

MUSIC AND THE CATHOLIC CHURCH SYLLABUS

Course: Music and the Catholic Church

Meeting Time:

Tuesday 11:45AM -12:35PM

Thursday 11:45AM – 1:40PM

Semester: Fall 2019

Meeting Place: MUB 144

Instructor: Edward Schaefer

Credit: Three (3) credit hours

352-273-1482

eschaefer@arts.ufl.edu

Required Texts

Schaefer, Edward. *The Music of the Catholic Church: the Search for an Acceptable Offering*. (Mundelein/Chicago: Hillenbrand Books, 2008)

Music examples for the text on the site <https://www.edwardschaefer.net/single-post/2017/06/30/Recordings-of-Music-Examples-in-Catholic-Music-Through-the-Ages>

Other texts as found on the course site.

Course web site

http://www.edwardschaefer.net/music_of_the_catholic_church/course

Note on the web site:

- **The site functions well on PCs, but not as well on Macintosh computers.**

Course Description

The Catholic Church built Western Civilization, including Western music. This course will take you through the major developments in this incredible body of music, from the development of chant to the great works of the modern era to the developments after 1969 when the Catholic Church changed its ancient Mass radically.

Along the way, you will solve some of the problems the Church faced as she moved from period to period. For example, musical notation began to be developed around 800 AD). (Prior to that all music was transmitted through oral tradition.) By 1,000 AD there were several forms of musical notation that had developed simultaneously and somewhat independently. You will decide which of these notations should be adopted as the official notation of the Holy Roman Empire. You will also learn the implications of that decision.

969 years later, you will find yourself at the Vatican Council II, where some of the most controversial and radical decisions in the history of the Church were about to be made. You will have to decide exactly what is approved and what is not, and you will learn the implications of that decision.

You will also experience some of the greatest music ever composed in the West and learn a little about what makes it unique and so timeless.

The course is organized primarily around six historical periods in which the Church was significantly focused on musical developments or changes:

- the Carolingian Renaissance and the development of Gregorian chant,
- the 14th-century reforms of Pope John XXII,
- the 16th-century reforms of the Council of Trent,
- the 18th-century reforms of Pope Benedict XIV,
- the 19th-century chant revival movement and the subsequent 20th-century reforms of Pope Pius X and his successors,
- the late 20th-century and early 21st-century reforms following the Second Vatican Council.

General Education Requirements

This course fulfills the requirements for humanities requirement for general education.

Humanities (H)

The principle text for the course is a study of six points in time in which the Catholic church was particularly focused on musical matters. It examines for each of these periods the music of the time, the Church's concerns, the attempted reforms and the results. The text then looks at all of these periods for common themes.

The course will use this study as a means of offering instruction in “key themes, principles and terminology of” the music of Catholic church in such a way as to enable students “to identify and to analyze the key elements, biases and influences” that have shaped the church's music.

Gordon Rule 4000

This course will also fulfill the E2 level (4,000 or more words) of the Gordon Rule. The Writing Requirement (Gordon Rule) ensures students both maintain their fluency in writing and use writing as a tool to facilitate learning.

Course Objectives

The principal course objectives are as follows:

- Demonstrate a familiarity with issues surrounding major changes in the music of the Catholic Church, such as, the use of the vernacular, use of popular music styles, and the role of music in faith formation (in both historical periods and the present).
- Demonstrate an understanding of the major changes in the Church's ritual (from Tridentine to Novus Ordo) particularly as it relates to the music of the Church.
- Show a basic understanding of the rudiments of chant as *the* music of the Catholic Church (i.e. characteristics and history) (*Not* necessarily the ability to read the music fluently.)
- Demonstrate the ability to articulate some of the principal characteristics of music from the major artistic periods of development of the Church's music.
- Demonstrate an ability to problem solve creatively, using the methodology of debate and techniques from the program *Reacting to the Past*.

Course Grading

The course is graded using a point system.

- A total of 100 points is possible:
 - 2.5 points for assignments (16 x 2.5)
 - 10 points for your presentations (2 x 5)
 - 5 points for your group project
 - 10 points for your debates (2 x 5)
 - 30 points for quizzes
 - 5 points for attendance.

The following scale will be used for all grades, including the final grade.

A	90-100 points
A-	not used
B+	99 points
B	80-89 points
B-	not used
C+	79 points
C	70-79 points
C-	not used
D+	69 points
D	60-69 points
D-	not used
E	59 points or lower.

Each assignment will be given its own rubric for grading.

Late assignments will lose 10% per day. Assignments will not be accepted after the others of the same assignment have been graded. No points can be earned for an assignment that is not accepted because of lateness. Quizzes cannot be taken late. Anyone not completing his/her part of a group assignment on time will receive a zero (0) for the assignment.

