

**University of Florida  
School of Music**

**Music Theory 1  
(MUT 1111)  
Fall 2019**

**Professor:**

Dr. Rich Pellegrin  
*Office:* MUB 349  
*Office Hours:* Wednesday 11:45am-1:45pm and by appointment  
*Email:* rpellegrin@arts.ufl.edu  
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**Teaching Assistants:**

Erick Campos (campose@ufl.edu)  
Chris Shelton ( @ufl.edu)  
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*Office Hours:* TBA and by appointment

**Prerequisites.** Freshman Theory Placement Exam or MUT 1001 (Introduction to Music Theory Rudiments)

**Class Meeting Times and Location.**

M/W, Period 2 (8:30–9:20 a.m.)                      MUB 121

**Required Materials.** There are two required texts. Both are available in the UF Bookstore.

Benward, Bruce and Marilyn Saker. *Music In Theory and Practice*, Volume I, 9th Edition.  
New York: McGraw-Hill, 2015.

Benward, Bruce and Marilyn Saker. *Workbook for Music In Theory and Practice*, Volume I,  
9th Edition. New York: McGraw-Hill, 2015.

- Please bring the textbook and workbook to every class meeting.
- Please also bring staff paper and pencils to every class meeting.

**Final Exam.** The final exam for this class will be given **Thursday, December 12, 12:30 – 2:30 p.m.**

**Grade Allocation.** Your final grade will be comprised of the following components:

60%	Assignments
20%	Quizzes
20%	Final

**Grading Scale.** Final grades will be given according to the following schedule:

A	93 - 100		
A-	90 - 92		
B+	88 - 89	D+	68 - 69
B	83 - 87	D	63 - 67
B-	80 - 82	D-	60 - 62
C+	78 - 79	E	below 60
C	70 - 77		

NB: You must receive at least a C or better (70%) to advance on to MUT 1112, per baccalaureate music degree requirements. This course may only be repeated once.

**Assignment Policy.** The following policies apply except in the case of excused absences:

1. Assignments are due at the beginning of class.
2. A stapler will be provided before class – staple your assignment together.
3. Assignments turned in one class period late will be penalized one letter grade (10%).
4. Assignments turned in more than one class period late will be receive a grade of “0” (I will, however, provide feedback on these assignments).

**Course Content.** We will cover the following chapters of the textbook (subject to revision):

**Week 1.** Chapter 1: Notation

**Week 2.** Chapter 2: Scales, Tonality, Key, Modes

**Week 3.** Chapter 3: Intervals and Transposition (**Monday = Labor Day**)

**Week 4.** Chapter 4: Chords

**Week 5.** Chapter 5: Cadences and Nonharmonic Tones

**Week 6.** Chapter 6: Melodic Organization

**Week 7.** Chapter 7: Texture and Textural Reduction

**Week 8.** Chapter 8: Species Counterpoint, first species

**Week 9.** Chapter 8: Species Counterpoint, second species

**Week 10.** Chapter 8: Species Counterpoint, third species

**Week 11.** Chapter 8: Species Counterpoint, fourth species

**Week 12.** Chapter 8: Species Counterpoint, fifth species

**Week 13.** Chapter 9: Voice Leading in Four-Part Chorale Writing (**Monday = Veterans Day**)

**Week 14.** Chapter 9: continued

**Week 15.** Freshman Singfest 2018!! (**Wednesday = Thanksgiving**)

**Week 16.** Review

**Final Exam - Thursday, December 12, 12:30 – 2:30 p.m.**

**Attendance Policy.** Attendance is critical to your success in this class. The following policies apply:

1. Your attendance record is based on your signing of the attendance sheet before each class. If you arrive late, you must inform an instructor after class in order to ensure that you are not marked absent, or sign a late sign-in sheet, if provided by your instructor.
2. The student is responsible for all material missed during an absence.
3. It is the student’s responsibility to inform the instructor immediately about excused absences.
4. Assignments and class work missed during excused absences must be made up within a timeframe determined by the instructor.
5. Only three unexcused absences will be permitted. Three unexcused tardies constitute an unexcused absence.
6. Each unexcused absence beyond three will lower the student’s course grade by 5%.

**Cell Phones.** The use of cell phones during class is not permitted. It is not only the instructor’s right, but their responsibility to remove obstacles to learning. Cell-phone use interrupts the student’s concentration, is distracting to other students, and is distracting and disrespectful to the instructor.

**Academic Honor Policy.** UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/scer/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to

appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

**Disability Accommodations.** Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

**Course Evaluations.** Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

## **Campus Resources:**

### Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or (352) 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

*Sexual Assault Recovery Services (SARS)*  
Student Health Care Center, 392-1161.

*University Police Department*, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

### Academic Resources

*E-learning technical support*, (352) 392-4357 (select option 2) or e-mail to [Learning-support@ufl.edu](mailto:Learning-support@ufl.edu).  
<https://lss.at.ufl.edu/help.shtml>.

*Career Resource Center*, Reitz Union, 392-1601. Career assistance and counseling.  
<http://www.crc.ufl.edu/>

*Library Support*, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.