a team member can reach out to the student.
- Counseling and Wellness Center: https://counseling.ufl.edu/
- University Police Department: 392-1111 or 9-1-1 for emergencies. http://www.police.ufl.edu/
- Sexual Assault Recovery Services (SARS): Student Health Care Center, 392-1161.
Academic Resources

- E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learningsupport@ufl.edu. https://lss.at.ufl.edu/help.shtml.
- Career Connections Center, Reitz Union, 392-1601. Career assistance and counseling. https://career.ufl.edu/
- Library Support, http://cms.uflib.ufl.edu/ask. Various ways to receive assistance with respect to using the libraries or finding resources.
- Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. http://teachingcenter.ufl.edu/

Expectations:

Workload
This graduate course requires considerable reading, along with discriminating reflection, writing, and discussion. Be prepared to devote the time necessary to be successful.

Attendance
Prompt attendance is expected as a demonstration of professional commitment. The heart of education at the University of Florida is the teaching/learning interaction between you the student and your instructors. Because of this belief, class attendance is regarded as an essential part of the "contract" between you and the University. You are expected to attend all classes for which you are registered. If you know you must be absent from this class, you should speak with Dr. Haning before your absence, stating the reasons for your absence and agreeing upon a way to make up the work. Exams and assignments must be made up as soon as possible after your return to class, and no later than one week following your return.

Class Participation
Because active and articulate oral interchange increases verbal skills and promotes a stimulating classroom atmosphere, the instructor will evaluate the quality, quantity, and appropriateness of each student's oral contributions to the class. Although no attempt will be made to translate this evaluation into an objective number of points, the instructor will use his subjective judgment of this behavior in the determination of borderline final grades. The dynamics of this class and its ultimate value to you require you to come to class prepared, bringing questions and comments to stimulate discussions.

Email
Your UFL email account is the official email address used by the University, where official correspondence is sent. Important communication regarding this course may also take place via email, and your UFL email address is what will be used. All students need to regularly check their email, at least one time per day. Make checking it part of your daily routine. Likewise, unless there are extenuating circumstances, when you send me an email during the week (M-F) you can expect a reply within 24 hours. I will reply on weekends as I am able.
### Assessment

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Weight Ph.D.</th>
<th>Weight Master’s</th>
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<tbody>
<tr>
<td>Points for Discussion</td>
<td>.15</td>
<td>.20</td>
</tr>
<tr>
<td>Music/Education Philosophy Statements</td>
<td>.15</td>
<td>.15</td>
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<tr>
<td>Article Reviews</td>
<td>.15</td>
<td>.20</td>
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<tr>
<td>Timeline</td>
<td>.15</td>
<td>.20</td>
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<tr>
<td>Personal Philosophy</td>
<td>.25</td>
<td>.25</td>
</tr>
<tr>
<td>Historical Research Project</td>
<td>.15</td>
<td>N/A</td>
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</tbody>
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### Grading Scale

- **A+**...98-100
- **A**...93-97
- **A-**...90-92
- **B+**...88-89
- **B**...83-87
- **B-**...80-82
- **C+**...78-79
- **C**...73-77
- **C-**...70-72
- **D+**...68-69
- **D**...63-67
- **D-**...60-62
- **E**...59 and below

The formula for assigning grade points at the University of Florida can be found at [https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx](https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx).
Tentative Course Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
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<tbody>
<tr>
<td>August 26</td>
<td>Introduction to Arguments</td>
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| Sept 2 (no class) | Historical Research  
|                | Early Music Education  
|                | (Greece/Rome)  
|                | Colonial Music Education  
|                | Music Education as a Curricular Subject                                                     |
| Sept 9        | Logic and Form of Arguments  
|                | Types of Reasoning  
|                | Educational Philosophy  
|                | Review History  
|                | Debate Justification                                                                       |
| Sept 16       | Philosophical Research  
|                | Utilitarian Philosophy                                                                     |
| Sept 23       | The Expanding Music Curriculum  
|                | The Sputnik Era  
|                | Aesthetic Philosophy – Beginnings                                                            |
| Sept 30       | Aesthetic Philosophy – Reimer  
|                | Musical Philosophy                                                                        |
| Oct 7         | Praxial Philosophy – Elliott                                                                |
| Oct 14        | Praxial Philosophy – Others                                                                 |
| Oct 21        | Faulty Reasoning  
|                | Rhetoric  
|                | Bias  
|                | Critical Thinking Overall                                                                  |
| Oct 28        | Major Philosophical Approaches: A Critical Review                                            |
| Nov 4         | Philosophical Debate                                                                       |
| Nov 11 (no class) | Other Schools of Philosophy                                                                |
| Nov 18        | Applying Philosophy  
|                | Writing Philosophy                                                                         |
| Nov 25        | The Modern Era  
|                | Music Education Policy/Laws  
|                | Policy Research                                                                           |
| Dec 2         | Historical Project  
|                | Presentations  
|                | Future Directions                                                                          |
| Final Exam (10am-Noon, Thursday, Dec. 12) | Personal Philosophy  
|                | Presentations                                                                             |

This syllabus is a guide. It may be varied as needed.