For information on current UF grading policies for assigning grade points see the undergraduate catalog web page

<http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>.

Attendance

.1 points toward the final grade can be earned for attendance. 3 late arrivals or early departures will equate to 1 absence.

Academic Honesty

Students who enroll at the University of Florida receive the Student Honor Code (as shown in <http://www.dso.ufl.edu/studentguide/studentshonorcode.php>). Any individual who becomes aware of a violation of the Honor Code is bound by honor to take corrective action. Anyone caught cheating on exams or plagiarizing will result in an automatic E for the course. Please refer to the “Code of Student Conduct” located in the UF Student Guide: <http://www.dso.ufl.edu/studentguide/>.

All university’s policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links:

- Academic Honesty: <http://www.registrar.ufl.edu/catalog/policies/students.html#honesty>
- Honor Code: <http://www.dso.ufl.edu/scr/honorcodes/honorcode.php>
- Student Conduct: <http://www.dso.ufl.edu/scr/honorcodes/conductcode.php>.

Students with disabilities

I will make every attempt to accommodate students with disabilities. At the same time, anyone requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide you with the necessary documentation, which you must then provide to me when requesting accommodation.

University Counseling Services

Contact information:

Counseling Center

Address:

3190 Radio Rd.

P.O. Box 112662, University of Florida

Gainesville, FL 32611-2662

Phone: 352-392-1575

Web: www.counsel.ufl.edu

Course Schedule - General

NOTE: This is a work in progress. It is subject to revision

August 20, 2019 (1 hour)

- Intros
 - o Who you are – why you are here
 - o Who I am
- Course Introduction
 - o The Catholic Mass and Its Music (Time Line)
 - Video samples
 - <http://www.youtube.com/watch?v=enWiFcsBqIE> (Traditional – Sacred Heart)
 - <http://www.youtube.com/watch?v=R6AOvStZS64> (Traditional – 1941)
 - <http://video.google.com/videoplay?docid=1918365078493410223#> (Novus Ordo – 2006)
 - o How we'll approach it
 - 6 eras
 - Two as games (Chant and Vatican II)
 - Others as projects
- Syllabus, Course Schedule, other trivia
 - o Short quiz with every reading
- **Structure of The Catholic Mass** (as the context for the music of the Church)
 - o The old and the new (timeline)
 - o Parts of the Mass (as part of the video – handout)
 - Proper
 - Ordinary
 - Special terms
 - o Walk through the Traditional Mass
<http://www.youtube.com/watch?v=enWiFcsBqIE>
 - o Another option: <http://www.youtube.com/watch?v=R6AOvStZS64>
 - (Easter Sunday Mass 1941 – Our Lady of Sorrows, Chicago, Fulton Sheen narrator)
- **Assignment 1**
 - Read Chapter 1 for Quiz (note parts of the chapter on the quiz)
 - Make an outline of the major differences you see between the old Mass and the new Mass. (Submit in online and bring a copy to class.)
 - Finish watching the video

August 22, 2019 (2 hours)

- Quiz on Chapter 1
- Discussion, Presentation, Discussion
 - o Discuss observations about the differences between the Masses
 - o Walk through a novus ordo Mass (abbreviated)
 - <http://video.google.com/videoplay?docid=1918365078493410223#>
 - o Review notions of the differences
- **Chant**
 - o Chant Presentation on History of Chant – review and revise
 - o Basics of chant notation (teams to quiz and match – play bingo)
 - o Chant performance styles - recordings
 - o Chant Research and Gregorio – create a simple chant (put on flash and project)
 - <http://www.aiscgre.de/publikationen/beitr.html>
 - <http://gregorianik.uni-regensburg.de/>
 - <http://archive.gabrielmass.com/> - Gregorio
 - <http://gregorio-project.github.io/hyphen-la/>
 - <https://gregobase.selapa.net/>
 - Antiphonale Duplex (more after the debate)
 - o **Assignment 2**
 - Read Chapter 3
 - Review Chant Study Guide
 - Write 200 words – Chant’s relationship to the Mass: Good, Bad, or Indifferent. Submit online

August 27, 2019 (1 hour)

- Quiz on Chapter 3
- Intro to other notations
 - o Genealogy Presentation (PPT) and exercises
 - o Genealogy chart – first part
- **Assignment 3**
 - o Practice with video site

August 29, 2019 (2 hours)

- Finish notations
 - o Games to compare (matching on website?)
- Prep for Debate
 - o See my notes

Sept 3, 2019

- Debate
 - o Rules
 - o Part I – set this

September 5, 2019 (2 hours)

- Conclusion of debate
- Discussion of Papers (have you changed your opinion?)
- Share Antiphonale Duplex and the notations system

- **Assignment 4**
 - o Read Chapter 2 – Be prepared for quiz and to discuss.

September 7, 2019

- **The Role of Music in the Church**
 - o Quiz on Chapter 2
 - o Discussion on Chapter

- o **Assignment 4**
 - o Read Chapter 4 – Make a list of questions to turn in (prior to class)

September 9, 2019 (2 hours) (Last 2 hour class for 4 weeks – assignment to replace)

- **Presentation on Architecture (include Notre Dame)**
- **Presentation on Notre Dame School, Rhythmic modes, Franconian Notation, Ars nova, Machaut...**
- **Class – Notre Dame School, Rhythmic modes, Substitute Clausulae**
 - o Perotin Alleluia nativitas and Viderunt Omnes
 - Work through rhythmic mode structure with two Perotin examples
 - Then listen to the work to understand substitute clausulae
- **Class – Franconian Notation**
 - o Handout, explanation and recording
- **Isorhythms and Machaut**
 - o Handout, explanation
 - o Machaut, *Kyrie* from *Messe de Notre Dame*
 - Alternatim, Isorhythm, Mass Ordinary

- **Assignment 5**
 - o Read Chapter 5
 - o Be prepared for a listening quiz on all pieces up through Chapter 5

September 16, 2019

- **Council of Trent**
 - o Listening quiz
- Presentation on the influence of chant and its theological relationship to the Mass
- **Assignment 6**
 - o Attend a traditional Latin high Mass
 - Reflection paper – **needs rubric**
 - When is this due (depends on the date a attendance)

September 18, 2019 (1 hour)

- **Madrigals (secular influences)**
- **Great music of the era**
 - o Takes on some of these influences
 - o At the same time embraces the ethos of the chant – to some degree/some more than others – which/why?
 - o Palestrina
 - o Byrd, a Catholic who survived in England
 - o Byrd's *Gradualia*
 - o Victoria
 - o Gabrieli

September 23, 2019

- **The Council of Trent**
 - o Morone and Navagero
 - o Ferdinand
 - o Result
 - o Search for the best music
 - o Influence of Palestrina style for 400 years (Pius X *motu proprio*)
- **Summary of the progress from 800-1600** - discussion

- **Assignment 7**
 - o Read Chapter 5, prepare for quiz and listening quiz.

September 25, 2019 (1 hour)

- **Organ**
 - o Presentation on construction of the organ
 - o Tour of organ music
 - Paris – music for 2 organs and choir
 - o Study Sheet

- **Assignment 8 – Take the online Quiz re Architecture and Organ terminology**

September 30, 2019

- **Organ tour**

October 2, 2019 (1 hour)

- Quiz on Chapter 5 and listening quiz.
- Introduction to Baroque Music (Chapter 6, first half)

- **Assignment 9**
 - o Listen to Examples of **Bach or other German Lutheran musician**
 - o Write 300 words: what can you discern of the technical difference? What does this music reflect culturally and/or theologically that is different from the music of Chapter 5.

October 7, 2019

- Discussion/comparison of Baroque music, Catholic and Protestant
- Opera and Oratorio **examples.**

- **Assignment 10 (in class)**
 - o 100 words – relationship between examples of Baroque Music, Operas, and Oratorios
 - o 50 words – what does this do to the nature/ethos of Catholic music?
 - o Relate this to Humanism

October 9, 2019 (1 hour)

- Introduction to the Concerted Mass
 - o Relate this to operas and oratorios – What is similar, what is different?
 - o Humanism to Enlightenment
 - French Revolution
 - America

- **Assignments 11 and 12**
 - o Relate this music to the Enlightenment – 200 words
 - o Group project on the Concerted Mass

October 14, 2019

- Work on projects
- **Assignment 13 (for October 23)**
 - o Finish Reading Chapter 6
 - o Prepare for Listening Quiz

October 16, 2019 (2 hours)

- **Concerted Mass**
 - o Presentations
 - o Evaluations
 - o Redo

- **Assignment 14 (by October 30) –**
 - o Attend a Novus Order Mass
 - o 300 words comparing it to the Old Mass

- Comparison, can be experiential, musical, cultural, demographical, theological, etc.
- However, should compare factual information. It is more than just “feelings.”

October 21, 2019

- **Concerted Mass**
 - o Final Presentations and grading

October 23, 2019 (2 hours)

- Quiz on Chapter 6 and listening quiz
- Nineteenth Century and Twentieth Century
 - o Story of Chant Restoration
 - o Liberalism
 - o Modernism
 - o America and Catholicism
 - Seton, Philadelphia (Know nothing riots in 1844, basilica), Mundelein, Notre Dame, etc.
 - o Reforms of Pius X
- Music of the Nineteenth Century – 2 paths of development
- Music of the Twentieth Century
 - o Musical tour (Wagner, St. Paul Seminary Choir, Rossini, etc. etc.)
- State of the Church at the end of the reign of Pius XII (compare to today in future class)

- **Assignments 15 and 16 –**
 - o **Read Chapter 7 for quiz and listening quiz**
 - o **Compile 3-5 examples of music from the Catholic Mass today (list and recordings)**

October 28, 2019

- Quiz on Chapter 7
- 1960s and Vatican II
 - o Race
 - o Sexual Revolution (birth control pill)
 - o Cultural Revolution
 - o Communism and the Cold War
 - o The Council and Revolution (opening session; The Rhein flows into the Tiber...(Father Ratzinger and compare to today)
 - o Archbishop Lefevre, SSPX, FSSP
 - o What of this is evident today? How?

October 30, 2019 (2 hours)

- Listening quiz on Chapter 7
- Vatican II – the Aftermath
 - o Your Musical examples (Assignment 16)
 - o Your comparisons (Assignment 14)

- (Discussion – comparison musically, theologically, culturally, demographically)
- Special Presentation – The Requiem Mass (comparison of old and new and Music)

November 5, 2019 – No Class – Assignment 14 in lieu

November 7, 2019 (2 hours) – No Class – Assignment 14 in lieu

November 12, 2019

- Review and Debate set-up

November 14, 2019 (2 hours)

- Final preparations and Debate
- **Assignment 17 –**
 - **Presentation on the Future of Catholic Church Music (for Nov 21)**
 - **Must articulate and demonstrate your principles**

November 19, 2019

- Debate judging and debrief
- Discussion of Principles of Good Church Music
 - Pius X
 - Vatican II?
 - Yours?

November 21, 2019 (2 hours)

- **Presentations on the Future of Catholic Church Music**
- **Discussion of Principles**

November 26, 2019

- Special Presentation
- Prep Discussion for Assignment 18
 - Review – musical development, theology and form of the Mass, cultural musical revolutions, other...
- **Assignment 18**
 - **200 words – What have I learned in this course. What, if anything, will be different in my life as a result?**

November 28, 2019 – No Class (Thanksgiving)

December 3, 2019 – Last Class

- Evaluations
- Discussion: What Have I learned. What will be different.

October 19, 2011

- **Nineteenth Century Paths of Development**
 - o **Presentations – Assignment 7**
- Chant restoration movement – **Assignment 8**
 - o Intro
 - o Assignment to be submitted electronically by October 24 11:00pm.

October 26, 2011

- **Review assignment 8**
- **A look at 20th Century music**
- Vatican II music – **Assignment 9**
 - o Demo
 - o Assignment to be submitted electronically by October 31, 11:00pm.

November 2, 2011

- **Review Assignment 9**
- **Music and Formation (chapter 2)**
- **The Requiem Mass**
 - o Intro
 - o **Assignment 10**

November 9, 2011

- **Assignment 10 presentations**
- **Overview of the major principles at issue**
 - o what's happened
 - o Review works from every era – what principles do they inculcate/follow?
 - o what are important principles for us to follow
 - o we'll use these as the basis of decisions at end of course
 - o Assignment to be submitted electronically by November 9 at 12:00am (midnight) and also brought to class for discussion.
- Design Theory: Observation, brainstorm, prototype, test, revise
 - o Observe (options)
 - Consider what you will be observing for.....
 - Tridentine – March 28 = Palm Sunday // April 4 = Easter // April 11 – women's chorus
 - St. Elizabeth Greek Orthodox Church
 - <http://stelizabeth.fl.goarch.org/>
 - Trinity Episcopal
 - Rite I service; Rite II service
 - <http://holytrinitygmv.org/>
 - Anglican Use
 - <http://www.atonementonline.com/index.php>
 - <http://video.yahoo.com/watch/5333606/14060414>
 - Contemporary models

- others?
 - Brainstorm
 - “Prototype”
 - “Test” via debate
 - Revise
- **Assignment 11** – submission due by 11:00pm Monday November 14; also be prepared to present in class on November 16.

November 16, 2011

- **Assignment 11** - Presentations and Discussion:
 - What have you observed so far?
 - Your principles – what will guide you in making the final decisions
- **Assignment 12**
 - Groups
 - Begin preparations.

November 30, 2011

- **Assignment 12** - presentations
- **Assignment 13**
 - Decide topics
 - Begin preparations

December 7, 2011

- **Assignment 13**
- **Party**

December 1, 2010

- Assignment 14 - Presentations
- Discuss

December 8, 2010 - Last class

- Assignment 14 – Presentations
- Review